

Homenaje A Esther Chávez Cano

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Categoría: Música
Seudónimo: Queto



Esther Chávez Cano
1933 - 2009

I.

Sintetizador Bajo
(con oscilador
de amplitud
sincronizado a la
negra)

Solemne

$\text{♩} = 61$

Sintetizador atmosférico
(Pad)

Sintetizador sirena
(como alarma de
bombardero)

Violín I

Violín II

Viola

Violoncello

The musical score consists of seven staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Bass Synthesizer (Solemn), Atmospheric Synthesizer (Pad), Siren Synthesizer, Violin I, Violin II, Viola, and Violoncello. The score is set in common time (indicated by the '4' in the time signature) and 4 flats (indicated by the 'F' in the key signature). The tempo is marked as $\text{♩} = 61$. The Bass Synthesizer (Solemn) starts with a forte dynamic (f) followed by a dynamic of 'dim.' (diminuendo). The Atmospheric Synthesizer (Pad) features eighth-note chords starting at a pianississimo dynamic (ppp) and transitioning to a piano dynamic (mp). The Siren Synthesizer provides a rhythmic foundation with eighth-note chords. The strings (Violin I, Violin II, Viola, and Violoncello) provide harmonic support with sustained notes or eighth-note patterns. The overall mood is somber and dramatic, fitting the title 'Solemne'.

mp

10

Sint. B.

Sint. A.

Sint. S.

Vln. I

Vln. II

Vla.

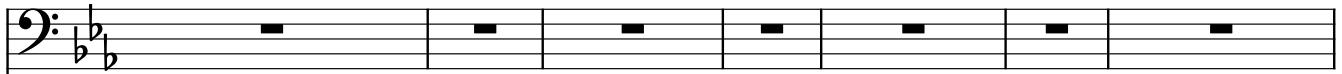
Vc.

mp

cresc. ----- mf

15

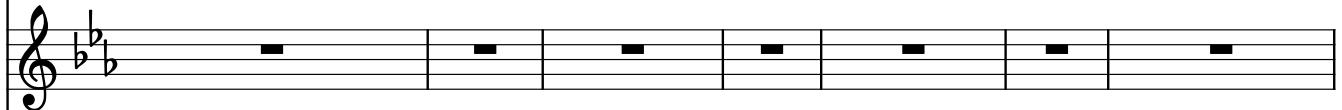
Sint. B.



Sint. A.

Sint. A. staff: Sustained notes with grace notes. Measures 1-5: G4 (open circle), A4 (open circle). Measure 6: G4 (open circle).

Sint. S.



Vln. I

Vln. I staff: Pizzicato (pizz.) with dynamic **p**. Measures 1-5: Pizzicato. Measure 6: Rest.

Vln. II

Vln. II staff: Pizzicato (pizz.) with dynamic **p**. Measures 1-5: Pizzicato. Measure 6: Rest. Measure 7: Arco (arc.) with dynamic **mp**.

Vla.

Vla. staff: Measures 1-5: Dynamics (cresc.) followed by a dash. Measure 6: **mf**.

Vc.

Vc. staff: Measures 1-5: Eighth-note patterns. Measures 6-7: Sixteenth-note patterns.

Sint. B.

Sint. A.

Sint. S.

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of six staves, each representing a different instrument or section of the orchestra. The instruments are: Double Bass (Sint. B.), String Quartet (Sint. A., Sint. S.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bassoon (Vc.). The score is set in a key signature of two flats. The music begins with eighth-note patterns from Sint. B. and Vc. The String Quartet (Sint. A. and Sint. S.) provides harmonic support with sustained notes and grace notes. Vln. I introduces a dynamic change with *mp* (mezzo-forte) and transitions to an arco playing style. Vln. II and Vla. provide rhythmic patterns with eighth notes. The bassoon (Vc.) concludes the section with a series of eighth-note patterns.

Sint. B.

Sint. A.

Sint. S.

Vln. I

mf

Vln. II

mf

Vla.

Vc.

f

This musical score page contains seven staves of music for an orchestra. The instruments are identified on the left of each staff: Sint. B., Sint. A., Sint. S., Vln. I, Vln. II, Vla., and Vc. The key signature is two flats, and the time signature is common time. Measure 1: Sint. B. rests, Sint. A. eighth note, Sint. S. eighth note, Vln. I eighth note, Vln. II eighth note, Vla. eighth note, Vc. eighth note. Measure 2: Sint. B. rests, Sint. A. eighth note, Sint. S. eighth note, Vln. I eighth note, Vln. II eighth note, Vla. eighth note, Vc. eighth note. Measure 3: Sint. B. rests, Sint. A. eighth note, Sint. S. eighth note, Vln. I eighth note, Vln. II eighth note, Vla. eighth note, Vc. eighth note. Measure 4: Sint. B. rests, Sint. A. eighth note, Sint. S. eighth note, Vln. I eighth note, Vln. II eighth note, Vla. eighth note, Vc. eighth note. Measures 5-8: Sint. B. rests, Sint. A. sustained eighth note, Sint. S. sustained eighth note, Vln. I eighth note, Vln. II eighth note, Vla. sustained eighth note, Vc. sixteenth-note pattern. Measure 9: Sint. B. rests, Sint. A. sustained eighth note, Sint. S. sustained eighth note, Vln. I eighth note, Vln. II eighth note, Vla. eighth note, Vc. sixteenth-note pattern. Measure 10: Sint. B. rests, Sint. A. sustained eighth note, Sint. S. sustained eighth note, Vln. I eighth note, Vln. II eighth note, Vla. eighth note, Vc. sixteenth-note pattern. Measure 11: Sint. B. rests, Sint. A. sustained eighth note, Sint. S. sustained eighth note, Vln. I eighth note, Vln. II eighth note, Vla. eighth note, Vc. sixteenth-note pattern. Measure 12: Sint. B. rests, Sint. A. sustained eighth note, Sint. S. sustained eighth note, Vln. I eighth note, Vln. II eighth note, Vla. eighth note, Vc. sixteenth-note pattern. Measure 13: Sint. B. rests, Sint. A. sustained eighth note, Sint. S. sustained eighth note, Vln. I eighth note, Vln. II eighth note, Vla. eighth note, Vc. sixteenth-note pattern. Measure 14: Sint. B. rests, Sint. A. sustained eighth note, Sint. S. sustained eighth note, Vln. I eighth note, Vln. II eighth note, Vla. eighth note, Vc. sixteenth-note pattern. Measure 15: Sint. B. rests, Sint. A. sustained eighth note, Sint. S. sustained eighth note, Vln. I eighth note, Vln. II eighth note, Vla. eighth note, Vc. sixteenth-note pattern. Measure 16: Sint. B. rests, Sint. A. sustained eighth note, Sint. S. sustained eighth note, Vln. I eighth note, Vln. II eighth note, Vla. eighth note, Vc. sixteenth-note pattern. Measure 17: Sint. B. rests, Sint. A. sustained eighth note, Sint. S. sustained eighth note, Vln. I eighth note, Vln. II eighth note, Vla. eighth note, Vc. sixteenth-note pattern. Measure 18: Sint. B. rests, Sint. A. sustained eighth note, Sint. S. sustained eighth note, Vln. I eighth note, Vln. II eighth note, Vla. eighth note, Vc. sixteenth-note pattern. Measure 19: Sint. B. rests, Sint. A. sustained eighth note, Sint. S. sustained eighth note, Vln. I eighth note, Vln. II eighth note, Vla. eighth note, Vc. sixteenth-note pattern. Measure 20: Sint. B. rests, Sint. A. sustained eighth note, Sint. S. sustained eighth note, Vln. I eighth note, Vln. II eighth note, Vla. eighth note, Vc. sixteenth-note pattern.

33

Sint. B.

Sint. A.

Sint. S.

Vln. I

Vln. II

Vla.

Vc.

The musical score for orchestra, page 33, features six staves of music. The instruments are: Double Bass (Sint. B.), Two Violinists (Sint. A.), Soprano (Sint. S.), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Vla./Vc.). The key signature is two flats. The music includes various note heads (solid and open circles), rests, and dynamic markings such as *mp* and *mf*. The Vla./Vc. staff has a dynamic marking of *mp* at the end of the measure.

38

Sint. B.

Sint. A.

Sint. S.

Vln. I

Vln. II

Vla.

Vc.

dim. -----
attacca

II.

Rítmico

$\text{♩} = 122$

Violín I

Violín II

Viola

Violoncello

Sintetizador atmosférico (Pad)

Sintetizador Bajo con distorsión

Sintetizador Bajo

Caja de ritmos (Roland TR808)

6

Vln. I

Vln. II

Vla.

Vc.

Sint. A.

Sint. B. D.

Sint. B.

C.R.

11

Vln. I Vln. II Vla. Vc.

Sint. A. Sint. B. D. Sint. B.

C.R.

16

Vln. I Vln. II Vla. Vc.

Sint. A. Sint. B. D. Sint. B.

C.R.

21

Vln. I

Vln. II

Vla.

Vc.

Sint. A.

Sint. B. D.

Sint. B.

C.R.

26

Vln. I

Vln. II

Vla.

Vc.

Sint. A.

Sint. B. D.

Sint. B.

C.R.

30

Vln. I arco

Vln. II arco *mp*

Vla. arco

Vc. *f*

Sint. A.

Sint. B. D.

Sint. B.

C.R.

35

Vln. I

Vln. II

Vla. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vc.

Sint. A.

Sint. B. D.

Sint. B.

C.R.

40

Vln. I

Vln. II

Vla.

Vc.

Sint. A.

Sint. B. D.

Sint. B.

C.R.

This section consists of eight staves. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. provide harmonic support with sustained notes and eighth-note chords. Sint. A. has a sixteenth-note pattern. Sint. B. D. and Sint. B. are silent. C.R. plays eighth-note patterns.

45

j = 53

Vln. I

Vln. II

Vla.

Vc.

Sint. A.

Sint. B. D.

Sint. B.

C.R.

This section starts with a dynamic of *dim.*. Vln. I, Vln. II, and Vla. play eighth-note patterns. Vc. and Sint. A. play sustained notes with sixteenth-note patterns underneath. Sint. B. D. and Sint. B. play eighth-note patterns. C.R. plays eighth-note patterns. Measures 49-50 show a transition where dynamics change from *dim.* to *f* and then to *mp*.

J = 80

52

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Sint. A.

accel.

Sint. B. D. *3*

accel.

Sint. B. *3*

C.R. *x*

57

Vln. I 8

Vln. II 8

Vla.

Vc.

Sint. A.

Sint. B. D.

Sint. B.

C.R. *x*

61 *J = 53*
 Vln. I
 Vln. II
 Vla.
 Vc.
 Sint. A. {
 Sint. B. D.
 Sint. B.
 C.R.

66 *J = 80*
pizz
 Vln. I
 Vln. II
 Vla.
 Vc.
 Sint. A. {
 accel
 Sint. B. D.
 accel
 Sint. B.
 C.R.

70 8

Vln. I

Vln. II

Vla.

Vc.

Sint. A.

Sint. B. D.

Sint. B.

C.R.

74 8

Vln. I

Vln. II

Vla.

Vc.

Sint. A.

Sint. B. D.

Sint. B.

C.R.

III.

Relajado

$\text{♩} = 130$

Trompeta en Do (con sordina)

Violín I

Violín II $\text{♩} = 130$

Viola $\text{♩} = 130$

Violoncello $\text{♩} = 130$

Sintetizador atmosférico reproducido en reversa (Pad) $\text{♩} = 130$

Sintetizador Bajo

Caja de ritmos (Roland TR808) $\text{♩} = 130$

Tr. $\text{♩} = 130$

Vln. I $\text{♩} = 130$

Vln. II $\text{♩} = 130$

Vla. $\text{♩} = 130$

Vc. $\text{♩} = 130$

Sint A. OSC $\text{♩} = 130$

Sint. B. $\text{♩} = 130$

C.R. $\text{♩} = 130$

8

Tr.

Vln. I

Vln. II

Vla.

Vc.

Sint. A. OSC

Sint. B.

C.R.

12

Tr.

Vln. I

Vln. II

Vla.

Vc.

Sint. A. OSC

Sint. B.

C.R.

16

Tr. Vln. I Vln. II Vla. Vc. Sint A. OSC Sint. B. C.R.

20

Tr. Vln. I Vln. II Vla. Vc. Sint A. OSC Sint. B. C.R.

24

Tr.

Vln. I

Vln. II

Vla.

Vc.

Sint A. OSC

Sint. B.

C.R.

28

Tr.

Vln. I

Vln. II

Vla.

Vc.

Sint A. OSC

Sint. B.

C.R.

34

Tr. Vln. I Vln. II Vla. Vc. Sint A. OSC Sint. B. C.R.

37

Tr. Vln. I Vln. II Vla. Vc. Sint A. OSC Sint. B. C.R.

41

Tr.

Vln. I *f*

Vln. II

Vla.

Vc.

Sint A. OSC

Sint. B.

C.R.

45

Tr.

Vln. I

Vln. II

Vla.

Vc.

Sint A. OSC

Sint. B.

C.R.

50

Tr.

Vln. I

Vln. II

Vla.

Vc.

Sint A. OSC

Sint. B.

C.R.

The musical score consists of six staves, each with a different instrument name above it. The instruments are: Trumpet (Tr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Synthesizer A / Oscillator (Sint A. OSC). The score is in common time and key signature of two flats. Measure 50 begins with a rest for the trumpet. The violin parts feature melodic lines with grace notes and dynamic markings 'dim.'. The viola, cello, and synthesizer parts provide harmonic support with sustained notes and 'dim.' markings. The synthesizer B part is silent. The percussion part (C.R.) provides rhythmic punctuation with eighth and sixteenth note patterns.