LA FRONTERA ART*PEOPLE*PLACE

Friday, September 7, JRZ

9:30 am	Breakfast and Welcome, EPMA C2 (ground floor)
	Dr. Victoria Ramirez, Director, EPMA
10:00 am	5th Transborder Biennial tour, EPMA Hunt Family Gallery
	(second floor)
	Dr. Kate Green, Curator, El Paso Museum of Art; Biennial Curator
	Carlos Palacios, Curator, Museo de Arte de Carrillo Gil, Mexico
	City; Biennial Juror Gilbert Vicario, Selig Family Chief Curator,
	Phoenix Art Museum; Biennial Juror
11:00 am	Buses depart for JRZ, EPMA rear loading dock
	Exit EPMA front entrance, walk to rear loading area
	Valid Passport/VISA required for border crossing
12:00 pm	Lunch, Viva Mexico
1:00 pm	Buses depart Viva Mexico
1:30pm	Guided tour Museo de la Revolución en la Frontera (MUREF)
2:15pm	Walking tour to Juárez Cathedral
3:15 pm	Buses depart MUREF for Museo de Arte de Ciudad Juárez
3:45pm	Welcome, Museo de Arte de Ciudad Juárez (MACJ)
	Rosa Elva Vázquez Ruiz, Director, MACJ
	Biennial tour
	Kate Green Carlos Palacios Ángel Yair Sandoval Ortega,
	MACJ Gilbert Vicario
	Performance
	Dr. León De la Rosa-Carrillo, Biennial Artist; Professor, Universidad
	Autonoma de Ciudad Juárez
5:00 pm	Reception , Centro Cultural de las Fronteras (CCF)
5:30pm	Panel One, Art: Biennial and Beyond
	Kate Green Carlos Palacios Gilbert Vicario
	Teresa Margolles, Mexico City-based Artist
	Alejandro Luperca Morales, Monterrey-based Curator,
	Founder Proyectos Impala, Juárez
	• Kerry Doyle, Director and Chief Curator of the Stanlee and
	Gerald Rubin Center for the Visual Arts, University of Texas at El
	Paso and Alejandro Luperca Morales, Respondents
6:45 pm	Buses depart MACJ for EPMA

Agenda en español proporcionada bajo petición.



Leon De la Rosa <leon.delarosa@gmail.com>

Mil gracias

1 message

Green, Kate G. <GreenKG@elpasotexas.gov> Wed, Sep 19, 2018 at 11:20 AM To: Leon De la Rosa <leon.delarosa@gmail.com>, Ernesto Leon Gustavo De La Rosa Carrillo <ledelaro@uacj.mx>

Dear Leon,

Many many thanks for being part of the convening Leon! We heard so many terrific things from attendees. Perhaps most they appreciated hearing / seeing / experiencing such a variety of places / things / people / perspectives related to art on the border. Thank you for sharing yours through the performance and roundtable, and a giant thanks for making the events in Juarez happen through securing us CCF. Mil gracias for your work in the biennial, and for being part of the convening Leon!

Warmly,

Kate Green, Ph.D.

Curator, El Paso Museum of Art

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