

Dario V. Escobedo Publishing

RESEARCH SERIES

Cinco Piezas Inter
Combinables

de

DARIO ESCOBEDO

Dario V. Escobedo

PARA INTERPRETARSE EN EL
'RECITAL INTERACTIVO: MUSICA Y CELULARES'

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Pieza Intercombinable No. 1

Versión 12D13

♩ = 70 Eb

INTRO

1

2

D1

3

D2

1 Eb Ab Fm Bb7 Eb

2 Cm Ab Fm/Ab

Bb7/Ab Gm C7b9 Fm Abm Bb7

CODA Eb Gm Cm

Ab Fm7 Db Cm Cm7/Bb

Ab Fm7 Bb7 Eb

Pieza Intercombinable No. 1

Versión 12D23

♩ = 70 Eb

INTRO

1

Eb Ab Fm Bb7 Eb

2

Cm Ab Fm/Ab

Bb7/Ab Gm C7b9 Fm Abm Bb7

D2

3

Eb Ab Eb/G Cm Fm Bb7

D1

1 Eb Ab Fm Bb7 Eb

2 Cm Ab Fm/Ab

Bb7/Ab Gm C7b9 Fm Abm Bb7

CODA Eb Gm Cm

Ab Fm7 Db Cm Cm7/Bb

Ab Fm7 Bb7 Eb

Pieza Intercombinable No. 1

Versión 13D12

♩ = 70 Eb

INTRO

1

Eb Ab Fm Bb7 Eb

3

Eb Ab Eb/G Cm Fm Bb7

D1

Eb

2

Cm Ab Fm/Ab

Bb7/Ab Gm C7b9 Fm Abm Bb7

D2

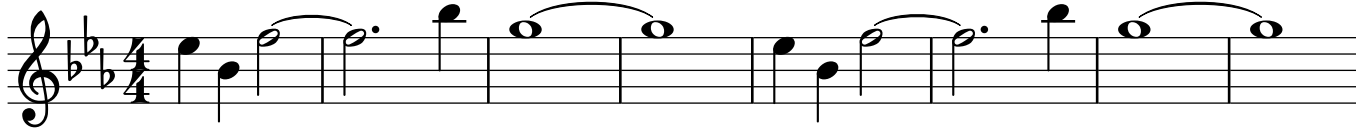
Eb

Pieza Intercombinable No. 1

Versión 13D22

♩ = 70 Eb

INTRO



1

Eb Ab Fm Bb7 Eb




3

Eb Ab Eb/G Cm Fm Bb7



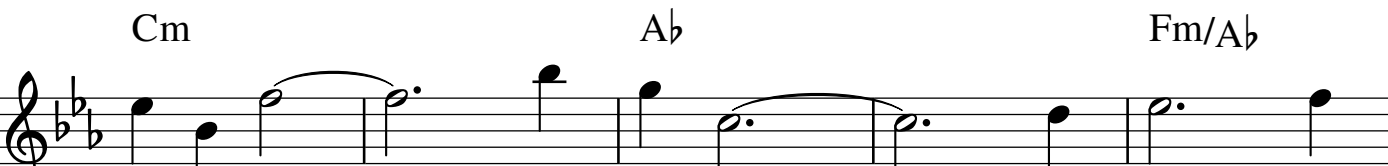
D2

Eb



2

Cm Ab Fm/Ab

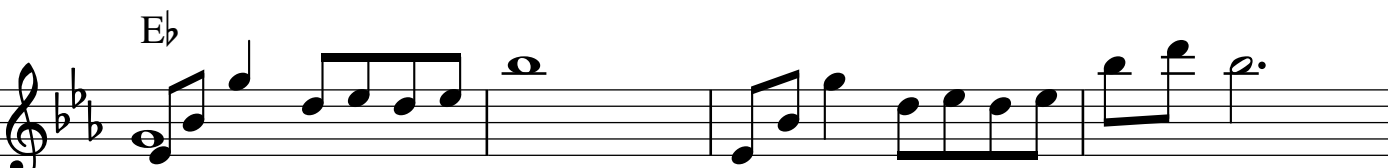


Bb7/Ab Gm C7b9 Fm Abm Bb7



D1

Eb



1 Eb Ab Fm Bb7 Eb

3 Eb Ab Eb/G Cm Fm Bb7

CODA Eb

Gm Cm Ab

Fm7 Db Cm Cm7/Bb Ab

Fm7 Bb7 Eb

Pieza Intercombinable No. 1

Versión 21D13

♩ = 70 Eb

INTRO

2

Cm Ab Fm/Ab

Bb7/Ab Gm C7b9 Fm Abm Bb7 Eb

1

Eb Ab Fm Bb7

D1

Eb

3

Eb Ab Eb/G Cm Fm Bb7

D2

Eb

2 Cm Ab Fm/A \flat

B \flat 7/A \flat Gm C7 \flat 9 Fm A \flat m B \flat 7 E \flat

1 E \flat A \flat Fm B \flat 7

CODA E \flat Gm Cm

A \flat Fm7 D \flat Cm Cm7/B \flat

A \flat Fm7 B \flat 7 E \flat

Pieza Intercombinable No. 1

Versión 21D23

♩ = 70 Eb

INTRO

2

Cm Ab Fm/Ab

Bb7/Ab Gm C7b9 Fm Abm Bb7

1

Eb Ab Fm Bb7

D2

Eb

3

Eb Ab Eb/G Cm Fm Bb7

D1

Eb

2 Cm Ab Fm/A \flat

B \flat 7/A \flat Gm C7 \flat 9 Fm A \flat m B \flat 7 E \flat

1 E \flat A \flat Fm B \flat 7

CODA E \flat Gm Cm

A \flat Fm7 D \flat Cm Cm7/B \flat

A \flat Fm7 B \flat 7 E \flat

Pieza Intercombinable No. 1

Versión 23D11

♩ = 70 Eb

INTRO

2

Gm C7b9 Fm Abm Bb7 Eb

3

D1

1

D2

2 Cm Ab Fm/Ab Bb7/Ab

Gm C7b9 Fm Abm Bb7 Eb

3 Eb Ab Eb/G Cm Fm Bb7

CODA Eb Gm

Cm Ab Fm7 Db Cm Cm7/Bb

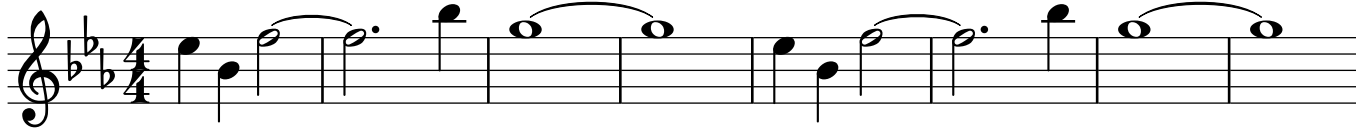
Ab Fm7 Bb7 Eb

Pieza Intercombinable No. 1

Versión 23D21


♩ = 70 Eb

INTRO




2

Cm Ab Fm/Ab Bb7/Ab



Gm C7b9 Fm Abm Bb7 Eb




3

Eb Ab Eb/G Cm Fm Bb7




D2

Eb



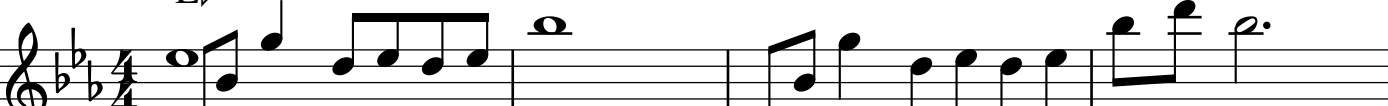
1

Eb Ab Fm Bb7



D1

Eb



2 Cm Ab Fm/Ab Bb7/Ab

Gm C7b9 Fm Abm Bb7 Eb

3 Eb Ab Eb/G Cm Fm Bb7

CODA Eb Gm

Cm Ab Fm7 Db Cm Cm7/Bb

Ab Fm7 Bb7 Eb

Pieza Intercombinable No. 1

Versión 31D12

♩ = 70 Eb

INTRO

Eb Ab Eb/G Cm Fm Bb7 Eb

3

Eb Ab Fm Bb7

1

D1

Cm Ab Fm/Ab

2

Bb7/Ab Gm C7b9 Fm Abm Bb7

Eb

D2

3

E \flat A \flat E \flat /G Cm Fm B \flat 7 E \flat

1

E \flat A \flat Fm B \flat 7

CODA

E \flat Gm Cm

A \flat Fm7 D \flat Cm Cm7/B \flat

A \flat Fm7 B \flat 7 E \flat

Pieza Intercombinable No. 1

Versión 31D22

♩ = 70

E♭

INTRO

E♭

A♭

E♭/G

Cm

Fm

B♭7

E♭

3

E♭

A♭

Fm

B♭7

1

E♭

D2

Cm

A♭

Fm/A♭

2

B♭7/A♭

Gm

C7♭9

Fm

A♭m B♭7

E♭

D1

3 Eb Ab Eb/G Cm Fm Bb7 Eb

1 Eb Ab Fm Bb7

CODA Eb

Gm Cm Ab

Fm7 Db Cm Cm7/Bb Ab Fm7 Bb7

Eb

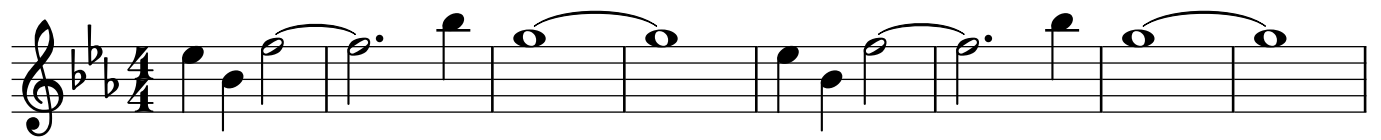
Pieza Intercombinable No. 1

Versión 32D21

♩ = 70

E♭

INTRO



E♭

A♭

E♭/G

Cm

Fm

B♭7

E♭

3



Cm

A♭

Fm/A♭

2



B♭7/A♭

Gm

C7♭9

Fm

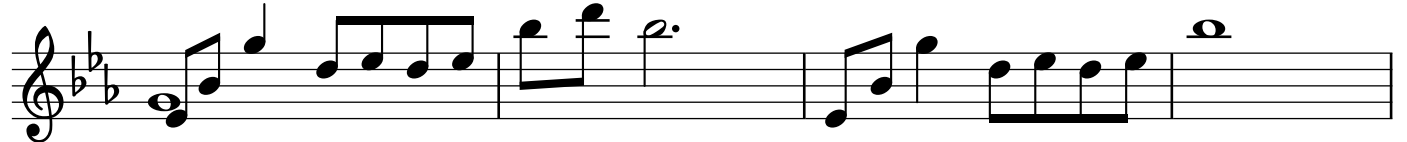
A♭m

B♭7



E♭

D2



E♭

A♭

Fm

B♭7

1



E♭

D1



3 Eb Ab Eb/G Cm Fm Bb7 Eb

2 Cm Ab Fm/Ab

Bb7/Ab Gm C7b9 Fm Abm Bb7

CODA Eb Gm

Cm Ab Fm7 Db Cm Cm7/Bb

Ab Fm7 Bb7 Eb

Pieza Intercombinable No. 1

Versión 32D11

♩ = 70 Eb

INTRO

3

Eb Ab Eb/G Cm Fm Bb7 Eb

2

Cm Ab Fm/Ab

Bb7/Ab Gm C7b9 Fm Abm Bb7

D1

Eb

1

Eb Ab Fm Bb7

D2

Eb

3 Eb Ab Eb/G Cm Fm Bb7 Eb

2 Cm Ab Fm/Ab

Bb7/Ab Gm C7b9 Fm Abm Bb7

CODA Eb Gm

Cm Ab Fm7 Db Cm Cm7/Bb

Ab Fm7 Bb7 Eb

Pieza 2 Intercombinable

Versión 1324

Darío V. Escobedo

♩ = 120

EM7

G#m7

Intro

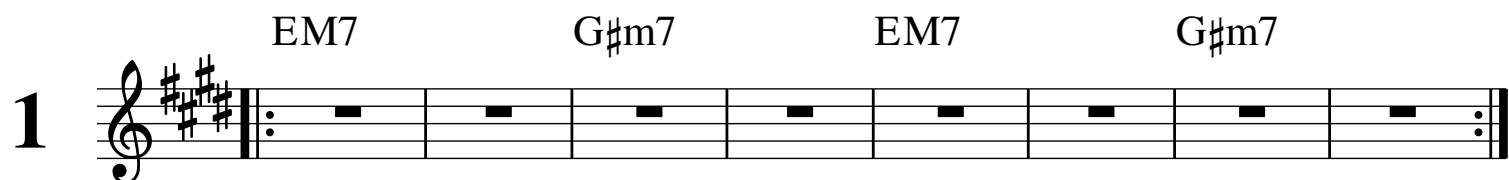
1

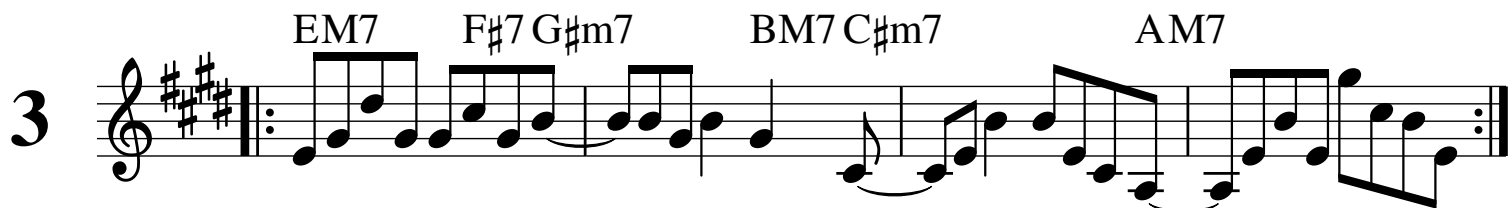
3

2

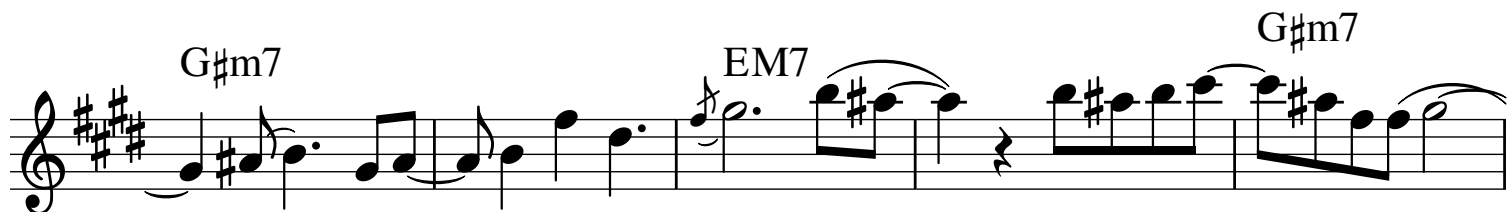
4 

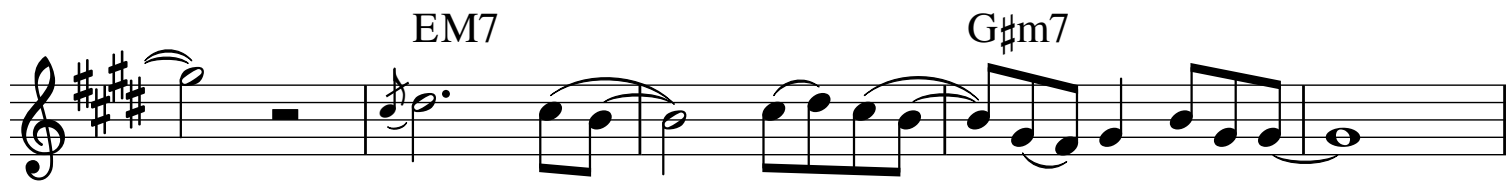


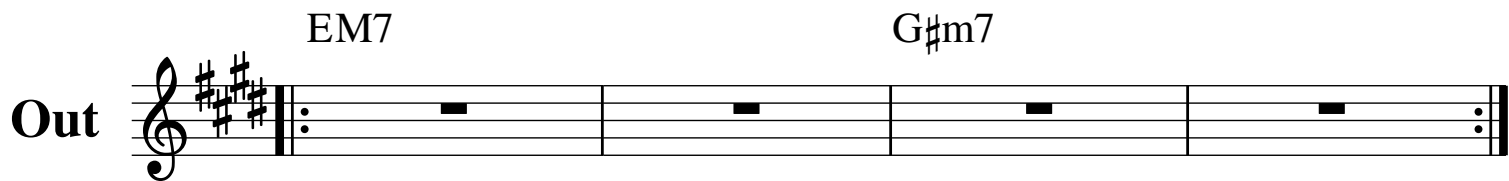
1 

3 

1 





Out 

Pieza 2 Intercombinable

Versión 1423

Darío V. Escobedo

♩ = 120

EM7

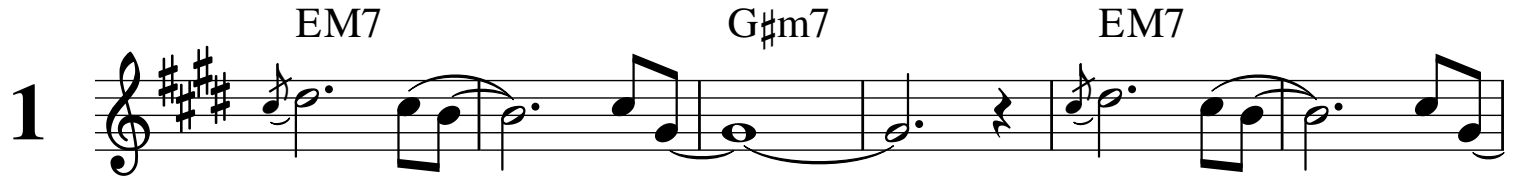
G#m7

Intro

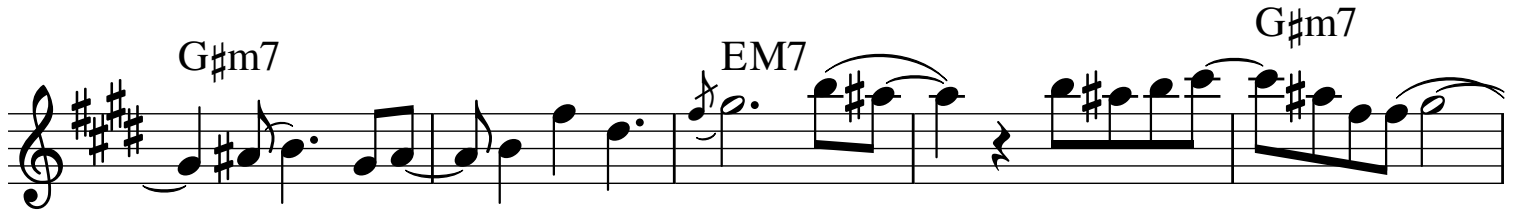


Intro musical staff in G major, 4/4 time, featuring a whole rest in each of the four measures.

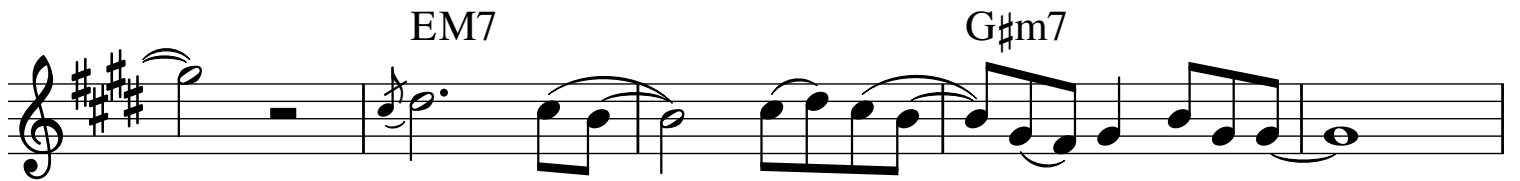
1



Musical staff 1: Treble clef, G major key signature, 4/4 time. Chords: EM7, G#m7, EM7.



Musical staff 2: Treble clef, G major key signature, 4/4 time. Chords: G#m7, EM7, G#m7.

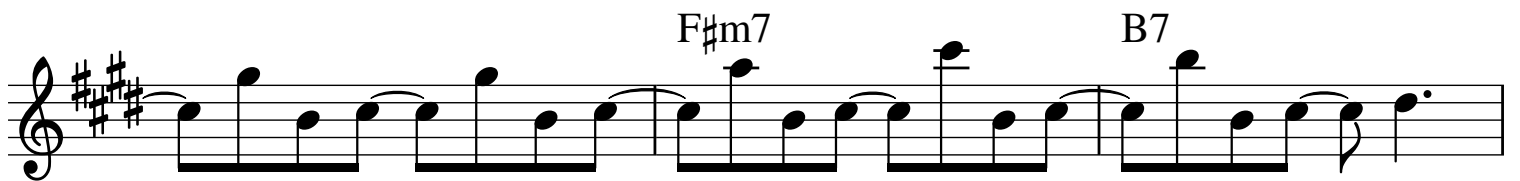


Musical staff 3: Treble clef, G major key signature, 4/4 time. Chords: EM7, G#m7.

4

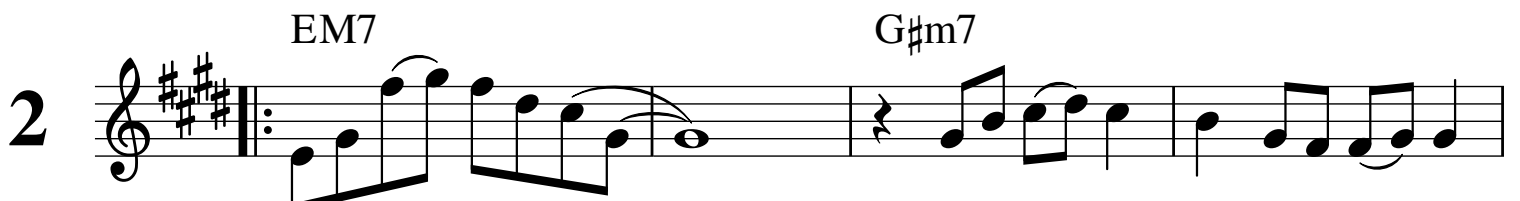


Musical staff 4: Treble clef, G major key signature, 4/4 time. Chords: C#m7, D#m7b5, G#7, AM7.

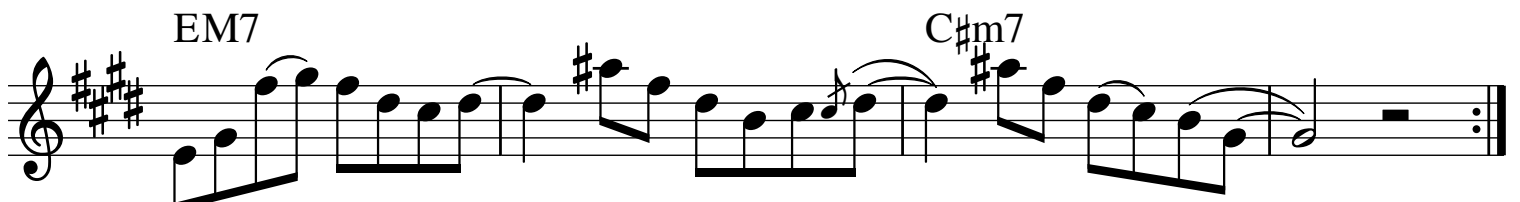


Musical staff 5: Treble clef, G major key signature, 4/4 time. Chords: F#m7, B7.

2



Musical staff 6: Treble clef, G major key signature, 4/4 time. Chords: EM7, G#m7.



Musical staff 7: Treble clef, G major key signature, 4/4 time. Chords: EM7, C#m7.

3

EM7 F#7 G#m7 BM7 C#m7 AM7

1

EM7 G#m7 EM7 G#m7

4

C#m7 D#m7b5 G#7 AM7

F#m7 B7

1

EM7 G#m7 EM7

G#m7 EM7 G#m7

EM7 G#m7

Out

Pieza 2 Intercombinable

Versión 2314

Darío V. Escobedo

♩ = 120

EM7

G#m7

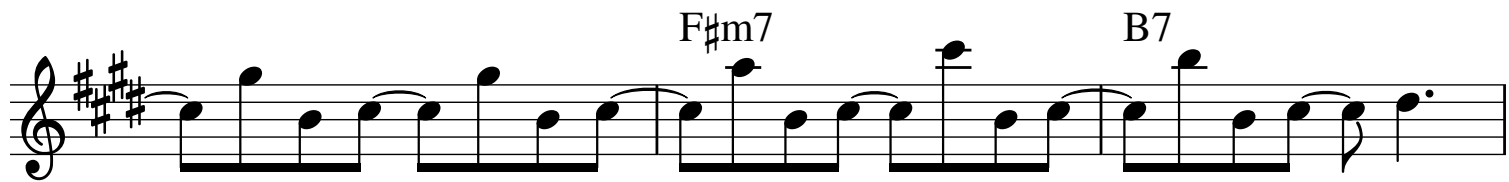
Intro

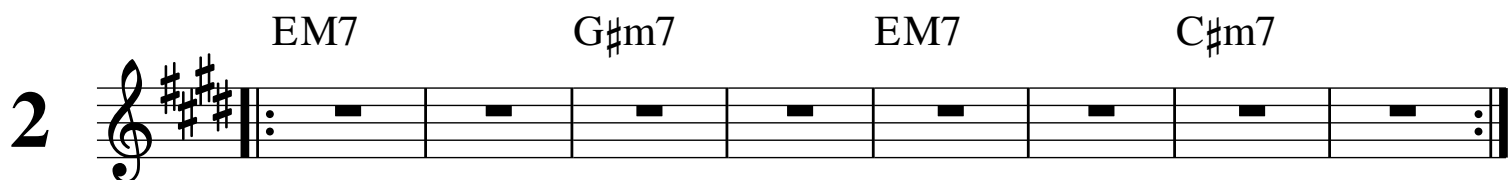
2

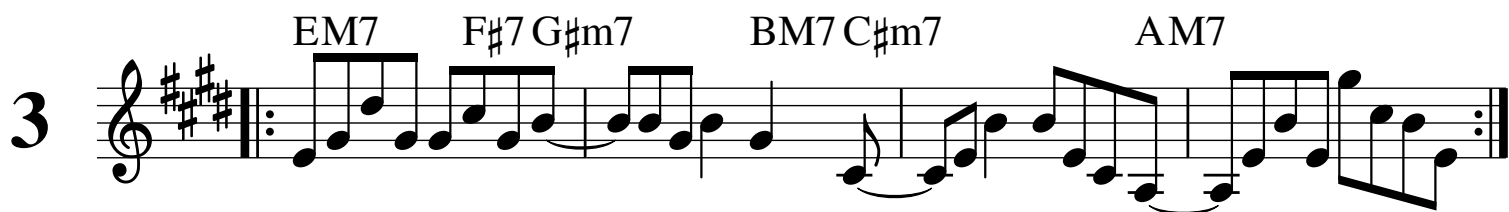
3

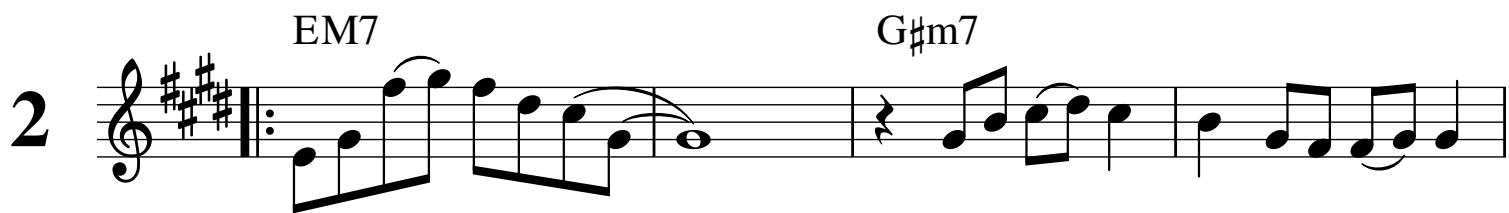
1

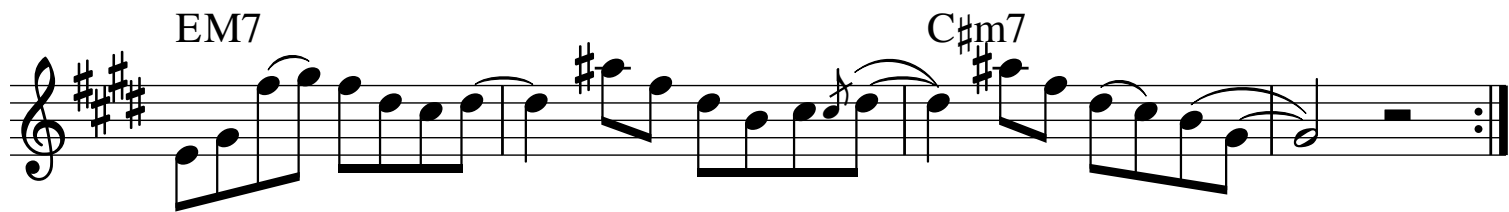
4 

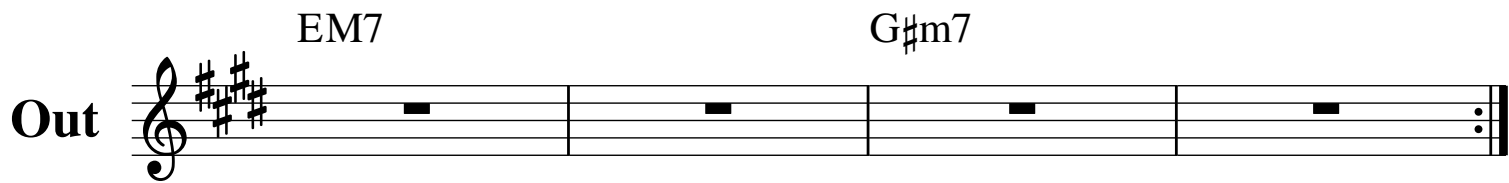


2 

3 

2 



Out 

Pieza 2 Intercombinable

Versión 2413

Darío V. Escobedo

♩ = 120

EM7

G#m7

Intro

Musical staff for the Intro section, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains four measures of whole rests, indicating a silent introduction.

2

Musical staff 2, starting with a repeat sign. It contains two measures of eighth-note patterns. The first measure is marked with an EM7 chord, and the second measure is marked with a G#m7 chord.

Musical staff 3, containing two measures of eighth-note patterns. The first measure is marked with an EM7 chord, and the second measure is marked with a C#m7 chord.

4

Musical staff 4, containing two measures of eighth-note patterns. The first measure is marked with a C#m7 chord, and the second measure is marked with a D#m7b5 chord. The following two measures are marked with G#7 and AM7 chords respectively.

Musical staff 5, containing two measures of eighth-note patterns. The first measure is marked with an F#m7 chord, and the second measure is marked with a B7 chord.

1

Musical staff 6, containing two measures of eighth-note patterns. The first measure is marked with an EM7 chord, and the second measure is marked with a G#m7 chord.

Musical staff 7, containing two measures of eighth-note patterns. The first measure is marked with a G#m7 chord, and the second measure is marked with an EM7 chord.

G#m7 EM7 G#m7 G#m7 G#m7

3 EM7 F#7 G#m7 BM7 C#m7 AM7

2 EM7 G#m7 EM7 C#m7

4 C#m7 D#m7b5 G#7

AM7 F#m7 B7

2 EM7 G#m7

EM7 C#m7

Out EM7 G#m7

Pieza 3 Intercombinable

Versión 1213

Darío V. Escobedo Ortiz

♩ = 130

A

A7/G

D/F#

B7b9

E

Intro

Musical notation for the Intro section, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a whole note chord.

AM7

FM7

1

Musical notation for the first staff of the main piece, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter rest followed by eighth and quarter notes.

A

Musical notation for the second staff of the main piece, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes.

C#m7

Bm7

E7

Musical notation for the third staff of the main piece, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes.

A

A7/G

D/F#

B7b9

E

Musical notation for the fourth staff of the main piece, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes, ending with a whole note chord.

F

G

Am

C

D

Em

2

Musical notation for the fifth staff of the main piece, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter rest followed by eighth and quarter notes.

F

G

Am

C

D

E

Musical notation for the sixth staff of the main piece, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes, ending with a whole note chord.

1 AM7 FM7

A

C#m7 Bm7 E7

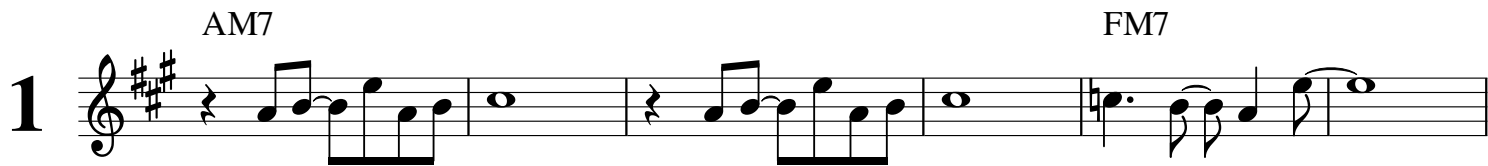
A A7/G D/F# B7b9 E

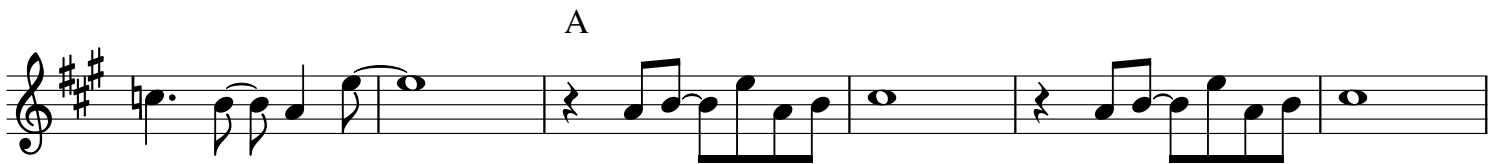
3 C Dm/C CM7

C Am D7 Gm C7 Am D7

Gm C7 F FM7/E

Dm7 Dm7/C Bm7b5 E

1 







[HOJA EN BLANCO]

Pieza 3 Intercombinable

Versión 1312

Darío V. Escobedo Ortiz

♩ = 130

A

A7/G

D/F#

B7b9

E

Intro

Musical notation for the Intro section, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a whole note chord.

AM7

FM7

1

Musical notation for the first staff of the main piece, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter rest followed by eighth and quarter notes.

A

Musical notation for the second staff of the main piece, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes.

C#m7

Bm7

E7

Musical notation for the third staff of the main piece, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes.

A

A7/G

D/F#

B7b9

E

Musical notation for the fourth staff of the main piece, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes.

C

Dm/C

CM7

3

Musical notation for the fifth staff of the main piece, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes.

C

Am

D7

Gm

C7

Am

D7

Musical notation for the sixth staff of the main piece, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes.

Gm C7 F FM7/E Dm7

Dm7/C Bm7b5 E

1 AM7 FM7

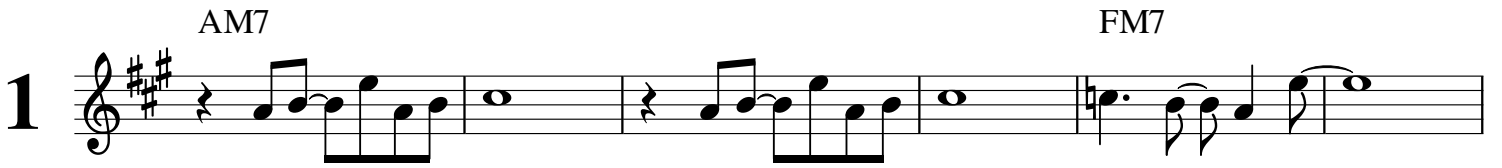
A


C#m7 Bm7 E7

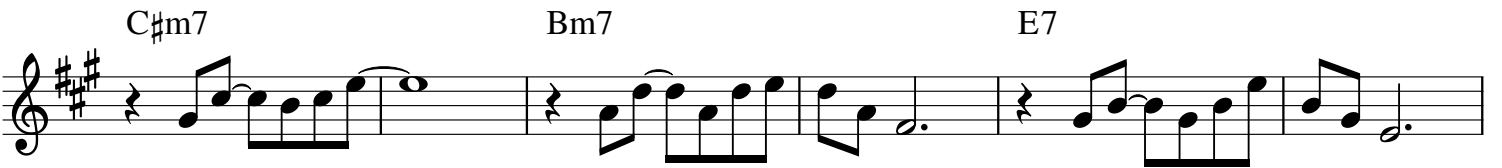
A A7/G D/F# B7b9 E

2 F G Am C D Em F G Am

C D E

1 







[HOJA EN BLANCO]

Pieza 3 Intercombinable

Versión 2123

Darío V. Escobedo Ortiz

♩ = 130

A A7/G D/F# B7b9 E

Intro

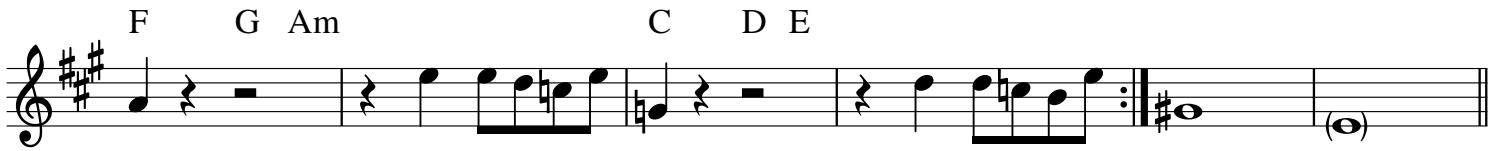


2

F G Am C D Em

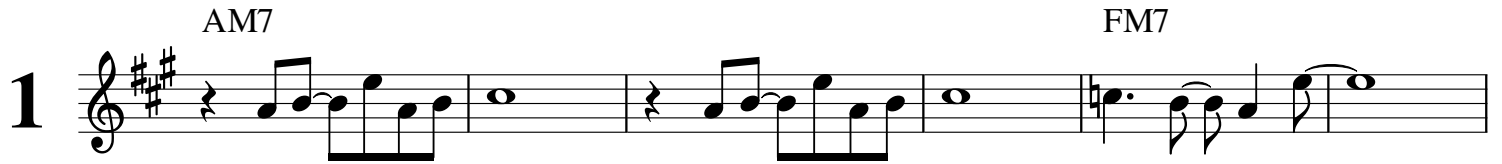


F G Am C D E



1


AM7 FM7



A



C#m7 Bm7 E7

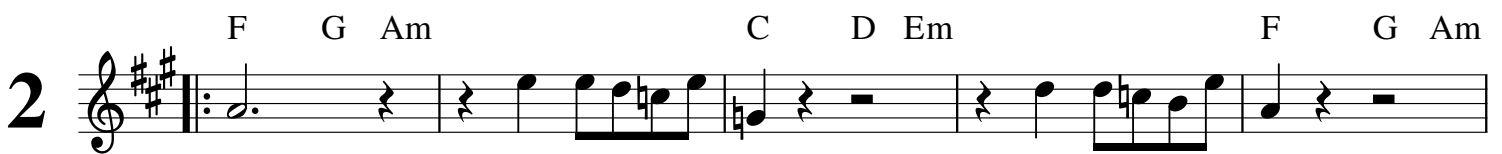


A A7/G D/F# B7b9 E



2

F G Am C D Em F G Am



C D E

3

C Dm/C CM7

C Am D7 Gm C7 Am D7

Gm C7 F FM7/E

Dm7 Dm7/C Bm7b5 E

2

F G Am C D Em F G Am

C D E

Out

A A7/G D/F# B7b9 E A

Pieza 3 Intercombinable

Versión 2321

Darío V. Escobedo Ortiz

♩ = 130

Intro

F FM7/E Dm7 Dm7/C Bm7 \flat 5 E

2

F G Am C D Em F G Am

C D E

3

C Dm/C CM7

C Am D7 Gm C7 Am D7

Gm C7 F FM7/E

Dm7 Dm7/C Bm7 \flat 5 E

2

F G Am C D Em

F G Am C D E

1 AM7 FM7

A

C#m7 Bm7 E7

A A7/G D/F# B7b9 E

2 F G Am C D Em F G Am

C D E

Out F FM7/E Dm7 Dm7/C Bm7b5 E A

Pieza 3 Intercombinable

Versión 3132

Darío V. Escobedo Ortiz

♩ = 130

Intro

F FM7/E Dm7 Dm7/C Bm7 \flat 5 E

3

C Dm/C CM7

C Am D7 Gm C7 Am D7

Gm C7 F FM7/E

Dm7 Dm7/C Bm7 \flat 5 E

1

AM7 FM7

A

C#m7 Bm7 E7

A A7/G D/F# B7b9 E

3 C Dm/C CM7

C Am D7 Gm C7 Am D7

Gm C7 F FM7/E

Dm7 Dm7/C Bm7b5 E

2 F G Am C D Em F G Am

C D E

3 C Dm/C CM7

C Am D7 Gm C7

Am D7 Gm C7 F FM7/E

Dm7 Dm7/C Bm7b5 E A

[HOJA EN BLANCO]

Pieza 3 Intercombinable

Versión 3231

Darío V. Escobedo Ortiz

♩ = 130

Intro

F FM7/E Dm7 Dm7/C Bm7 \flat 5 E

3

C Dm/C CM7

C Am D7 Gm C7 Am D7

Gm C7 F FM7/E

Dm7 Dm7/C Bm7 \flat 5 E

2

F G Am C D Em F G Am

C D E A

3

C Dm/C CM7

C Am D7 Gm C7 Am D7

Gm C7 F FM7/E

Dm7 Dm7/C Bm7b5 E

1 AM7 FM7

A

C#m7 Bm7 E7

A A7/G D/F# B7b9 E

3 C Dm/C CM7

C Am D7 Gm C7 Am D7

Gm C7 F FM7/E

Dm7 Dm7/C Bm7 \flat 5 E A

[HOJA EN BLANCO]

Pieza 4 Intercombinable

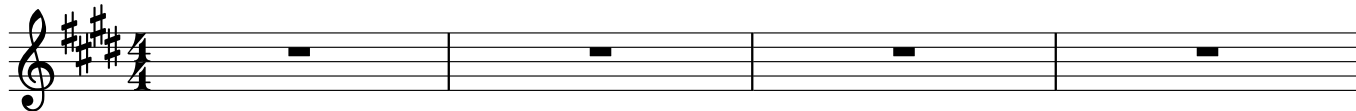
Versión 1213

Darío V. Escobedo Ortiz

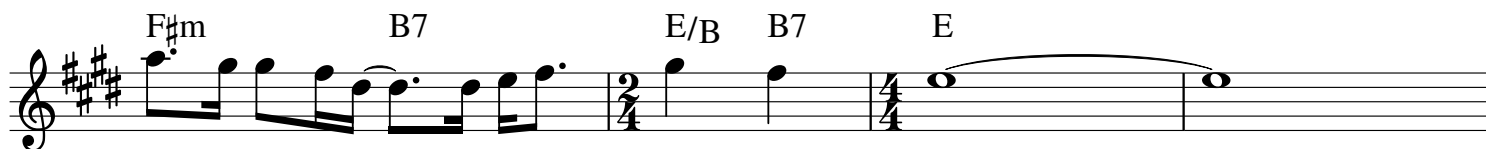
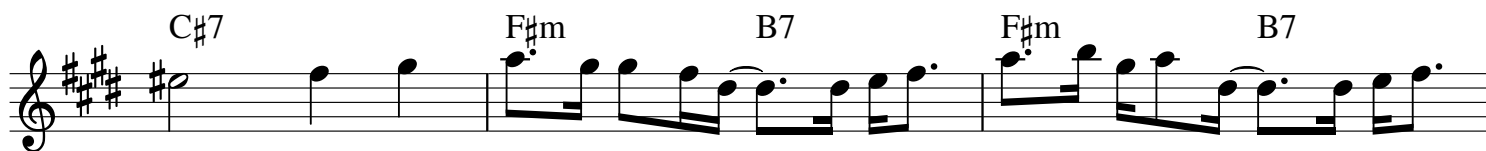
♩ = 70

E

Intro



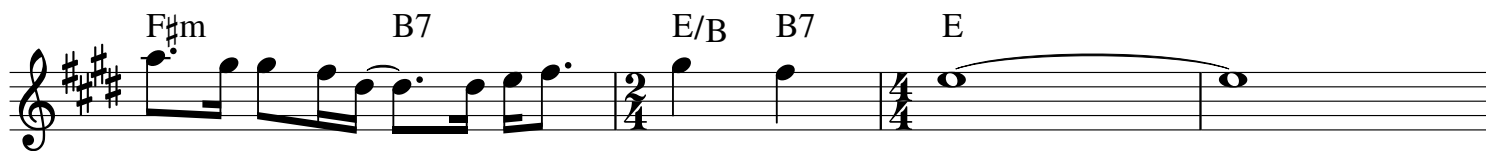
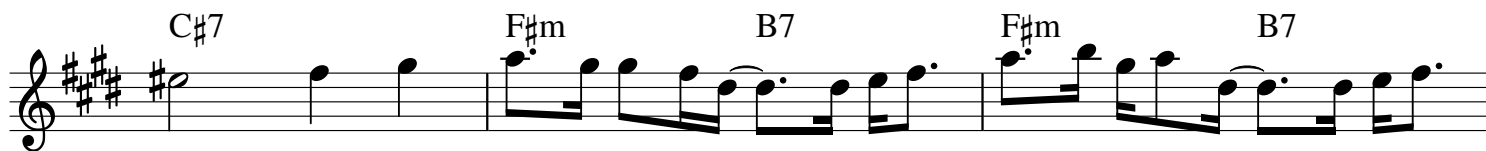
1



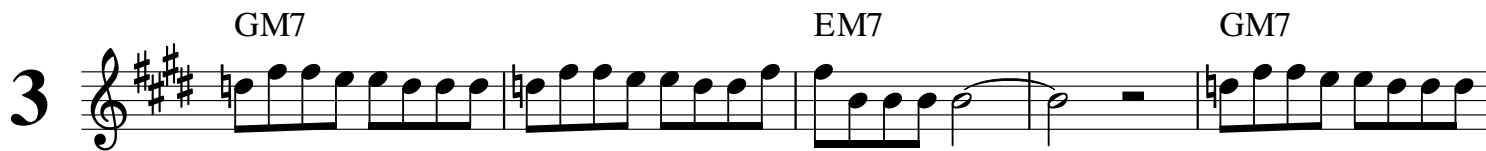
2



1



3



CM7 A B7/A G#m7 C#7 F#m7 B7

1 E A E C#m A/C# G#m

C#7 F#m B7 F#m B7

F#m B7 E/B B7 E

2 E D#m7b5 G#7 C#m7 Bm7 E7 AM7 F#m7 B7 E

1 E A E C#m A/C#

G#m C#7 F#m B7 F#m B7

F#m B7 E/B B7 E E

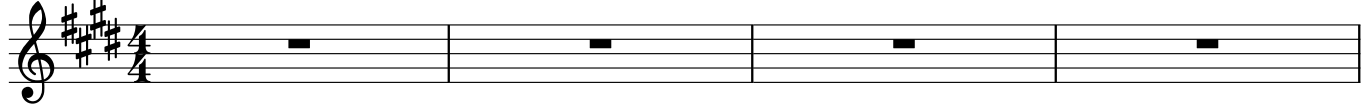
Pieza 4 Intercombinable

Versión 1312

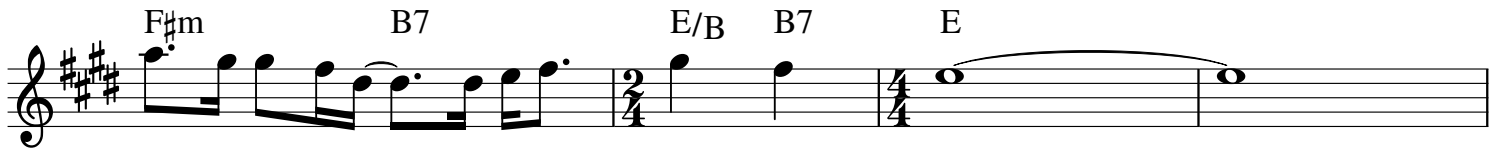
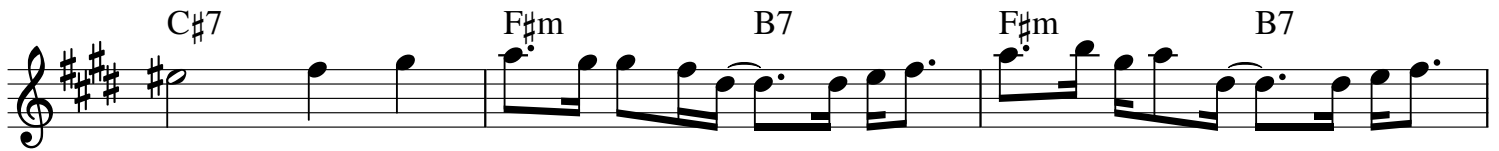
Darío V. Escobedo Ortiz

♩ = 70 E

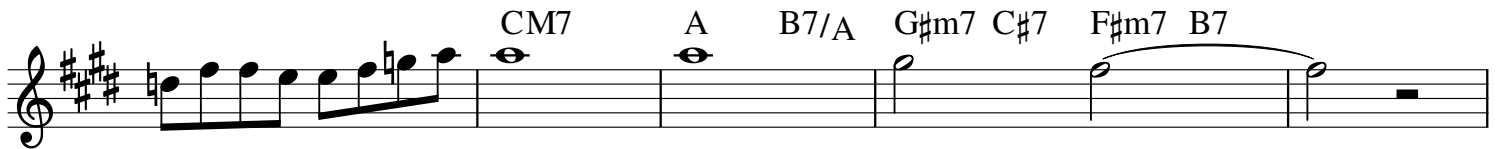
Intro



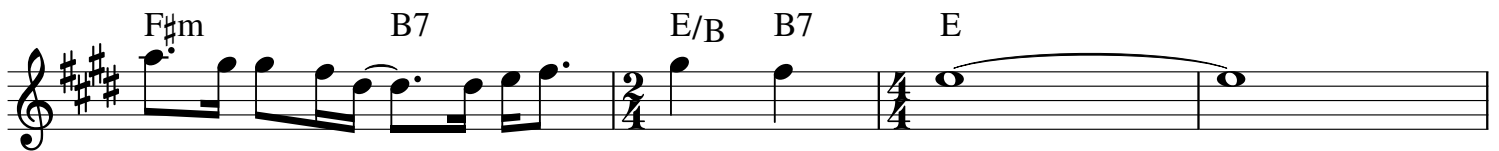
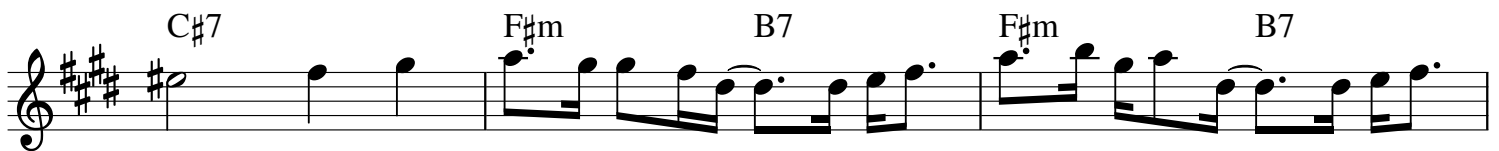
1



3



1



2

E D#m7b5 G#7 C#m7 Bm7 E7 AM7 F#m7 B7 E

1

E A E C#m A/C#

G#m C#7 F#m B7 F#m B7

F#m B7 E/B B7 E

3

GM7 EM7 GM7

CM7 A B7/A G#m7 C#7 F#m7 B7

1

E A E C#m A/C# G#m

C#7 F#m B7 F#m B7

F#m B7 E/B B7 E E

Pieza 4 Intercombinable

Versión 2123

Darío V. Escobedo Ortiz

♩ = 70 E

Intro

2

1

2

3

2

1

E A E C#m A/C#

G#m C#7 F#m B7 F#m B7

F#m B7 E/B B7 E

2

E D#m7b5 G#7 C#m7 Bm7 E7 AM7 F#m7 B7

E E

Pieza 4 Intercombinable

Versión 2321

Darío V. Escobedo Ortiz

♩ = 70

E

Intro

2

E D#m7b5 G#7 C#m7 Bm7 E7 AM7 F#m7 B7 E

3

GM7 EM7 GM7

CM7 A B7/A G#m7 C#7 F#m7 B7

2

E D#m7b5 G#7 C#m7 Bm7 E7 AM7 F#m7 B7 E

1

E A E C#m A/C#

G#m C#7 F#m B7 F#m B7

F#m B7 E/B B7 E

2

E D#m7b5 G#7 C#m7 Bm7 E7 AM7 F#m7 B7 E

3

GM7 EM7 GM7

CM7 A B7/A G#m7 C#7 F#m7 B7

2

E D#m7b5 G#7 C#m7 Bm7 E7 AM7 F#m7 B7

E E

Pieza 4 Intercombinable

Versión 3132

Darío V. Escobedo Ortiz

♩ = 70 E

Intro

3

1

3

2

3 GM7 EM7 GM7

CM7 A B7/A G#m7 C#7 F#m7 B7

1 E A E C#m A/C# G#m

C#7 F#m B7 F#m B7

F#m B7 E/B B7 E

3 GM7 EM7 GM7

CM7 A B7/A G#m7 C#7 F#m7 B7 E E

Pieza 4 Intercombinable

Versión 3231

Darío V. Escobedo Ortiz

♩ = 70

E

Intro

3

2

3

1

3 GM7 EM7 GM7

CM7 A B7/A G#m7 C#7 F#m7 B7

2 E D#m7b5 G#7 C#m7 Bm7 E7 AM7 F#m7 B7 E

3 GM7 EM7


GM7 CM7 A B7/A

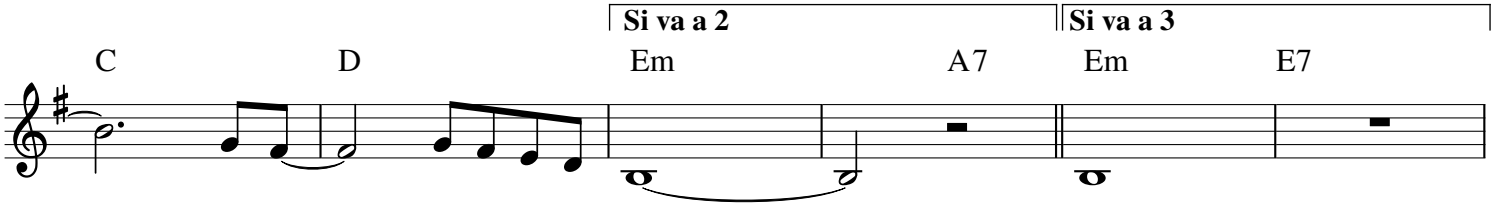
G#m7 C#7 F#m7 B7 E E

Pieza 5 Intercombinable

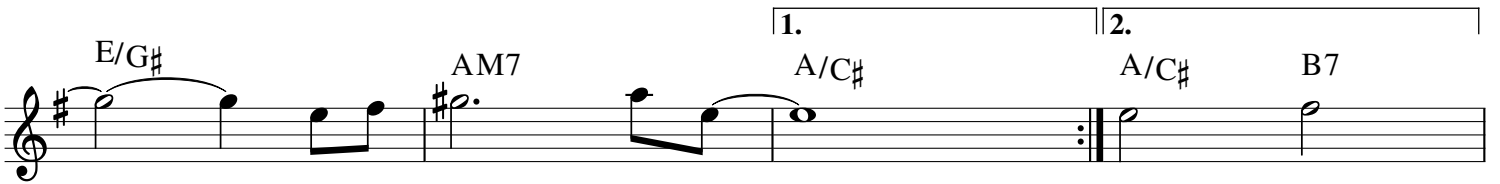
Darío V. Escobedo Ortiz

♩ = 120

1 



2 



3 