

# Suite para cuerdas

## I. Soul

Darío V. Escobedo

**Allegro**

Violín I *mp*

Violín II *mp*

Viola *mp*

Violonchelo *mp*

Contrabajo *mp*

5

Vln.I

Vln.II

Vla.

Vc.

Cb.

9

Vln.I

Vln.II

Vla.

Vc.

Cb.

13

Vln.I

Vln.II

Vla.

Vc.

Cb.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Musical score for measures 34-37, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The music is in a key with two flats and a 3/4 time signature. The Vln. I and Vln. II parts have a fermata over the second measure. The Vla., Vc., and Cb. parts play a rhythmic accompaniment of eighth notes.

38

Musical score for measures 38-41, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The music continues in the same key and time signature. The Vln. I part has a fermata over the final measure. The Vln. II part has a melodic line with a fermata over the final measure. The Vla., Vc., and Cb. parts continue with their rhythmic accompaniment.

42

Vln.I

Vln.II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

Detailed description: This block contains the musical notation for measures 42 through 45. It features five staves: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 42 starts with a rest for Vln.I and Vln.II, while the other instruments begin with rhythmic patterns. Measures 43-45 show various melodic and rhythmic developments across all parts. Dynamic markings of *f* (forte) are present in measures 44 and 45 for several instruments.

46

Vln.I

Vln.II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 46 through 49. It features the same five staves as the previous block. Measure 46 shows Vln.I with a melodic line and Vln.II with a sustained note. Measures 47-49 continue the rhythmic and melodic patterns established in the previous measures, with Vln.II playing a steady accompaniment and the lower strings providing a rhythmic foundation.

50

Musical score for measures 50-54, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The Vln. I part begins with a melodic line, while the other instruments provide accompaniment. A double bar line is present at the end of measure 54.

55

Musical score for measures 55-59, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The Vln. I, Vln. II, and Vla. parts are marked with a forte (*f*) dynamic. The Vc. and Cb. parts continue with their accompaniment.

Suite para Cuerdas - I. Soul

59

Vln.I  
Vln.II  
Vla.  
Vc.  
Cb.

This system contains measures 59 through 62. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first violin (Vln.I) and second violin (Vln.II) parts feature melodic lines with slurs and ties. The viola (Vla.) part has a similar melodic line. The cello (Vc.) and double bass (Cb.) parts play a rhythmic accompaniment consisting of eighth notes and quarter notes.

63

Vln.I  
Vln.II  
Vla.  
Vc.  
Cb.

This system contains measures 63 through 66. The first violin (Vln.I) part continues with a melodic line. The second violin (Vln.II) part has a more rhythmic, eighth-note pattern. The viola (Vla.) part has a melodic line. The cello (Vc.) and double bass (Cb.) parts continue with their rhythmic accompaniment.



67

Vln.I

Vln.II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 67 through 70. It features five staves: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 67-70 show a melodic line in the Violin I part, while the Violin II, Viola, and Cello/Double Bass parts play rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is present in each staff.

71

Vln.I

Vln.II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 71 through 74. It features the same five staves as the previous system. Measures 71-74 show a melodic line in the Violin I part, while the Violin II, Viola, and Cello/Double Bass parts play rhythmic accompaniment. The dynamic marking *mf* is present in each staff.

75

Vln.I  
Vln.II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 75 through 78. The first violin (Vln.I) part starts with a half note G4, followed by a quarter note A4, and then rests for the remainder of the system. The second violin (Vln.II) part features a rhythmic pattern of eighth notes, starting with G4 and moving up stepwise to A4, then down to G4, and continuing with similar patterns. The viola (Vla.) part consists of half notes: G3, F3, E3, and D3. The violin (Vc.) and cello (Cb.) parts play a steady eighth-note accompaniment, starting with G3 and moving up stepwise to A3.

79

Vln.I  
Vln.II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 79 through 82. The first violin (Vln.I) part has a half note G4, a quarter note A4, and then a long, sustained half note G4 marked with a piano (*p*) dynamic. The second violin (Vln.II) part has a half note G4, a quarter note A4, and then a long, sustained half note G4 marked with a piano (*p*) dynamic. The viola (Vla.) part features a rhythmic pattern of eighth notes, starting with G3 and moving up stepwise to A3, then down to G3, and continuing with similar patterns, marked with a piano (*p*) dynamic. The violin (Vc.) and cello (Cb.) parts play a steady eighth-note accompaniment, starting with G3 and moving up stepwise to A3, marked with a piano (*p*) dynamic.

Moderato

83

Musical score for measures 83-88. The score is for five string parts: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 83-85 are in 2/4 time, and measures 86-88 are in 4/4 time. The Vln. I and II parts play a melodic line with a slur over measures 83-85. The Vla. part has a rhythmic pattern of eighth notes in measures 83-85. The Vc. and Cb. parts play a rhythmic pattern of eighth notes in measures 83-85. A *mp* dynamic marking is present in measure 86. A double bar line is at the end of measure 88.

91

Musical score for measures 91-98. The score is for five string parts: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The Vln. I and II parts play a melodic line with a *mp* dynamic marking. The Vla. part has a rhythmic pattern of eighth notes with a slur. The Vc. part has a melodic line with a slur and a *mp* dynamic marking. The Cb. part is mostly silent with a *mp* dynamic marking at the end of measure 98. A double bar line is at the end of measure 98.

99

Vln.I  
Vln.II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 99 through 106. The first violin part (Vln.I) features a melodic line with eighth-note patterns and slurs. The second violin (Vln.II) and viola (Vla.) parts play sustained notes with some dynamics markings. The violin II and viola parts have a  $\text{mf}$  dynamic marking at the end of the system. The cello (Vc.) and double bass (Cb.) parts provide a harmonic foundation with sustained notes and some slurs.

107

Vln.I  
Vln.II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 107 through 114. The first violin part (Vln.I) continues its melodic line with slurs. The second violin (Vln.II) and viola (Vla.) parts have a  $\text{mf}$  dynamic marking at the end of the system. The cello (Vc.) and double bass (Cb.) parts continue their harmonic support with sustained notes and slurs.

115

Musical score for measures 115-122. The score is for five string instruments: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The Vln.I part features a melodic line with some chromaticism. The Vln.II part has a more active, rhythmic line with slurs. The Vla., Vc., and Cb. parts provide a harmonic foundation with sustained notes and some movement.

123

Musical score for measures 123-130. The score continues for the same five string instruments. The dynamic marking *f* (forte) is introduced at the beginning of measure 123. The Vln.I part has a melodic line that becomes more active. The Vln.II part has a rhythmic line with slurs. The Vla., Vc., and Cb. parts provide a harmonic foundation with sustained notes and some movement. The overall texture is more intense due to the *f* dynamic.

127

Vln.I

Vln.II

Vla.

Vc.

Cb.

131

Vln.I

Vln.II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

134

Musical score for measures 134-137. The score is for five string instruments: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests. The Vln.I and Vln.II parts have a similar melodic line, while the Vla., Vc., and Cb. parts have a more active, rhythmic accompaniment.

138

**Allegro**

Musical score for measures 138-141. The score is for five string instruments: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 5/4 in measure 139 and back to 4/4 in measure 140. The music features a melodic line in the upper strings (Vln.I, Vln.II, Vla.) and a rhythmic accompaniment in the lower strings (Vc., Cb.). The Vln.I and Vln.II parts have a similar melodic line, while the Vla., Vc., and Cb. parts have a more active, rhythmic accompaniment. The dynamic marking *p* (piano) is present in measure 140.

144

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

148

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.



152

Musical score for measures 152-155. The score is for five instruments: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking is *mp* (mezzo-piano). The Vln.I and Vln.II parts play a rhythmic pattern of quarter notes with eighth rests. The Vla. part has a melodic line with slurs and accents. The Vc. part plays a rhythmic pattern of quarter notes with eighth rests. The Cb. part is silent.

156

Musical score for measures 156-159. The score is for five instruments: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The Vln.I and Vln.II parts continue with their rhythmic pattern. The Vla. part has a melodic line with slurs and accents. The Vc. part continues with its rhythmic pattern. The Cb. part is silent until measure 159, where it plays a short melodic phrase.

160

Musical score for measures 160-163. The score is for five string instruments: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking is *mf*. The Vln.I part has a dotted line with an '8' below it, indicating an octave. The Vln.II part has a slur over measures 161-162. The Vc. part has a whole rest in every measure. The Cb. part has a rhythmic pattern of quarter notes and eighth notes.

164

Musical score for measures 164-167. The score is for five string instruments: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking is *mf*. The Vln.I part has a dotted line with an '8' below it, indicating an octave. The Vln.II part has a slur over measures 165-166. The Vc. part has a whole rest in every measure. The Cb. part has a rhythmic pattern of quarter notes and eighth notes.

168

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This system contains measures 168 through 171. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. All parts are marked with a forte (*f*) dynamic. The Violin I, II, and Viola parts consist of eighth-note patterns with slurs. The Violoncello part plays a steady eighth-note accompaniment. The Contrabasso part has a more rhythmic pattern with eighth notes and rests.

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 172 through 175. It features the same five staves as the previous system. The key signature remains three flats. The Violin I part has a melodic line with slurs and a final whole note. The Violin II and Viola parts continue with eighth-note patterns. The Violoncello part continues its eighth-note accompaniment. The Contrabasso part continues its rhythmic pattern.

176

Vln.I  
Vln.II  
Vla.  
Vc.  
Cb.

180

Vln.I  
Vln.II  
Vla.  
Vc.  
Cb.

*mf*

184

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

Cb.

*mf*

192

Musical score for measures 192-196, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two flats (B-flat major or D-flat minor). The dynamics are marked *mp* (mezzo-piano) for all parts. The Vln. I and Vln. II parts feature long, sweeping melodic lines. The Vla. part plays a rhythmic pattern of eighth-note chords. The Vc. and Cb. parts play a similar rhythmic pattern of eighth-note chords.

197

Musical score for measures 197-201, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two flats (B-flat major or D-flat minor). The dynamics are marked *p* (piano) for all parts. The Vln. I and Vln. II parts feature long, sweeping melodic lines. The Vla. part plays a rhythmic pattern of eighth-note chords. The Vc. and Cb. parts play a similar rhythmic pattern of eighth-note chords.

# Suite para cuerdas

## II. Melancólico

Darío V. Escobedo

$\text{♩} = 80$

Violín I

*p*

Violín II

*p*

Viola

*p*

Chelo

*p*

Contrabajo

*GUARDAR ARCO (pizz.)*

5

Vln.I

Vln.II

Vla.

Vc.

Cb.

*GUARDAR ARCO (pizz.)*

*p*

II. Melancólico

10

Vln.I

Vln.II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This block contains the musical notation for measures 10 through 13. It features five staves: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 10 starts with a treble clef and a key signature change to two sharps. The Vln.I part has a triplet of eighth notes in measure 10. The Vln.II part has a half note in measure 10. The Vla. part has a half note in measure 10. The Vc. part has a quarter note in measure 10. The Cb. part has a half note in measure 10. Measures 11 and 12 continue the melodic lines. Measure 13 ends with a fermata over the final notes. Dynamic markings of *mf* (mezzo-forte) are placed above the staves for Vln.II, Vla., Vc., and Cb. in measure 13.

14

Vln.I

Vln.II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This block contains the musical notation for measures 14 through 17. It features the same five staves as the previous block. Measure 14 starts with a treble clef and a key signature change to two sharps. The Vln.I part has a half note in measure 14. The Vln.II part has a half note in measure 14. The Vla. part has a half note in measure 14. The Vc. part has a quarter note in measure 14. The Cb. part has a half note in measure 14. Measures 15 and 16 continue the melodic lines. Measure 17 ends with a fermata over the final notes. Dynamic markings of *f* (forte) are placed above the staves for Vln.II, Vla., Vc., and Cb. in measure 15, and below the Cb. staff in measure 17.



II. Melancólico

17

Vln.I  
Vln.II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 17, 18, and 19. The key signature is two sharps (F# and C#). The time signature is 3/8. Vln.I has a melodic line with slurs and accents. Vln.II plays a rhythmic accompaniment of eighth notes. Vla. plays a similar rhythmic accompaniment. Vc. has a melodic line with slurs and accents. Cb. plays a simple bass line with slurs and accents.

20

Vln.I  
Vln.II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 20, 21, and 22. The key signature is two sharps (F# and C#). The time signature is 3/8. Vln.I has a melodic line with slurs and accents. Vln.II plays a rhythmic accompaniment of eighth notes. Vla. plays a similar rhythmic accompaniment. Vc. has a melodic line with slurs and accents. Cb. plays a simple bass line with slurs and accents.

II. Melancólico

24

Musical score for measures 24-28. The score is for five instruments: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/8. The dynamics are marked *mp* (mezzo-piano). The Vln.I part has a melodic line with some grace notes. The Vln.II part has a rhythmic accompaniment. The Vla. part has a similar rhythmic accompaniment. The Vc. part has a melodic line with grace notes. The Cb. part has a simple bass line. There are hairpins for dynamics in the Vln.I, Vln.II, Vla., and Vc. parts.

29

Musical score for measures 29-33. The score is for five instruments: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/8. The dynamics are marked *mp* (mezzo-piano). The Vln.I part has a melodic line with some grace notes. The Vln.II part has a rhythmic accompaniment. The Vla. part has a similar rhythmic accompaniment. The Vc. part has a melodic line with grace notes. The Cb. part has a simple bass line. There are hairpins for dynamics in the Vln.I, Vln.II, Vla., and Vc. parts.

II. Melancólico

33

Musical score for measures 33-36. The score is for five instruments: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#) and the time signature is 3/8. The dynamics are marked *p* (piano) for all instruments. The Vln.I and Vln.II parts feature melodic lines with slurs and accents. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a rhythmic pattern of eighth notes with accents. The Cb. part has a simple bass line with whole notes.

37

Musical score for measures 37-40. The score is for five instruments: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#) and the time signature is 3/8. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The Vln.I and Vln.II parts feature melodic lines with slurs and accents. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a rhythmic pattern of eighth notes with accents. The Cb. part has a simple bass line with whole notes.

II. Melancólico

41

Musical score for measures 41-44, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). The score includes dynamic markings *f* and *ff* with hairpins indicating crescendos and decrescendos. The Vln. I and Vln. II parts have rests in measures 41 and 43. The Vla. part has rests in measures 41 and 43. The Vc. and Cb. parts have rests in measures 41 and 43.

45

Musical score for measures 45-48, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). The score includes dynamic markings *mf* and *mp* with hairpins indicating crescendos and decrescendos. The Vln. I and Vln. II parts have rests in measures 45 and 47. The Vla. part has rests in measures 45 and 47. The Vc. and Cb. parts have rests in measures 45 and 47.

II. Melancólico

50

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*

55

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *mp* *p*  
*mf* *mp* *p*  
*mf* *mp* *p*  
*mf* *mp* *p*

# Suite para cuerdas

## III. Rock

Darío V. Escobedo

$\text{♩} = 120$

Violín 1  
*mf* *mp*

Violín 2  
*mf* *mp*

Viola  
*mf* *mp*

Chelo  
*mf* *mp*

Contrabajo  
*mf* *mp*

Detailed description: This block contains the first six measures of the 'Rock' movement. It features five staves: Violín 1, Violín 2, Viola, Chelo, and Contrabajo. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The first four measures are marked *mf* (mezzo-forte), and the last two measures are marked *mp* (mezzo-piano). Each staff has a dynamic marking change from *mf* to *mp* between measures 4 and 5, indicated by a hairpin symbol. The Violín 1 and 2 parts play a rhythmic eighth-note pattern. The Viola, Cello, and Contrabass parts play a similar rhythmic pattern, with the Cello and Contrabass parts having a more complex rhythmic structure in the final two measures.

7

Vln.1  
*p*

Vln.2  
*p*

Vla.  
*p*

Vc.  
*p*

Cb.  
*p*

Detailed description: This block contains measures 7 through 10 of the 'Rock' movement. It features five staves: Vln.1, Vln.2, Vla., Vc., and Cb. The music is in 4/4 time. The key signature has one flat (B-flat). All parts are marked *p* (piano). Measure 7 shows the continuation of the rhythmic patterns from the previous section. Measures 8 and 9 show a change in the Violín 1 and 2 parts, which now play a more melodic line. Measures 10 and 11 show a change in the Viola, Cello, and Contrabass parts, which now play a more complex rhythmic pattern. The Viola part has a series of eighth notes, while the Cello and Contrabass parts have a more complex rhythmic structure.

11

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

15

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

Suite para cuerdas -III. Rock

22

Vln.1  
*mf*  $\text{>}$  *mp* *p* *mf*

Vln.2  
*mf*  $\text{>}$  *mp* *p* *mf*

Vla.  
*mf*  $\text{>}$  *mp* *p* *mf*

Vc.  
*mf*  $\text{>}$  *mp* *p* *mf*

Cb.  
*mf*  $\text{>}$  *mp* *p* *mf*

32

Vln.1  
 $\text{>}$  *mp*

Vln.2  
 $\text{>}$  *mp*

Vla.  
 $\text{>}$  *mp*

Vc.  
 $\text{>}$  *mp*

Cb.  
 $\text{>}$  *mp*



38

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

42

Vln.1

Vln.2

Vla.

Vc.

Cb.

*f*

Suite para cuerdas -III. Rock

45

Vln.1  
Vln.2  
Vla.  
Vc.  
Cb.

*mf* *mp* >  
*mf* *mp* >  
*mf* *mp* >  
*mf* *mp* > *mf* *pizz.*  
*mf* *mp* > *mf* *pizz.*

50

Vln.1  
Vln.2  
Vla.  
Vc.  
Cb.

*p*

54

Vln.1 *p*

Vln.2

Vla. *p*

Vc.

Cb.

Detailed description: This system contains measures 54, 55, and 56. The first violin (Vln.1) plays a melodic line of quarter notes in a B-flat major key signature, starting on G4 and moving up to D5. The second violin (Vln.2) plays a rhythmic accompaniment of eighth notes, alternating between G4 and A4. The viola (Vla.) is silent in measures 54 and 55, then enters in measure 56 with a chordal accompaniment of quarter notes, starting on G3 and moving up to D4. The cello (Vc.) and double bass (Cb.) play a rhythmic accompaniment of quarter notes, alternating between G2 and A2. The double bass part includes a '7' symbol, likely indicating a natural harmonic.

57

Vln.1

Vln.2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 57, 58, 59, and 60. The first violin (Vln.1) continues the melodic line from measure 54. The second violin (Vln.2) continues the eighth-note accompaniment. The viola (Vla.) plays a chordal accompaniment of quarter notes, starting on G3 and moving up to D4. The cello (Vc.) and double bass (Cb.) continue the rhythmic accompaniment of quarter notes, alternating between G2 and A2. The double bass part includes a '7' symbol, likely indicating a natural harmonic.

60

Vln.1

Vln.2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 60, 61, and 62. The first violin (Vln.1) plays a simple melodic line of quarter notes. The second violin (Vln.2) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) plays a pattern of eighth notes with some slurs. The violin (Vc.) and cello (Cb.) parts are in the bass clef, with the cello starting at measure 60 and the violin at measure 61. The key signature has one flat (Bb).

63

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

Detailed description: This system contains measures 63, 64, and 65. The first violin (Vln.1) continues its melodic line. The second violin (Vln.2) continues its eighth-note accompaniment. The viola (Vla.) has a rest in measure 63 and then plays a melodic line starting in measure 64. The violin (Vc.) and cello (Cb.) parts continue from the previous system. A dynamic marking of *mp* (mezzo-piano) is placed below the viola staff in measure 64. The key signature remains one flat (Bb).

66

Vln.1

Vln.2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 66, 67, and 68. The first violin (Vln.1) plays a simple melodic line of quarter notes. The second violin (Vln.2) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) has a more complex melodic line with some slurs. The cello (Vc.) and double bass (Cb.) play a similar rhythmic pattern to the second violin, with some slurs and accents.

69

Vln.1

Vln.2

Vla.

Vc.

Cb.

*p* >

*p* >

*p* >  
*arco* ,

*p* >

*p* >

Detailed description: This system contains measures 69, 70, and 71. The first violin (Vln.1) and second violin (Vln.2) parts end with a fermata and a dynamic marking of *p* >. The viola (Vla.) part also ends with a fermata and a dynamic marking of *p* >, with the instruction *arco* below it. The cello (Vc.) and double bass (Cb.) parts end with a fermata and a dynamic marking of *p* >.

Suite para cuerdas -III. Rock

73

Score for measures 73-77. The score is for five string instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat). The time signature is 8/8. The dynamics are marked *f* (forte) for all instruments. The Violin parts feature melodic lines with slurs and accents. The Violin 2 part includes a *pizz.* (pizzicato) instruction. The Viola, Violoncello, and Contrabasso parts play a rhythmic accompaniment of chords and eighth notes. The Viola part also includes a *pizz.* instruction. The Contrabasso part includes a *f* instruction.

78

Score for measures 78-82. The score is for five string instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat). The time signature is 8/8. The dynamics are marked *mf* (mezzo-forte) for all instruments. The Violin parts feature melodic lines with slurs and accents, including *gliss.* (glissando) instructions. The Violin 2 part includes a *pizz.* (pizzicato) instruction. The Viola, Violoncello, and Contrabasso parts play a rhythmic accompaniment of chords and eighth notes. The Viola part also includes a *mf* instruction.

83

Vln.1

Vln.2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 83 through 86. The first violin part (Vln.1) features a melodic line with a trill in measure 85 and a descending eighth-note run in measure 86. The second violin (Vln.2), viola (Vla.), and cello (Cb.) parts play a rhythmic accompaniment of eighth-note chords. The double bass (Vc.) part plays a similar eighth-note accompaniment. The key signature has one flat (B-flat).

87

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*  
*arco*

*mp*  
*arco*

*mp*  
*arco*

*mp*  
*arco*

*mp*

Detailed description: This system contains measures 87 through 90. In measure 87, the first violin (Vln.1) plays a half note, while the other instruments continue with their accompaniment. From measure 88 onwards, all string parts play sustained notes. The first violin part has a dynamic marking of *mp* and the instruction *arco*. The second violin (Vln.2), viola (Vla.), and cello (Cb.) parts also have *mp* and *arco* markings. The double bass (Vc.) part has a *mp* marking. The key signature remains one flat.

# Suite para cuerdas

## IV. Finale

Darío Escobedo

$\text{♩} = 140$

Violín 1

Violín 2

Viola

Violonchelo

Contrabajo

7

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mf*

*mf*



Suite para cuerdas - IV. Finale

11

Musical score for measures 11-13, marked *f*. The score is for five string parts: Vln.1, Vln.2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The first violin part (Vln.1) features a melodic line with eighth and sixteenth notes. The second violin part (Vln.2) has a similar melodic line. The viola part (Vla.) plays a rhythmic pattern of eighth notes. The violin (Vc.) and cello (Cb.) parts play a sustained bass line with some movement.

14

Musical score for measures 14-16. The score continues for five string parts: Vln.1, Vln.2, Vla., Vc., and Cb. The key signature remains one sharp (F#) and the time signature is 4/4. The first violin part (Vln.1) has a melodic line with some rests. The second violin part (Vln.2) has a melodic line. The viola part (Vla.) plays a rhythmic pattern of eighth notes. The violin (Vc.) and cello (Cb.) parts play a sustained bass line with some movement. There are double bar lines with repeat signs in the Vln.1, Vln.2, Vla., Vc., and Cb. parts.

Suite para cuerdas - IV. Finale

18

*pizz*

Vln.1 *mf* *mp*

Vln.2 *mf* *mp* *pizz*

Vla. *mf* *mp*

Vc. *mf*

Cb. *mf* *mp*

23

Vln.1 *arco*

Vln.2 *arco*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Suite para cuerdas - IV. Finale

28

Musical score for measures 28-32, featuring five staves: Vln.1, Vln.2, Vla., Vc., and Cb. The key signature is one sharp (F#). The dynamic marking is *mf*. The score shows a rhythmic pattern of eighth notes in the upper strings and a more melodic line in the lower strings. A triplet of eighth notes is marked with an accent (^) and a '3' in a box at the end of each staff.

33

Musical score for measures 33-36, featuring five staves: Vln.1, Vln.2, Vla., Vc., and Cb. The key signature is one sharp (F#). The dynamic marking is *f*. The score shows a change in texture, with the upper strings playing a melodic line with slurs and the lower strings playing a more rhythmic pattern. A *f* dynamic marking is present below each staff.

Suite para cuerdas - IV. Finale

38

Vln.1

Vln.2

Vla.

Vc.

Cb.

44

Vln.1

Vln.2

Vla.

Vc.

Cb.

*ff* *mf* *mp*

*ff* *mf* *mp*

*ff* *mf* *mp*

*ff* *mf* *mp*

Suite para cuerdas - IV. Finale

52

Vln.1

Vln.2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 52 through 58. The first violin (Vln.1) part features a melodic line with eighth-note patterns and slurs. The second violin (Vln.2) and viola (Vla.) parts play chords with a similar eighth-note rhythmic pattern. The violin (Vc.) and cello (Cb.) parts play a sustained bass line of half notes, with a slur under the first five notes. Dynamics markings include *mf* and *fz* (for *forzando*).

59

Vln.1

Vln.2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 59 through 64. The first violin (Vln.1) part has a melodic line with slurs and accents. The second violin (Vln.2) and viola (Vla.) parts play chords with a rhythmic pattern similar to the previous system. The violin (Vc.) and cello (Cb.) parts play a sustained bass line of half notes. Dynamics markings include *mf* and *fz*.

Suite para cuerdas - IV. Finale

64

Vln.1

Vln.2

Vla.

Vc.

Cb.

Guardar arco

pizz.

Detailed description: This system contains measures 64, 65, and 66. The key signature is one sharp (F#). Vln.1 has a whole note G4 in measure 64, a whole note A4 in measure 65, and a whole note B4 in measure 66. Vln.2, Vla., and Vc. play a rhythmic eighth-note pattern starting in measure 64. Vln.2 and Vla. have a 'Guardar arco' instruction above them and a 'pizz.' instruction below them. Vc. has a 'pizz.' instruction below it. Cb. plays a whole note G2 in measure 64, a whole note F2 in measure 65, and a whole note E2 in measure 66.

67

Vln.1

Vln.2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 67, 68, and 69. Vln.1 has a whole note G4 in measure 67, a whole note A4 in measure 68, and a whole note B4 in measure 69. Vln.2, Vla., and Vc. continue with their rhythmic patterns. Vln.2 has a 'Guardar arco' instruction above it. Vc. has a 'pizz.' instruction below it. Cb. plays a whole note G2 in measure 67, a whole note F2 in measure 68, and a whole note E2 in measure 69.

Suite para cuerdas - IV. Finale

70

Vln.1

Vln.2

Vla.

Vc.

Cb.

75

Guardar arco

Vln.1

Vln.2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

Suite para cuerdas - IV. Finale

81

Musical score for measures 81-85. The score is for five string instruments: Vln.1, Vln.2, Vla., Vc., and Cb. The key signature is one flat (B-flat). Vln.1 is silent. Vln.2 plays a melodic line with eighth and sixteenth notes. Vla. plays a rhythmic pattern of eighth notes. Vc. and Cb. play a similar rhythmic pattern in the bass clef.

86

Musical score for measures 86-90. The score is for five string instruments: Vln.1, Vln.2, Vla., Vc., and Cb. The key signature is one flat (B-flat). Vln.1 is silent. Vln.2 plays a melodic line with eighth notes, starting in measure 88. Vla., Vc., and Cb. play a rhythmic pattern of eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated for Vln.2, Vla., Vc., and Cb. in measures 88-90.



Suite para cuerdas - IV. Finale

90

Musical score for measures 90-93. The score is for five string instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.). The key signature is one flat (B-flat). The time signature is 4/4. The Vln.1 part is mostly rests. The Vln.2 part has a melodic line starting in measure 92. The Vla. part has a rhythmic accompaniment. The Vc. part has a rhythmic accompaniment. The Cb. part has a rhythmic accompaniment. There are dynamic markings of *p* (piano) in measures 92 and 93.

94

Musical score for measures 94-97. The score is for five string instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.). The key signature is one flat (B-flat). The time signature is 4/4. The Vln.1 part has a melodic line starting in measure 94, with a *pizz* (pizzicato) marking in measure 95. The Vln.2 part has a melodic line starting in measure 94. The Vla. part has a rhythmic accompaniment. The Vc. part has a rhythmic accompaniment. The Cb. part has a rhythmic accompaniment. There are dynamic markings of *p* (piano) in measures 94, 95, 96, and 97.

99

Musical score for measures 99-103. The score is for five string instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.). The key signature has one flat (B-flat) and the time signature is 3/4. Vln.1 has a melodic line with eighth and sixteenth notes. Vln.2 is mostly silent. Vla. has a rhythmic pattern of eighth notes. Vc. and Cb. have a similar rhythmic pattern of eighth notes.

104

Musical score for measures 104-108. The score is for five string instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.). The key signature has one flat (B-flat) and the time signature is 3/4. Vln.1 has a melodic line with eighth notes and slurs. Vln.2 has a melodic line starting in measure 105. Vla. has a rhythmic pattern of eighth notes. Vc. and Cb. have a similar rhythmic pattern of eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated for all instruments from measure 105 onwards.

Suite para cuerdas - IV. Finale

108

Vln.1

Vln.2

Vla.

Vc.

Cb.

112

Vln.1

*mf* *f*

Vln.2

*mf* *f*

Vla.

*mf* *f*

Vc.

*mf* *f*

Cb.

*mf* *f*

Suite para cuerdas - IV. Finale

116

Vln.1  
mf

Vln.2  
mf

Vla.  
mf

Vc.  
mf

Cb.  
mf

121

Vln.1  
f  
mp arco

Vln.2  
f  
mp arco

Vla.  
f  
mp arco

Vc.  
mp arco

Cb.  
f

Suite para cuerdas - IV. Finale

126

Musical score for measures 126-130. The score is for five string parts: Vln.1, Vln.2, Vla., Vc., and Cb. The key signature has one flat (B-flat). The time signature is 4/4. The Vln.1 part features a melodic line with slurs and accents. The Vln.2, Vla., and Vc. parts provide harmonic support with various rhythmic patterns. The Cb. part is mostly silent, indicated by rests.

131

Musical score for measures 131-135. The score is for five string parts: Vln.1, Vln.2, Vla., Vc., and Cb. The key signature has one flat (B-flat). The time signature is 4/4. The Vln.1 part features a melodic line with a triplet in measure 134 and a dynamic marking of *mf*. The Vln.2, Vla., and Vc. parts provide harmonic support with various rhythmic patterns. The Cb. part is mostly silent, indicated by rests.

Suite para cuerdas - IV. Finale

137

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

arco

*mp*

143

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

Suite para cuerdas - IV. Finale

147

Vln.1 *mf* *mp*

Vln.2 *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

153

Vln.1 *mf*

Vln.2

Vla. *mf*

Vc. *mf*

Cb. *mf*

Suite para cuerdas - IV. Finale

157

Musical score for measures 157-160, featuring five staves: Vln.1, Vln.2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is present in each staff. The Vln.1 and Vln.2 parts play a melodic line with eighth and sixteenth notes. The Vla. part plays a rhythmic accompaniment of eighth notes. The Vc. and Cb. parts play a bass line with quarter and eighth notes.

161

Musical score for measures 161-164, featuring five staves: Vln.1, Vln.2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The Vln.1 and Vln.2 parts play a melodic line with eighth and sixteenth notes. The Vla. part plays a rhythmic accompaniment of eighth notes. The Vc. and Cb. parts play a bass line with quarter and eighth notes. Horizontal lines are drawn below the Vln.1, Vln.2, Vla., and Vc. staves, indicating a change in dynamics or articulation.



164

Musical score for measures 164-173, featuring five staves: Vln.1, Vln.2, Vla., Vc., and Cb. The score is in 3/4 time and consists of two systems. The first system (measures 164-173) is in G major and then changes to G minor. Each staff has a dynamic marking of *mf*, *mp*, and *p* with a hairpin indicating a crescendo. The Vln.1 and Vln.2 parts play a melodic line, while the Vla., Vc., and Cb. parts provide harmonic support with various rhythmic patterns.

174

Musical score for measures 174-183, featuring five staves: Vln.1, Vln.2, Vla., Vc., and Cb. The score is in 3/4 time and consists of two systems. The first system (measures 174-183) is in G minor. The Vln.1 part is mostly silent, with a few notes in the second system. The Vln.2, Vla., Vc., and Cb. parts play a melodic line. Dynamic markings include *mf* and *mp*, with hairpins indicating crescendos and decrescendos.

Suite para cuerdas - IV. Finale

184

Musical score for measures 184-193. The score is for five string parts: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line in the violins and violas, with the cello and double bass providing a harmonic foundation. Dynamic markings include *mf* (mezzo-forte) and accents. The score ends with a double bar line and repeat signs.

194

Musical score for measures 194-203. The score is for five string parts: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line in the violins and violas, with the cello and double bass providing a harmonic foundation. Dynamic markings include *mp* (mezzo-piano) and hairpins. The score ends with a double bar line and repeat signs.

Suite para cuerdas - IV. Finale

202

Musical score for measures 202-209. The score is for five string parts: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation marks like accents and hairpins. The Vln.1 part features a melodic line with a crescendo leading to a *pp* dynamic. The Vln.2 part has a more active, rhythmic line with a *pp* marking. The Vla. part follows a similar melodic path to Vln.1. The Vc. and Cb. parts provide harmonic support with sustained notes and some rhythmic movement.

210

Musical score for measures 210-217. The score is for five string parts: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.). The key signature changes to two sharps (D major/B minor). The time signature remains 3/4. The score includes dynamic markings such as *p* (piano) and hairpins. The Vln.1 part has a melodic line that ends with a *p* marking. The Vln.2 part has a rhythmic, eighth-note pattern. The Vla. part has a melodic line with a *p* marking. The Vc. and Cb. parts provide harmonic support with sustained notes.

Suite para cuerdas - IV. Finale

217

Vln.1

Vln.2

Vla.

Vc.

Cb.

*p*

*p*

223

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

Suite para cuerdas - IV. Finale

230

Musical score for measures 230-235. The score is for five string parts: Vln.1, Vln.2, Vla., Vc., and Cb. The key signature is one sharp (F#). The dynamic marking *mf* is present in all parts. The Cb part is silent throughout this section.

Musical score for measures 236-241. The score is for five string parts: Vln.1, Vln.2, Vla., Vc., and Cb. The key signature is one sharp (F#). The dynamic marking *mp* is present in all parts. The tempo marking *poco rall.* is present in all parts. The *pizz* (pizzicato) instruction is present in the Vln.1 and Vln.2 parts. The Cb part has a fermata over the first measure.

Suite para cuerdas - IV. Finale

*arco*

241

Musical score for measures 241-244, featuring five staves: Vln.1, Vln.2, Vla., Vc., and Cb. The score is in G major (one sharp) and 3/4 time. The first two measures show a rest for the first two staves, followed by a rhythmic pattern of eighth notes. The third and fourth measures continue this pattern. The fifth measure shows a change in the bass clef staves (Vc. and Cb.) to a key signature of one sharp (F#).

245

Musical score for measures 245-248, featuring five staves: Vln.1, Vln.2, Vla., Vc., and Cb. The score is in G major (one sharp) and 3/4 time. The first measure is marked *mf*. The second and third measures continue the rhythmic pattern. The fourth measure shows a change in the bass clef staves (Vc. and Cb.) to a key signature of one sharp (F#). The final measure of the system features a triplet of eighth notes in all staves, marked with accents (^) above the notes.

Suite para cuerdas - IV. Finale

250

Vln.1

Vln.2

Vla.

Vc.

Cb.

*f*

255

Vln.1

Vln.2

Vla.

Vc.

Cb.

*f*

Suite para cuerdas - IV. Finale

261

Vln.1

Vln.2

Vla.

Vc.

Cb.

*ff* *mf* *mp*

269

Vln.1

Vln.2

Vla.

Vc.

Cb.



Suite para cuerdas - IV. Finale

276

Vln.1

Vln.2

Vla.

Vc.

Cb.

281

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf* *mp* *f* *mf* *mp*

*mf* *mp* *f* *mf* *mp*

*mf* *mp* *f* *mf* *mp*

*mf* *mp* *f* *mf* *mp*

*mf* *mp* *f* *mf* *mp*

Suite para cuerdas - IV. Finale

286

Musical score for measures 286-290, featuring five staves: Vln.1, Vln.2, Vla., Vc., and Cb. The key signature is one sharp (F#). The dynamic marking *ff* (fortissimo) is indicated below each staff. The Vln.2 staff includes a hairpin symbol indicating a crescendo.

291

Musical score for measures 291-295, featuring five staves: Vln.1, Vln.2, Vla., Vc., and Cb. The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated below each staff. The Vln.2 staff includes a hairpin symbol indicating a crescendo.

# Dos piezas para orquesta de cámara

## I. Moderato

Darío V. Escobedo

$\text{♩} = 130$

Vibrafono

Guitarra

Flauta

Clarinete en Sib

Violín I

Violín II

Viola

Violonchelo

Contrabajo

Piano

Dos piezas para orquesta de cámara - I. Moderato

9

Vib.

Guit.

Fl.

Cl. Sib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

*p*

arco

*p*

arco

*p*

arco

*p*

arco

*p*

Dos piezas para orquesta de cámara - I. Moderato

18

Musical score for chamber orchestra, page 3, measures 18-27. The score includes parts for Vib. (Vibraphone), Guit. (Guitar), Fl. (Flute), Cl. Sib. (Clarinet in B-flat), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabajo), and Pno. (Piano). The key signature is one flat (B-flat), and the time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, half notes, and slurs. Dynamics markings include *p* (piano) and *mf* (mezzo-forte). The guitar part features a tremolo effect in measures 18-20. The piano part includes a complex texture with chords and moving lines in both hands.

Dos piezas para orquesta de cámara - I. Moderato

28

Vib.

Guit.

Fl.

Cl. Sib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

p.

mp

Dos piezas para orquesta de cámara - I. Moderato

40

36

Musical score for chamber orchestra, measures 36-40. The score includes parts for Vib. (Vibraphone), Guit. (Guitar), Fl. (Flute), Cl. Sib. (Clarinet in B-flat), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabajo), and Pno. (Piano). The key signature is one flat (B-flat major/D minor). The tempo is Moderato. The score shows various musical notations including rests, notes, slurs, and dynamics. The dynamic marking *mf* (mezzo-forte) is present in several parts starting from measure 38. The piano part features a complex texture with chords and moving lines in both hands.

43

Musical score for chamber orchestra, page 43, measures 43-48. The score is in 2/4 time and features the following instruments: Vib. (Vibraphone), Guit. (Guitar), Fl. (Flute), Cl. Sib. (Clarinet in B-flat), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabajo), and Pno. (Piano). The key signature is one flat (B-flat). The score shows the following musical activity:

- Vib.:** Rests in measures 43-47, followed by a half note in measure 48.
- Guit.:** Rests in measures 43-47, followed by a half note in measure 48.
- Fl.:** Rests in measures 43-47, followed by a half note in measure 48.
- Cl. Sib.:** Active throughout, playing a melodic line with slurs and accents.
- Vln. I:** Rests in measures 43-47, followed by a half note in measure 48.
- Vln. II:** Rests in measures 43-47, followed by a half note in measure 48.
- Vla.:** Rests in measures 43-47, followed by a half note in measure 48.
- Vc.:** Active throughout, playing a steady bass line.
- Cb.:** Active throughout, playing a steady bass line.
- Pno.:** Active throughout, playing a complex accompaniment with slurs and accents.



Dos piezas para orquesta de cámara - I. Moderato

49

The musical score for page 49 is arranged in a standard orchestral format. It includes the following parts:

- Vib. (Vibraphone):** Rests throughout the measure.
- Guit. (Guitar):** Rests throughout the measure.
- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. Sib. (Clarinet in B-flat):** Melodic line with slurs and accents.
- Vln. I (Violin I):** Sustained notes with a slur.
- Vln. II (Violin II):** Sustained notes with a slur.
- Vla. (Viola):** Sustained notes with a slur.
- Vc. (Violoncello):** Sustained notes with a slur.
- Cb. (Contrabasso):** Sustained notes with a slur.
- Pno. (Piano):** Active accompaniment with slurs and accents.

54

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vib.** (Vibraphone): Treble clef, rests for the first four measures, then a quarter rest followed by a quarter note G4, quarter note A4, and quarter note B4, marked *f*.
- Guit.** (Guitar): Treble clef, rests for the first four measures, then a quarter rest followed by a quarter note G4, quarter note A4, and quarter note B4, marked *f*.
- Fl.** (Flute): Treble clef, melodic line with slurs and ties, marked *f* at the end.
- Cl. Sib.** (Clarinet in Bb): Treble clef, melodic line with slurs and ties, marked *f* at the end.
- Vln. I** (Violin I): Treble clef, melodic line with slurs and ties, marked *f* at the end.
- Vln. II** (Violin II): Treble clef, melodic line with slurs and ties, marked *f* at the end.
- Vla.** (Viola): Bass clef, melodic line with slurs and ties, marked *f* at the end.
- Vc.** (Violoncello): Bass clef, melodic line with slurs and ties, marked *f* at the end.
- Cb.** (Contrabass): Bass clef, melodic line with slurs and ties, marked *f* at the end.
- Pno.** (Piano): Grand staff (treble and bass clefs), accompaniment with slurs and ties, marked *f* at the end.

Dos piezas para orquesta de cámara - I. Moderato

59

Musical score for chamber orchestra, page 9, measures 59-64. The score is in B-flat major and 4/4 time. The instruments are: Vib. (Vibraphone), Guit. (Guitar), Fl. (Flute), Cl. Sib. (Clarinet in B-flat), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabajo), and Pno. (Piano). The score shows the following parts:

- Vib.:** Treble clef, B-flat key signature. Measures 59-64.
- Guit.:** Treble clef, B-flat key signature. Measures 59-64. Includes a guitar-specific notation '8' in the first measure.
- Fl.:** Treble clef, B-flat key signature. Measures 59-64.
- Cl. Sib.:** Treble clef, B-flat key signature. Measures 59-64.
- Vln. I:** Treble clef, B-flat key signature. Measures 59-64.
- Vln. II:** Treble clef, B-flat key signature. Measures 59-64.
- Vla.:** Bass clef, B-flat key signature. Measures 59-64.
- Vc.:** Bass clef, B-flat key signature. Measures 59-64.
- Cb.:** Bass clef, B-flat key signature. Measures 59-64.
- Pno.:** Grand staff (treble and bass clefs), B-flat key signature. Measures 59-64.

66

Vib.

Guit.

Fl.

Cl. Sib

Vln.I

Vln.II

Vla.

Vc.

Cb.

Pno.

Detailed description: This page of a musical score contains ten staves. The top two staves are for Vibraphone and Guitar, both in treble clef with a key signature of one flat. The Flute staff is in treble clef with one flat. The Clarinet in B-flat staff is in treble clef with a key signature of one sharp. The Violin I, Violin II, and Viola staves are in treble clef with one flat. The Cello and Contrabass staves are in bass clef with one flat. The Piano part is in grand staff (treble and bass clefs) with one flat. The music begins at measure 66. The Vibraphone and Guitar parts feature chords and some melodic lines. The Flute and Clarinet parts have melodic lines with slurs. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Cello and Contrabass parts play a similar rhythmic pattern. The Piano part provides harmonic support with chords and some melodic fragments.

Dos piezas para orquesta de cámara - I. Moderato

72

This page of the musical score, page 11, contains measures 72 through 81. The score is for a chamber orchestra and includes parts for Vibraphone (Vib.), Guitar (Guit.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'Moderato'. The score features a variety of textures, including block chords in the vibraphone and guitar, melodic lines in the woodwinds and strings, and a complex piano accompaniment. The piano part has a busy texture with chords and moving lines in both hands. The strings play a rhythmic pattern of eighth notes, while the woodwinds have more melodic and harmonic roles. The score ends with a double bar line and a fermata over the final measure.

80

Vib.

Guit.

Fl.

Cl. Sib

Vln.I

Vln.II

Vla.

Vc.

Cb.

Pno.

89

This page of the musical score contains measures 89 through 94. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, key signature of one flat. Measures 89-91 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 91. Measures 92-94 continue with eighth-note patterns.
- Guit. (Guitar):** Treble clef, key signature of one flat. Measures 89-91 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 91. Measures 92-94 continue with eighth-note patterns.
- Fl. (Flute):** Treble clef, key signature of one flat. Measures 89-91 feature a melodic line with half notes and quarter notes. Measures 92-94 continue with quarter-note patterns.
- Cl. Sib. (Clarinet in B-flat):** Treble clef, key signature of one flat. Measures 89-91 feature a melodic line with half notes and quarter notes. Measures 92-94 continue with quarter-note patterns.
- Vln. I (Violin I):** Treble clef, key signature of one flat. Measures 89-91 feature a melodic line with half notes and quarter notes. Measures 92-94 continue with quarter-note patterns.
- Vln. II (Violin II):** Treble clef, key signature of one flat. Measures 89-91 feature a melodic line with half notes and quarter notes. Measures 92-94 continue with quarter-note patterns.
- Vla. (Viola):** Bass clef, key signature of one flat. Measures 89-91 feature a melodic line with half notes and quarter notes. Measures 92-94 continue with quarter-note patterns.
- Vc. (Violoncello):** Bass clef, key signature of one flat. Measures 89-91 feature a melodic line with half notes and quarter notes. Measures 92-94 continue with quarter-note patterns.
- Cb. (Contrabass):** Bass clef, key signature of one flat. Measures 89-91 feature a melodic line with half notes and quarter notes. Measures 92-94 continue with quarter-note patterns.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one flat. Measures 89-91 feature a melodic line in the treble clef with eighth notes and quarter notes, including a triplet of eighth notes in measure 91. The bass clef provides harmonic support with chords and bass lines.

96

Musical score for chamber orchestra, page 102, measures 96-102. The score includes parts for Vibraphone (Vib.), Guitar (Guit.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is B-flat major (two flats). The score features dynamic markings of *mp* (mezzo-piano) and *p* (piano), along with hairpins for crescendo and decrescendo. The music is in a moderate tempo. The score is divided into two systems, with a double bar line and repeat sign at the end of measure 102.



105

Vib.

Guit.

Fl.

Cl. Sib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mp*

114

Vib.

Guit.

Fl.

Cl. Sib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mp*

124

Vib.

Guit.

Fl.

Cl. Sib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

133

Vib.

Guit.

Fl.

Cl. Sib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mf*

*mf*

*mf*

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141

Vib.

Guit.

Fl.

Cl. Sib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

149

Vib. *mp* *mf*

Guit. *mp* *mf* Pizz.

Fl. *mp* *mf*

Cl. Sib. *mp* *mf*

Vln. I *mp* *mf* pizz. arco

Vln. II *mp* *mf* pizz. arco

Vla. *mp* *mf* pizz. arco

Vc. *mp* *mf* pizz. arco

Cb. *mp* *mf* pizz. arco

Pno. *mf*

157

Vib.

Guit.

Fl.

Cl. Sib

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mp*

*Pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

164

Vib. *mf*

Guit. *mf*

Fl. *mf*

Cl. Sib *mf*

Vln. I arco *mf*

Vln. II arco *mf*

Vla. arco *mf*

Vc. arco *mf* pizz.

Cb. arco *mf* pizz.

Pno.



171

Musical score for page 23, measures 171-174. The score is for a chamber orchestra and includes the following parts:
 

- Vib.:** Vibraphone. Measures 171-174. Dynamics: *f*.
- Guit.:** Guitar. Measures 171-174. Dynamics: *f*.
- Fl.:** Flute. Measures 171-174. Dynamics: *f*.
- Cl. Sib.:** Clarinet in Bb. Measures 171-174. Dynamics: *f*.
- Vln. I:** Violin I. Measures 171-174. Dynamics: *f*.
- Vln. II:** Violin II. Measures 171-174. Dynamics: *f*.
- Vla.:** Viola. Measures 171-174. Dynamics: *f*.
- Vc.:** Violoncello. Measures 171-174. Dynamics: *f*. Instruction: *arco* starting in measure 173.
- Cb.:** Contrabajo. Measures 171-174. Dynamics: *f*. Instruction: *arco* starting in measure 173.
- Pno.:** Piano. Measures 171-174. Dynamics: *f*.

 The score is in 4/4 time and the key signature has two sharps (F# and C#). The dynamics are consistently *f* (fortissimo) throughout the passage.

178

Vib.

Guit.

Fl.

Cl. Sib

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This page of a musical score contains measures 178 through 183. The key signature is one sharp (F#), and the time signature is 4/4. The score is for a chamber orchestra. The instruments and their parts are: Vibraphone (Vib.), Guitar (Guit.), Flute (Fl.), Clarinet in B-flat (Cl. Sib), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The Piano part is written in grand staff notation. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The measure number 178 is indicated in a box at the top left of the page.

186

Vib.  
Guit.  
Fl.  
Cl. Sib  
Vln.I  
Vln.II  
Vla.  
Vc.  
Cb.  
Pno.

Detailed description of the musical score: This page contains measures 186 through 191 of a chamber orchestra score. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for Vibraphone, Guitar, Flute, Clarinet in B-flat, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The Vibraphone part features chords and single notes. The Guitar part includes chords and melodic lines with some grace notes. The Flute and Clarinet parts play melodic lines with some slurs. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a similar rhythmic pattern. The Piano part provides harmonic support with chords and melodic fragments.

193

Vib.

Guit.

Fl.

Cl. Sib

Vln.I

Vln.II

Vla.

Vc.

Cb.

Pno.

Detailed description of the musical score: The score is for a chamber orchestra and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 193. The Vibraphone and Guitar parts play a rhythmic accompaniment of eighth notes. The Flute, Clarinet in B-flat, Violin I, Violin II, Viola, Violoncello, and Contrabass parts play a melodic line consisting of quarter notes and half notes, with some phrasing slurs. The Piano part provides harmonic support with chords and single notes in both hands.

202

This page of the musical score contains measures 202 through 209. The score is for a chamber orchestra and includes parts for Vibraphone (Vib.), Guitar (Guit.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The music is in the key of D major and 4/4 time. The tempo is marked 'Moderato'. The score features a variety of textures, including arpeggiated chords in the vibraphone and piano, and sustained chords in the guitar and cello/contrabass. The strings play a rhythmic pattern of quarter notes. The woodwinds (flute and clarinet) have short melodic phrases. The score concludes with a double bar line and a repeat sign.

211

This musical score page contains measures 211 through 218 of the first movement, 'Moderato', from 'Dos piezas para orquesta de cámara'. The score is arranged in a standard orchestral format with the following parts from top to bottom: Vibraphone (Vib.), Guitar (Guit.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is one flat (B-flat), and the time signature is 4/4. The Vibraphone part is mostly silent, indicated by rests. The Guitar part features a melodic line with eighth-note patterns and slurs. The Flute, Clarinet, Violoncello, and Contrabass parts play a rhythmic accompaniment of quarter notes with stems up. The Piano part provides harmonic support with chords and single notes in both hands.

219

Musical score for chamber orchestra, page 29, measures 219-226. The score includes staves for Vib. (Vibraphone), Guit. (Guitar), Fl. (Flute), Cl. Sib. (Clarinet in B-flat), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabajo), and Pno. (Piano). The key signature is one flat (B-flat major/D minor). The tempo is Moderato. The score shows various instruments playing, with some starting at measure 219. The Piano part features a complex texture with chords and arpeggios. The score ends with a fermata at the end of measure 226.

227

Musical score for chamber orchestra, measures 227-234. The score includes parts for Vib. (Vibraphone), Guit. (Guitar), Fl. (Flute), Cl. Sib. (Clarinet in B-flat), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabajo), and Pno. (Piano). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Moderato. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and dotted notes, with dynamic markings such as *mf* and *f*. The Pno. part is written in grand staff notation.



236

This page of the musical score contains measures 236 through 243. The instruments are arranged as follows from top to bottom: Vibraphone (Vib.), Guitar (Guit.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Vibraphone part consists of whole rests. The Guitar part features a melodic line with a mix of eighth and sixteenth notes, including some triplets and slurs. The Flute and Clarinet in B-flat parts play a similar melodic line, often in unison or octaves. The Violin I part has whole rests. The Violin II, Viola, and Violoncello parts play a melodic line with slurs and ties. The Contrabasso part plays a similar melodic line. The Piano part provides harmonic support with chords and arpeggios, including some chromatic movement in the right hand.

244

Vib. *mf*

Guit. 8

Fl.

Cl. Sib

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

251

Vib.

Guit.

Fl.

Cl. Sib

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This page of a musical score for chamber orchestra, page 33, contains measures 251 through 256. The score is for the first movement, 'Moderato'. The instruments listed are Vibraphone (Vib.), Guitar (Guit.), Flute (Fl.), Clarinet in B-flat (Cl. Sib), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is one flat (B-flat), and the time signature is 4/4. The Vibraphone part has a melodic line with eighth and sixteenth notes. The Guitar, Flute, and Clarinet parts are mostly silent, with some rests and a few notes at the end of the page. The Violin I part has a few notes at the end. The Violin II part has a few notes at the end. The Viola part has a melodic line with eighth and sixteenth notes. The Violoncello and Contrabass parts have a bass line with eighth and sixteenth notes. The Piano part has a complex texture with arpeggiated figures and chords in both hands.

257

Vib.

Guit.

Fl.

Cl. Sib

Vln.I

Vln.II

Vla.

Vc.

Cb.

Pno.

Detailed description of the musical score: The score is for a chamber orchestra. It begins at measure 257. The Vibraphone part features a melodic line with eighth and sixteenth notes. The Guitar part is silent, indicated by a whole rest. The Flute part has a melodic line with a long slur over the final two measures. The Clarinet in B-flat part has a melodic line with a slur over the first three measures. The Violin I and II parts have melodic lines with some slurs. The Viola part has a melodic line with some slurs. The Violoncello and Contrabass parts have melodic lines with some slurs. The Piano part has a complex texture with multiple voices, including arpeggiated figures and melodic lines, with a large slur over the final two measures.

262

This page of the musical score contains measures 262 through 265. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, key signature of one flat. Measures 262-265 feature a melodic line with eighth and quarter notes, including a trill in measure 263.
- Guit. (Guitar):** Treble clef, key signature of one flat. The part consists of whole rests in all four measures.
- Fl. (Flute):** Treble clef, key signature of one flat. Measures 262-265 feature a melodic line with eighth notes, including a trill in measure 263.
- Cl. Sib. (Clarinet in B-flat):** Treble clef, key signature of one flat. Measures 262-265 feature a melodic line with quarter notes, including a trill in measure 263.
- Vln. I (Violin I):** Treble clef, key signature of one flat. Measures 262-265 feature a melodic line with eighth notes, including a trill in measure 263.
- Vln. II (Violin II):** Treble clef, key signature of one flat. Measures 262-265 feature a melodic line with quarter notes, including a trill in measure 263.
- Vla. (Viola):** Bass clef, key signature of one flat. Measures 262-265 feature a melodic line with eighth notes, including a trill in measure 263.
- Vc. (Violoncello):** Bass clef, key signature of one flat. Measures 262-265 feature a melodic line with quarter notes, including a trill in measure 263.
- Cb. (Contrabasso):** Bass clef, key signature of one flat. Measures 262-265 feature a melodic line with quarter notes, including a trill in measure 263.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one flat. Measures 262-265 feature a complex accompaniment with eighth and quarter notes, including trills in both hands.

266

Vib. *f*

Guit. *f*

Fl. *f*

Cl. Sib *f*

Vln.I *f*

Vln.II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

273

Vib.  
Guit.  
Fl.  
Cl. Sib  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

Detailed description of the musical score: The score is for measures 273 to 278. The key signature has one flat (B-flat). The time signature is 4/4. The Vibraphone part consists of chords and single notes. The Guitar part features a rhythmic pattern of eighth notes and chords. The Flute and Clarinet in B-flat parts play a melodic line with eighth-note runs and slurs. The Violin I and II parts have a similar melodic line with slurs. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Piano part features chords and single notes.

280

Vib.

Guit.

Fl.

Cl. Sib

Vln.I

Vln.II

Vla.

Vc.

Cb.

Pno.

Detailed description: This page of a musical score contains measures 280 through 289. The score is for a chamber orchestra and includes parts for Vibraphone (Vib.), Guitar (Guit.), Flute (Fl.), Clarinet in B-flat (Cl. Sib), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The music is in a moderate tempo. The Vibraphone part features a rhythmic pattern of eighth notes. The Guitar part has a similar rhythmic pattern. The Flute and Clarinet in B-flat parts have melodic lines with slurs. The Violin I, Violin II, and Viola parts have rhythmic patterns. The Violoncello and Contrabass parts have rhythmic patterns. The Piano part has a complex texture with chords and arpeggios.



Dos piezas para orquesta de cámara - I. Moderato

288

Vib.

Guit.

Fl.

Cl. Sib

Vln.I

Vln.II

Vla.

Vc.

Cb.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

## Dos piezas para orquesta de cámara - I. Moderato

296

Vib.

Guit.

Fl.

Cl. Sib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

303

Vib.  
Guit.  
Fl.  
Cl. Sib  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

*p*

# Dos piezas para orquesta de cámara

## II. Más lento

Darío V. Escobedo

$\text{♩} = 90$

Vibrafono

Guitarra

Flauta

Clarinete en Sib

Violín I

Violín II

Viola

Violonchelo

Contrabajo

Piano

Dos piezas para orquesta de cámara - II. Más lento

7

Vib.

Guit.

Fl.

Cl. Sib

Vln.I

Vln.II

Vla.

Vc.

Cb.

Pno.

*p*

*p*

14

Vib.

Guit.

Fl.

Cl. Sib

Vln.I

Vln.II

Vla.

Vc.

Cb.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

## Dos piezas para orquesta de cámara - II. Más lento

20

Vib.

Guit.

Fl.

Cl. Sib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

25

Vib.

Guit.

Fl.

Cl. Sib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mp* < *mf*

*mp* < *mf*

*mp* < *mf*

*mp* < *mf*

*mp* < *mf*



29

Vib.

Guit.

Fl.

Cl. Sib

Vln.I

Vln.II

Vla.

Vc.

Cb.

Pno.

33

Vib.

Guit.

Fl.

Cl. Sib

Vln.I

Vln.II

Vla.

Vc.

Cb.

Pno.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

38

Musical score for chamber orchestra, measures 38-41. The score includes parts for Vibraphone (Vib.), Guitar (Guit.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The tempo is marked 'Más lento'. The dynamic marking *mf* (mezzo-forte) is present in several parts. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

43

Musical score for chamber orchestra, page 9, measures 43-47. The score is in G major (one sharp) and 3/4 time. The instruments are: Vib. (Vibraphone), Guit. (Guitar), Fl. (Flute), Cl. Sib. (Clarinet in B-flat), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabajo), and Pno. (Piano). The score shows the following parts:

- Vib.:** Rests in all measures.
- Guit.:** Plays a rhythmic pattern of eighth notes with a dotted quarter note, starting on G4 and moving up stepwise.
- Fl.:** Rests in all measures.
- Cl. Sib.:** Rests in all measures.
- Vln. I:** Plays a melodic line with a dotted quarter note, eighth notes, and a sixteenth-note triplet.
- Vln. II:** Plays a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise.
- Vla.:** Plays a melodic line with a dotted quarter note, eighth notes, and a sixteenth-note triplet.
- Vc.:** Plays a melodic line with a dotted quarter note, eighth notes, and a sixteenth-note triplet.
- Cb.:** Plays a melodic line with a dotted quarter note, eighth notes, and a sixteenth-note triplet.
- Pno.:** Plays a rhythmic pattern of eighth notes with chords, starting on G4 and moving up stepwise.

48

Vib. *mf* *f*

Guit. *f*

Fl. *f*

Cl. Sib *f*

Vln.I *f*

Vln.II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

52

This page of the musical score, page 11, contains measures 52 through 55. The score is for a chamber orchestra and includes parts for Vibraphone (Vib.), Guitar (Guit.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The music is in a slow tempo, as indicated by the title "Más lento". The score shows a variety of rhythmic patterns and melodic lines across the instruments, with some instruments playing sustained notes and others playing more active passages. The piano part features a complex texture with many chords and moving lines in both hands.

56

Vib.  
mf

Guit.  
mf

Fl.  
mf

Cl. Sib  
mf

Vln.I  
mf

Vln.II  
mf

Vla.  
mf

Vc.  
mf

Cb.  
mf

Pno.  
mf

60

Vib.  
Guit.  
Fl.  
Cl. Sib.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

*mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*



66

Vib.

Guit.

Fl.

Cl. Sib

Vln.I

Vln.II

Vla.

Vc.

Cb.

Pno.

*p*

*pizz.*

*p*

71

Vib.

Guit.

Fl.

Cl. Sib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

76

Vib.

Guit.

Fl.

Cl. Sib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mf*

*p*

*mf*

*arco*

*pizz.*

80

Vib.

Guit.

Fl.

Cl. Sib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

84

Vib.

Guit.

Fl.

Cl. Sib

Vln.I

Vln.II

Vla.

Vc.

Cb.

Pno.

*mf*

*p*

*p*

*p*

*p*

*mf*

89

Vib.

Guit.

Fl.

Cl. Sib

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

93

Vib.

Guit.

Fl.

Cl. Sib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*f*

*f*

*f*

*f*

arco

*f*

*f*

*f*

97

Vib.

Guit.

Fl.

Cl. Sib

Vln.I

Vln.II

Vla.

Vc.

Cb.

Pno.

*f*

*f*

The musical score is for a chamber orchestra. It features ten staves: Vibraphone (Vib.), Guitar (Guit.), Flute (Fl.), Clarinet in B-flat (Cl. Sib), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 97. The Vibraphone and Guitar parts start with a forte (*f*) dynamic in measure 100. The Flute and Clarinet parts have melodic lines with some slurs. The string parts (Violins, Viola, Cello, and Contrabass) play a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and moving lines in both hands.



101

Vib.  
Guit.  
Fl.  
Cl. Sib  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

Detailed description of the musical score: The score is for a chamber orchestra and consists of 10 measures (measures 101, 102, and 103). The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Vibraphone (Vib.) in the treble clef with a key signature of one sharp, playing a series of chords and single notes. Guitar (Guit.) in the treble clef with a key signature of one sharp, playing a melodic line with slurs and accents. Flute (Fl.) in the treble clef with a key signature of one sharp, playing a melodic line with slurs. Clarinet in B-flat (Cl. Sib) in the treble clef with a key signature of two sharps (F# and C#), playing a melodic line with slurs. Violin I (Vln. I) in the treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. Violin II (Vln. II) in the treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. Viola (Vla.) in the alto clef with a key signature of one sharp, playing a melodic line with slurs. Violoncello (Vc.) in the bass clef with a key signature of one sharp, playing a simple bass line. Contrabass (Cb.) in the bass clef with a key signature of one sharp, playing a simple bass line. Piano (Pno.) in grand staff with a key signature of one sharp, playing a complex accompaniment with chords and melodic lines in both hands.

104

Vib. *mf* *mp*

Guit. *mf* *mp*

Fl. *mf* *mp*

Cl. Sib. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

Pno. *mf* *mp*

110

Vib.

Guit.

Fl.

Cl. Sib

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

114

Vib.

Guit.

Fl.

Cl. Sib

Vln.I

Vln.II

Vla.

Vc.

Cb.

Pno.

*mf*

*mf*

*mf*

118

Vib.

Guit.

Fl.

Cl. Sib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

122

Vib.

Guit.

Fl.

Cl. Sib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

## Dos piezas para orquesta de cámara - II. Más lento

125

Vib. *ff*

Guit. *ff*

Fl. *ff*

Cl. Sib *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pno. *ff*

130

Vib.

Guit.

Fl.

Cl. Sib

Vln.I

Vln.II

Vla.

Vc.

Cb.

Pno.

*p*

*pizz.*



Dos piezas para orquesta de cámara - II. Más lento

137

Score for chamber orchestra, measures 137-142. The score includes parts for Vib. (Vibraphone), Guit. (Guitar), Fl. (Flute), Cl. Sib. (Clarinet in B-flat), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabajo), and Pno. (Piano). The key signature is two sharps (F# and C#), and the time signature is 3/8. Measures 137-140 show rests for most instruments, while Vln. I, Vln. II, and Vla. play a rhythmic pattern. Measure 141 introduces new melodic lines for Vln. I, Vln. II, and Vla. Measure 142 continues the melodic development in the strings and piano.

143

Musical score for chamber orchestra, page 31, measures 143-148. The score includes parts for Vib. (Vibraphone), Guit. (Guitar), Fl. (Flute), Cl. Sib. (Clarinet in B-flat), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabajo), and Pno. (Piano). The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is marked *mp* (mezzo-piano). The Vln. I, Vln. II, and Vla. parts feature a melodic line with a double bar line and a fermata in measure 145. The Vc. and Cb. parts play a steady eighth-note accompaniment. The Pno. part provides harmonic support with chords and arpeggios.

149

Musical score for chamber orchestra, page 32, measures 149-153. The score includes parts for Vib. (Vibraphone), Guit. (Guitar), Fl. (Flute), Cl. Sib. (Clarinet in B-flat), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabajo), and Pno. (Piano). The key signature is two sharps (F# and C#). The tempo is marked 'Más lento'. The score shows measures 149 through 153. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with slurs and accents. The woodwinds (Fl., Cl. Sib.) and strings (Vc., Cb.) have 'arco' markings. The piano part (Pno.) provides harmonic support with chords and single notes.

156

154

Vib.

Guit.

Fl.

Cl. Sib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

*mf*

*mf*

B

157

Vib.

Guit.

Fl.

Cl. Sib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

E/B

F#/B

159

Vib.

Guit. *mf*

Fl.

Cl. Sib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

B E/G# F#/A#

161

Vib.

Guit.

Fl.

Cl. Sib

Vln.I

Vln.II

Vla.

Vc.

Cb.

Pno.

arco

*mf*

*mf*

D#m G#m C#m/E E#m7b5 F#

164

Vib.

Guit.

Fl.

Cl. Sib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

*mf*

*mf*

B

E/B



166

Vib.

Guit.

Fl.

Cl. Sib

Vln.I

Vln.II

Vla.

Vc.

Cb.

Pno.

F#/B

B

*p*

*pp*

168

This page of a musical score for chamber orchestra, page 39, measures 168-171. The score is in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 3/4 time. The instruments are arranged vertically from top to bottom: Vibraphone (Vib.), Guitar (Guit.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

The score consists of four measures. The Vibraphone and Cello/Double Bass parts are mostly silent, indicated by rests. The Guitar, Flute, Clarinet in B-flat, Violin I, Violin II, and Viola parts have melodic lines. The Piano part features a bass line with chords and a treble line with chords and a melodic line. Chord symbols are provided above the piano staff: E/G# in measure 168, F#/A# in measure 169, D# in measure 170, and G#m in measure 171. There are asterisks (\*) above certain notes in the Guitar, Violin II, and Piano parts, likely indicating natural harmonics or specific performance techniques.

170

Vib.

Guit.

Fl.

Cl. Sib

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

C#/E# C# F#

Detailed description: This page of a musical score for chamber orchestra, page 40, measures 170-172. The score is for the second movement, 'Más lento'. It features staves for Vibraphone (Vib.), Guitar (Guit.), Flute (Fl.), Clarinet in B-flat (Cl. Sib), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The tempo is 'Más lento'. The score begins at measure 170. The Vibraphone part consists of whole rests. The Guitar part has a melodic line starting in measure 170. The Flute and Clarinet in B-flat parts have melodic lines with slurs. The Violin I, Violin II, and Viola parts have melodic lines with slurs. The Violoncello and Contrabass parts have whole notes. The Piano part has a complex accompaniment with slurs and dynamic markings. The dynamic marking *mf* (mezzo-forte) is present in several parts. The page number 172 is in a box at the top right.

174

Vib.

Guit.

Fl.

Cl. Sib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

176

Vib.

Guit.

Fl.

Cl. Sib

Vln.I

Vln.II

Vla.

Vc.

Cb.

Pno.

Detailed description: This page of a musical score contains measures 176, 177, and 178. The score is for a chamber orchestra and includes parts for Vibraphone (Vib.), Guitar (Guit.), Flute (Fl.), Clarinet in B-flat (Cl. Sib), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 176 and 177 are marked with a fermata. In measure 178, the Flute and Clarinet in B-flat play melodic lines with slurs. The Violin I, Viola, and Piano parts feature rhythmic patterns with accents. The Violoncello and Contrabass parts play sustained notes. The Piano part has a complex texture with both hands playing rhythmic patterns.

179

Musical score for chamber orchestra, measures 179-181. The score is in the key of D major (indicated by four sharps) and 3/4 time. The tempo is marked "Más lento". The dynamic is *f* (forte). The instruments are: Vib. (Vibraphone), Guit. (Guitar), Fl. (Flute), Cl. Sib. (Clarinet in B-flat), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabajo), and Pno. (Piano). The score shows three measures of music. The Vibraphone, Flute, and Violin I parts have melodic lines with accents. The Guitar, Viola, Violoncello, and Contrabajo parts have rhythmic patterns. The Piano part has a complex texture with chords and rhythmic patterns. The Flute and Clarinet in B-flat parts have melodic lines with accents. The Violin II and Violoncello parts have rhythmic patterns. The Contrabajo part has a rhythmic pattern. The Piano part has a complex texture with chords and rhythmic patterns.

182

Vib.

Guit.

Fl.

Cl. Sib

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description of the musical score: The score is for a chamber orchestra and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 182. The Vibraphone part starts with a half note G4, followed by a quarter rest, then eighth notes G4-A4-B4-C5, and ends with a whole note G4. The Guitar part features a complex rhythmic pattern of eighth and sixteenth notes, with some chords and a final melodic phrase. The Flute part has a half note G4, a quarter rest, eighth notes G4-A4-B4, and a whole note G4. The Clarinet in B-flat part has a half note G3, a quarter rest, eighth notes G3-A3-B3, and a whole note G3. The Violin I part has a half note G4, a quarter rest, eighth notes G4-A4-B4, and a whole note G4. The Violin II part has a quarter rest, eighth notes G4-A4-B4, eighth notes C5-B4-A4, eighth notes G4-F4, and a whole note G4. The Viola part has a quarter rest, eighth notes G4-A4-B4, eighth notes C5-B4-A4, eighth notes G4-F4, and a whole note G4. The Violoncello part has a quarter rest, eighth notes G4-A4-B4, eighth notes C5-B4-A4, eighth notes G4-F4, and a whole note G4. The Contrabass part has a quarter rest, eighth notes G4-A4-B4, eighth notes C5-B4-A4, eighth notes G4-F4, and a whole note G4. The Piano part has a complex rhythmic pattern of eighth and sixteenth notes, with some chords and a final melodic phrase.

186

The musical score is arranged in a standard orchestral layout. At the top left, the measure number '186' is written. The instruments are listed on the left side of the page: Vib. (Vibraphone), Guit. (Guitar), Fl. (Flute), Cl. Sib. (Clarinet in B-flat), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabajo), and Pno. (Piano). The Vibraphone part consists of three measures of sustained chords. The Guitar part features a rhythmic pattern of eighth notes with a 'y' (yambic) marking above the first note of each measure. The Flute, Violin I, and Violoncello parts play sustained notes. The Violin II and Viola parts play sustained notes. The Piano part has a melodic line in the right hand and a supporting bass line in the left hand, both featuring eighth-note patterns. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.



189

Vib.

Guit.

Fl.

Cl. Sib

Vln.I

Vln.II

Vla.

Vc.

Cb.

Pno.

# Pieza No. 1

Darío V. Escobedo

♩ = 70

Solista 1

Solista 2

Flauta

Oboe *mp*

Clarinete en Sib *mp*

Fagot *mp*

Corno en Fa *mp*

Trompeta en Sib *mp*

Trombón *mp*

Tuba *mp*

Vibráfono *mp*

Platillos

Caja de concierto

Bombo de concierto

Violín 1 *mp*

Violín 2 *mp*

Viola *mp*

Violonchelo *mp*  
pizz. (guardar arco)

Contrabajo *mp*  
pizz. guardar arco

Pieza No.1

9

7

Solo1 *mp*

Solo2

Fl.

Ob.

Cl. Sib.

Fg.

Cor. Fa

Tpt. Sib.

Tbn.

Tba.

Vib.

Plat. *mp*

C. Clar. *mp*

Bom. Conc. *mp*

Vln.1

Vln.2

Vla.

Vc.

Cb.

Pieza No.1

18

Musical score for Pieza No.1, page 18. The score includes staves for Solo1, Solo2, Fl., Ob., Cl. Sib., Fg., Cor. Fa, Tpt. Sib., Tbn., Tba., Vib., Plat., C. Clar., Bom. Conc., Vln.1, Vln.2, Vla., Vc., and Cb. The music is in 2/4 and 4/4 time signatures, with a key signature of two flats. Dynamics include *mf*.

Pieza No.1

21

Solo1

Solo2

Fl.

Ob. *mf*

Cl. Sib. *mf*

Fg. *mf*

Cor. Fa.

Tpt. Sib.

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

Pieza No.1

26

Musical score for Pieza No.1, page 26. The score includes parts for Solo1, Solo2, Fl., Ob., Cl. Sib., Fg., Cor. Fa, Tpt. Sib., Tbn., Tba., Vib., Plat., C. Clar., Bom. Conc., Vln.1, Vln.2, Vla., Vc., and Cb. The music is in 4/4 time with a key signature of three flats. The score shows a dynamic shift to forte (f) starting at measure 26.

Pieza No.1

32

Musical score for Pieza No. 1, page 6. The score includes staves for Solo1, Solo2, Fl., Ob., Cl. Sib., Fg., Cor. Fa, Tpt. Sib., Tbn., Tba., Vib., Plat., C. Clar., Bom. Conc., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is in 4/4 time with a key signature of two flats. The score shows various instrumental parts with dynamics like *mp* and accents.

Pieza No.1

41

36

Musical score for Pieza No.1, page 41, starting at measure 36. The score includes staves for Solo1, Solo2, Fl., Ob., Cl. Sib., Fg., Cor. Fa, Tpt. Sib., Tbn., Tba., Vib., Plat., C. Clar., Bom. Conc., Vln.1, Vln.2, Vla., Vc., and Cb. The key signature is B-flat major. The score shows various musical notations including notes, rests, dynamics (*mf*), and articulation marks.



Pieza No.1

43

Musical score for Pieza No.1, page 43. The score includes parts for Solo1, Solo2, Fl., Ob., Cl. Sib., Fg., Cor. Fa, Tpt. Sib., Tbn., Tba., Vib., Plat., C. Clar., Bom. Conc., Vln.1, Vln.2, Vla., Vc., and Cb. The music is in a key with three flats and a 4/4 time signature. Dynamics include *mf*.

Pieza No.1

47

Musical score for Pieza No.1, page 47. The score includes parts for Solo1, Solo2, Fl., Ob., Cl. Sib., Fg., Cor. Fa, Tpt. Sib, Tbn., Tba., Vib., Plat., C. Clar., Bom. Conc., Vln.1, Vln.2, Vla., Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The Solo1 part is a whole rest. The Solo2 part has a whole note chord of B-flat and E-flat. The Fl., Ob., and Cl. Sib parts have a whole note chord of B-flat and E-flat. The Fg. part has a melodic line. The Cor. Fa part has a melodic line. The Tpt. Sib part has a rhythmic pattern. The Tbn. part has a rhythmic pattern. The Tba. part has a melodic line. The Vib. part has a rhythmic pattern. The Plat., C. Clar., and Bom. Conc. parts are whole rests. The Vln.1, Vln.2, and Vla. parts have a rhythmic pattern. The Vc. and Cb. parts have a melodic line.

Pieza No.1

51

Musical score for Pieza No.1, page 10. The score includes parts for Solo1, Solo2, Fl., Ob., Cl. Sib., Fg., Cor. Fa, Tpt. Sib., Tbn., Tba., Vib., Plat., C. Clar., Bom. Conc., Vln.1, Vln.2, Vla., Vc., and Cb. The music is in 4/4 time with a key signature of two flats. The dynamic marking 'f' is present throughout.

Pieza No.1

54

Solo1 *mf*

Solo2

Fl. *mf*

Ob.

Cl. Sib. *mf*

Fg. *mf*

Cor. Fa

Tpt. Sib.

Tbn.

Tba. *mf*

Vib. *mf*

Plat.

C. Clar.

Bom. Conc.

Vln.1 *mf*

Vln.2 *mf*

Vla.

Vc. *mf*

Cb. *mf*

Pieza No.1

60

58

Musical score for Pieza No.1, page 60, starting at measure 58. The score includes parts for Solo1, Solo2, Fl., Ob., Cl. Sib., Fg., Cor. Fa, Tpt. Sib, Tbn., Tba., Vib., Plat., C. Clar., Bom. Conc., Vln.1, Vln.2, Vla., Vc., and Cb. The music is in a key with two flats and a 2/4 time signature, with a 4/4 section starting at measure 60. Dynamics include *ff*.

Pieza No.1

63

Musical score for Pieza No.1, page 13. The score includes parts for Solo1, Solo2, Fl., Ob., Cl. Sib., Fg., Cor. Fa, Tpt. Sib., Tbn., Tba., Vib., Plat., C. Clar., Bom. Conc., Vln.1, Vln.2, Vla., Vc., and Cb. The music is in a minor key and features various dynamics including forte (f).

Pieza No.1

67

Solo1 *mf* *mp*

Solo2 *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. Sib. *mf* *mp*

Fg. *mf* *mp*

Cor. Fa *mf* *mp*

Tpt. Sib. *mf* *mp*

Tbn. *mf* *mp*

Tba. *mf* *mp*

Vib. *mf* *mp*

Plat. *mf* *mp*

C. Clar. *mf* *mp*

Bom. Conc. *mf* *mp*

Vln.1 *mf* *mp*

Vln.2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

# Pieza No. 2

Dario V. Escobedo

$\text{♩} = 120$

Solista 1

Solista 2

Flauta

Oboe

Clarinete en Sib

Fagot

Corno en Fa

Trompeta en Sib

Trombón

Tuba

Vibráfono

Platillos

Caja de concierto

Bombo de concierto

Violín 1

Violín 2

Viola

Violonchelo

Contrabajo

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



Pieza No.2 9

6

S.1 *mf*

S.2

Fl. *sóló 2da vuelta*  
*mf*

Ob. *sóló 2da vuelta*  
*mf*

Cl. Sib. *sóló 2da vuelta*  
*mf*

Fg. *sóló 2da vuelta*  
*mf*

Cor. Fa. *mf*

Tpt. Sib. *mf*

Tbn. *mf*

Tba. *sóló 2da vuelta*  
*mf*

Vib.

Plat. *mf*

C. Clar. *mf*

Bom. Conc. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pieza No.2

12

S.1

S.2

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

Pieza No.2

18

S.1

S.2

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

Musical score for Pieza No. 2, page 25. The score includes parts for S.1, S.2, Fl., Ob., Cl. Sib, Fg., Cor. Fa, Tpt. Sib, Tbn., Tba., Vib., Plat., C. Clar., Bom. Conc., Vln.1, Vln.2, Vla., Vc., and Cb. The music is in G major and 4/4 time. The score shows a full orchestral arrangement with various dynamics such as *f*, *mf*, and accents.

Pieza No.2

35

30

1. 2.

S.1

S.2

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Pieza No.2

37

S.1 *mf*

S.2 *mf*

Fl. *mf*

Ob. *mf*

Cl. Sib. *mf*

Fg. *mf*

Cor. Fa.

Tpt. Sib.

Tbn.

Tba.

Vib. *mf*

Plat. *mf*

C. Clar. *mf*

Bom. Conc. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pieza No.2

44

S.1

S.2

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

Pieza No.2

49

S.1

S.2

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*



Pieza No.2

54

Musical score for Pieza No. 2, page 54. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. The instruments listed on the left are: S.1, S.2, Fl., Ob., Cl. Sib, Fg., Cor. Fa, Tpt. Sib, Tbn., Tba., Vib., Plat., C. Clar., Bom. Conc., Vln.1, Vln.2, Vla., Vc., and Cb.

Pieza No.2

59

Musical score for Pieza No. 2, page 59. The score includes parts for S.1, S.2, Fl., Ob., Cl. Sib., Fg., Cor. Fa., Tpt. Sib., Tbn., Tba., Vib., Plat., C. Clar., Bom. Conc., Vln.1, Vln.2, Vla., Vc., and Cb. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The dynamic marking 'f' (forte) is present throughout the score.

Pieza No.2

65

Musical score for Pieza No. 2, page 65. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests. The instruments listed are: S.1, S.2, Fl., Ob., Cl. Sib, Fg., Cor. Fa, Tpt. Sib, Tbn., Tba., Vib., Plat., C. Clar., Bom. Conc., Vln.1, Vln.2, Vla., Vc., and Cb.

Pieza No.2

70

Musical score for Pieza No. 2, page 70. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests. The instruments listed are: S.1, S.2, Fl., Ob., Cl. Sib, Fg., Cor. Fa, Tpt. Sib, Tbn., Tba., Vib., Plat., C. Clar., Bom. Conc., Vln.1, Vln.2, Vla., Vc., and Cb.

Pieza No.2

75

Musical score for Pieza No. 2, measures 75-80. The score includes parts for S.1, S.2, Fl., Ob., Cl. Sib., Fg., Cor. Fa., Tpt. Sib., Tbn., Tba., Vib., Plat., C. Clar., Bom. Conc., Vln.1, Vln.2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The score shows various instruments playing melodic lines, rhythmic patterns, and rests.

Pieza No.2

81

Musical score for Pieza No. 2, page 81. The score includes staves for S.1, S.2, Fl., Ob., Cl. Sib, Fg., Cor. Fa, Tpt. Sib, Tbn., Tba., Vib., Plat., C. Clar., Bom. Conc., Vln.1, Vln.2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including notes, rests, and dynamics like *mf*.

Pieza No.2

86

Musical score for Pieza No.2, page 86. The score is written for a full orchestra and includes the following instruments:

- S.1 (Soprano 1)
- S.2 (Soprano 2)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sib (Clarinet in B-flat)
- Fg. (Fagot)
- Cor. Fa (Cor Anglais)
- Tpt. Sib (Trumpet in B-flat)
- Tbn. (Tuba)
- Tba. (Trombone)
- Vib. (Vibraphone)
- Plat. (Plate)
- C. Clar. (Clarinet)
- Bom. Conc. (Bass Drum)
- Vln.1 (Violin 1)
- Vln.2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in the key of D major (two sharps) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more limited, punctuated roles.

Pieza No.2

91

S.1

S.2

Fl.  
*mp*

Ob.  
*mp*

Cl. Sib  
*mp*

Fg.  
*mp*

Cor. Fa  
*mp*

Tpt. Sib  
*mp*

Tbn.  
*mp*

Tba.  
*mp*

Vib.

Plat.  
*mp*

C. Clar.  
*mp*

Bom. Conc.  
*mp*

Vln.1  
*mp*

Vln.2  
*mp*

Vla.  
*mp*

Vc.  
*mp*

Cb.  
*mp*



Pieza No.2

96

Musical score for Pieza No. 2, measures 96-98. The score includes parts for S.1, S.2, Fl., Ob., Cl. Sib, Fg., Cor. Fa, Tpt. Sib, Tbn., Tba., Vib., Plat., C. Clar., Bom. Conc., Vln.1, Vln.2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). The score shows a gradual deceleration (*rit.*) and a dynamic marking of piano (*p*) starting at measure 96.

# Pieza No. 3

Versión 1213

Darío V. Escobedo

♩ = 130 **Intro**

Flauta

Oboe

Clarinete en Sib

Fagot

Corno en Fa

Trompeta en Sib

Trombón

Tuba

Vibrafono

Platillos

Caja de concierto

Bombo de concierto

Violín 1

Violín 2

Viola

Violonchelo

Contrabajo

A - (1)

8

Musical score for orchestra and strings, measures 8-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Horn in F (Cor. Fa), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Tuba (Tba.), Vibraphone (Vib.), Percussion (Plat.), Clarinet in C (C. Clar.), Bassoon in C (Bom. Conc.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato). The strings play a rhythmic pattern of eighth notes.

Pieza No.3 - Versión 1213

15

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*



Pieza No.3 - Versión 1213

B - (2)

27

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Pieza No.3 - Versión 1213

34

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Pieza No.3 - Versión 1213

41

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*





Pieza No.3 - Versión 1213

53

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

Pieza No.3 - Versión 1213

59

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa *mf*

Tpt. Sib *mf*

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

Pieza No.3 - Versión 1213

65

Musical score for measures 65 to 70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Horn in F (Cor. Fa), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Tuba (Tba.), Violin (Vib.), Percussion (Plat., C. Clar., Bom. Conc.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Dynamic markings include *f* and *arco*. The Flute part has rests for measures 65-67 and enters in measure 68. The Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Tuba, Violin, Viola, Violoncello, and Contrabass parts have continuous lines with various rhythmic patterns and dynamics. The Percussion parts (Plat., C. Clar., Bom. Conc.) have specific rhythmic markings. The Violin 1 and Violin 2 parts have *arco* markings.

71

Fl. *mp*

Ob. *mp*

Cl. Sib *mp*

Fg. *mp*

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib. *mp*

Plat.

C. Clar.

Bom. Conc.

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pieza No.3 - Versión 1213

77

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Pieza No.3 - Versión 1213

82

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Fg. *mf*

Cor. Fa *mf*

Tpt. Sib

Tbn.

Tba.

Vib. *mf*

Plat. *mf*

C. Clar. *mf*

Bom. Conc. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pieza No.3 - Versión 1213

87

Musical score for measures 87-90 of "Pieza No.3 - Versión 1213". The score is for a full orchestra and includes dynamic markings such as *f* and *mf*.

- Fl.**: Flute I, measures 87-90, dynamics *f*.
- Ob.**: Oboe, measures 87-90, dynamics *f*.
- Cl. Sib.**: Clarinet in C, measures 87-90, dynamics *f*.
- Fg.**: Bassoon, measures 87-90, dynamics *f*.
- Cor. Fa**: French Horn, measures 87-90, dynamics *f*.
- Tpt. Sib.**: Trumpet in C, measures 87-90, dynamics *f*.
- Tbn.**: Trombone, measures 87-90, dynamics *f*.
- Tba.**: Tuba, measures 87-90, dynamics *mf*, *f*.
- Vib.**: Vibraphone, measures 87-90, dynamics *f*.
- Plat.**: Cymbal, measures 87-90, dynamics *f*.
- C. Clar.**: Clarinet in Bb, measures 87-90, dynamics *f*.
- Bom. Conc.**: Snare Drum, measures 87-90, dynamics *f*.
- Vln.1**: Violin I, measures 87-90, dynamics *f*.
- Vln.2**: Violin II, measures 87-90, dynamics *f*.
- Vla.**: Viola, measures 87-90, dynamics *f*.
- Vc.**: Violoncello, measures 87-90, dynamics *f*.
- Cb.**: Contrabasso, measures 87-90, dynamics *f*.



Pieza No.3 - Versión 1213

92

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 92 through 95. The score is for a full orchestra and is written in the key of A major (three sharps: F#, C#, G#). The tempo and meter are not explicitly shown but are implied by the notation. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with a long note in measure 92 and a phrase in measure 93. Oboe (Ob.) has a similar melodic line. Clarinet in B-flat (Cl. Sib) has a rhythmic, eighth-note pattern. Bassoon (Fg.) has a rhythmic pattern of quarter notes. Cor Anglais (Cor. Fa) has a rhythmic pattern of quarter notes. Trumpet in B-flat (Tpt. Sib) has a melodic line with a long note in measure 92. Trombone (Tbn.) has a rhythmic pattern of quarter notes. Trombone (Tba.) has a rhythmic pattern of quarter notes. Vibraphone (Vib.) has a rhythmic pattern of eighth notes. Percussion (Plat.) has a pattern of quarter notes with rests. Clarinet in C (C. Clar.) has a rhythmic pattern of eighth notes. Bass Drum (Bom. Conc.) has a pattern of quarter notes with rests. Violin 1 (Vln.1) has a melodic line with a long note in measure 92. Violin 2 (Vln.2) has a melodic line with a long note in measure 92. Viola (Vla.) has a rhythmic pattern of quarter notes. Violoncello (Vc.) has a rhythmic pattern of quarter notes. Contrabass (Cb.) has a rhythmic pattern of quarter notes.



Pieza No.3 - Versión 1213

102

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

Pieza No.3 - Versión 1213

107

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa *mf*

Tpt. Sib *mf*

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

Pieza No.3 - Versión 1213

112

Fl.

Ob.

Cl. Sib.

Fg.

Cor. Fa.

Tpt. Sib.

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*f*

arco

*f*

arco

*f*

arco

*f*

arco

*f*



# Pieza No. 3

Versión 1312

Darío V. Escobedo

$\text{♩} = 130$  **Intro**

Flauta

Oboe

Clarinete en Sib

Fagot

Corno en Fa

Trompeta en Sib

Trombón

Tuba

Vibrafono

Platillos

Caja de concierto

Bombo de concierto

Violín 1

Violín 2

Viola

Violonchelo

Contrabajo





Pieza No.3 - Versión 1312

15

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*



27

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

Pieza No.3 - Versión 1312

33

Fl. *mp*

Ob.

Cl. Sib *mp*

Fg.

Cor. Fa *mp*

Tpt. Sib

Tbn.

Tba.

Vib. *mp*

Plat. *mp*

C. Clar. *mp*

Bom. Conc. *mp*

Vln.1

Vln.2

Vla.

Vc.

Cb.

Pieza No.3 - Versión 1312

37

Fl.

Ob.

Cl. Sib.

Fg.

Cor. Fa.

Tpt. Sib.

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Pièza No.3 - Versión 1312

41

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

Pièza No.3 - Versión 1312

46

Fl.  
Ob.  
Cl. Sib  
Fg.  
Cor. Fa  
Tpt. Sib  
Tbn.  
Tba.  
Vib.  
Plat.  
C. Clar.  
Bom. Conc.  
Vln.1  
Vln.2  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf* *f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Pieza No.3 - Versión 1312

50

Fl.

Ob.

Cl. Sib.

Fg.

Cor. Fa.

Tpt. Sib.

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.





Pieza No.3 - Versión 1312

60

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

Pieza No.3 - Versión 1312

66

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*





The image shows a page of a musical score for orchestra, measures 86 to 89. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet in Bb (Tpt. Sib), Trombone (Tbn.), Tuba (Tba.), Vibraphone (Vib.), Percussion (Plat.), Clarinet in C (C. Clar.), Conductor's Baton (Bom. Conc.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 3/4 based on the notation. A dynamic marking of *f* (forte) is present in measures 87, 88, and 89 across most instruments.

Measure 86: Most instruments are silent. Flute and Oboe have a whole rest. Clarinet in Bb has a whole rest. Bassoon has a whole rest. Cor Anglais has a half note G4. Trumpet in Bb has a quarter rest. Trombone has a quarter note G2. Tuba has a quarter note G2. Vibraphone has a whole rest. Percussion has a whole rest. Clarinet in C has a quarter note G4. Conductor's Baton has a quarter note G2. Violin 1 has a quarter note G4. Violin 2 has a quarter note G4. Viola has a quarter note G2. Violoncello has a quarter note G2. Contrabass has a quarter note G2.

Measure 87: Flute and Oboe play a sixteenth-note figure (G4-A4-B4-A4-G4). Clarinet in Bb and Bassoon play a quarter-note figure (G4-A4-B4). Cor Anglais has a half note G4. Trumpet in Bb and Trombone play a quarter-note figure (G2-A2-B2). Tuba has a quarter note G2. Vibraphone has a whole rest. Percussion has a whole rest. Clarinet in C has a quarter-note figure (G4-A4-B4). Conductor's Baton has a quarter note G2. Violin 1 has a quarter-note figure (G4-A4-B4). Violin 2 has a quarter-note figure (G4-A4-B4). Viola has a quarter-note figure (G2-A2-B2). Violoncello has a quarter-note figure (G2-A2-B2). Contrabass has a quarter-note figure (G2-A2-B2).

Measure 88: Flute and Oboe play a sixteenth-note figure (G4-A4-B4-A4-G4). Clarinet in Bb and Bassoon play a quarter-note figure (G4-A4-B4). Cor Anglais has a half note G4. Trumpet in Bb and Trombone play a quarter-note figure (G2-A2-B2). Tuba has a quarter note G2. Vibraphone has a whole rest. Percussion has a whole rest. Clarinet in C has a quarter-note figure (G4-A4-B4). Conductor's Baton has a quarter note G2. Violin 1 has a quarter-note figure (G4-A4-B4). Violin 2 has a quarter-note figure (G4-A4-B4). Viola has a quarter-note figure (G2-A2-B2). Violoncello has a quarter-note figure (G2-A2-B2). Contrabass has a quarter-note figure (G2-A2-B2).

Measure 89: Flute and Oboe play a sixteenth-note figure (G4-A4-B4-A4-G4). Clarinet in Bb and Bassoon play a quarter-note figure (G4-A4-B4). Cor Anglais has a half note G4. Trumpet in Bb and Trombone play a quarter-note figure (G2-A2-B2). Tuba has a quarter note G2. Vibraphone has a whole rest. Percussion has a whole rest. Clarinet in C has a quarter-note figure (G4-A4-B4). Conductor's Baton has a quarter note G2. Violin 1 has a quarter-note figure (G4-A4-B4). Violin 2 has a quarter-note figure (G4-A4-B4). Viola has a quarter-note figure (G2-A2-B2). Violoncello has a quarter-note figure (G2-A2-B2). Contrabass has a quarter-note figure (G2-A2-B2).

Pieza No.3 - Versión 1312

92

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

A'' - (1)

98

Musical score for measures 98-103, featuring various instruments and dynamics. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Tuba (Tba.), Vibraphone (Vib.), Plateau (Plat.), Clarinet in C (C. Clar.), Bass Drum (Bom. Conc.), Violin I (Vln.1), Violin II (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf* and *pizz.*.

**Fl.** [Rest]

**Ob.** *mf* [Musical notation]

**Cl. Sib.** *mf* [Musical notation]

**Fg.** [Rest]

**Cor. Fa** [Rest]

**Tpt. Sib.** [Rest]

**Tbn.** [Rest]

**Tba.** [Rest]

**Vib.** [Rest]

**Plat.** *mf* [Musical notation]

**C. Clar.** *mf* [Musical notation]

**Bom. Conc.** *mf* [Musical notation]

**Vln.1** *mf* *pizz.* [Musical notation]

**Vln.2** *mf* *pizz.* [Musical notation]

**Vla.** *mf* *pizz.* [Musical notation]

**Vc.** *mf* *pizz.* [Musical notation]

**Cb.** *mf* *pizz.* [Musical notation]



Pieza No.3 - Versión 1312

104

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

Pieza No.3 - Versión 1312

110

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

arco



# Pieza No. 3

Versión 2123

Darío V. Escobedo Ortiz

$\text{♩} = 130$  **Intro**

Flauta

Oboe

Clarinete en Sib

Fagot

Corno en Fa

Trompeta en Sib

Trombón

Tuba

Vibrafono

Plátalos

Caja de concierto

Bombo de concierto

Violín 1

Violín 2

Viola

Violonchelo

Contrabajo

A - (2)

8

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Pieza No.3 - Versión 2123

15

Fl.

Ob.

Cl. Sib.

Fg.

Cor. Fa.

Tpt. Sib.

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*f*

Pieza No.3 - Versión 2123

20

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

Pieza No.3 - Versión 2123

B - (1)

26

The musical score consists of 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Tuba (Tba.), Vibraphone (Vib.), Plate (Plat.), Clarinet in C (C. Clar.), Bass Drum (Bom. Conc.), Violin I (Vln.1), Violin II (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The dynamics are marked as *mf* (mezzo-forte) throughout. The Flute, Cor Anglais, and Trombone parts are mostly silent, indicated by horizontal lines with dashes. The Oboe and Clarinet in B-flat parts have some melodic lines. The Clarinet in C, Bass Drum, Violins, Viola, and Cello/Double Bass parts are more active, with various rhythmic patterns and articulations like *pizz.* (pizzicato) and accents.



Pieza No.3 - Versión 2123

32

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

Pieza No.3 - Versión 2123

38

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

arco

44

This page contains the musical score for measures 44 through the end of the section. The score is written for a full symphony orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. Sib.** (Clarinet in Bb)
- Fg.** (Fagot)
- Cor. Fa.** (Cor Anglais)
- Tpt. Sib.** (Trumpet in Bb)
- Tbn.** (Trombone)
- Tba.** (Tuba)
- Vib.** (Vibraphone)
- Plat.** (Timpani)
- C. Clar.** (Cymbal)
- Bom. Conc.** (Bongos)
- Vln.1** (Violin I)
- Vln.2** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabajo)

The score features various dynamics, including *f* (forte) and *mf* (mezzo-forte). It also includes performance markings such as *arco* for string parts. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The page number '44' is located at the top left, and the section label 'A' - (2)' is in the top right.

51

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib *mf*

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

58

Fl. *f*  
 Ob. *f*  
 Cl. Sib *f*  
 Fg. *f*  
 Cor. Fa *f*  
 Tpt. Sib *f*  
 Tbn. *f*  
 Tba. *f*  
 Vib. *f*  
 Plat. *f*  
 C. Clar. *f*  
 Bom. Conc. *f*  
 Vln.1 *f*  
 Vln.2 *f*  
 Vla. *f*  
 Vc. *f*  
 Cb. *f*

Detailed description: This page contains the musical score for measures 58 to 61 of "Pieza No.3". The score is for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Tuba (Tba.), Vibraphone (Vib.), Cymbals (Plat.), Concert Snare Drum (Bom. Conc.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps), and the time signature is 4/4. The dynamic marking *f* (forte) is indicated at the beginning of each staff. The music consists of rhythmic patterns, some with slurs and accents, and rests. The Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts feature melodic lines with slurs. The string parts (Violins, Viola, Cello, and Contrabass) play a steady, rhythmic accompaniment. The Percussion parts (Cymbals, Snare Drum, and Vibraphone) provide rhythmic support, with the snare drum playing a consistent pattern and the vibraphone playing chords. The woodwinds (Trumpet, Trombone, and Tuba) play rhythmic patterns, often with slurs.

63

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

Pieza No.3 - Versión 2123

69

Fl. *mp*

Ob. *mp*

Cl. Sib *mp*

Fg.

Cor. Fa *mp*

Tpt. Sib

Tbn.

Tba.

Vib. *mp*

Plat. *mp*

C. Clar. *mp*

Bom. Conc. *mp*

Vln.1

Vln.2

Vla.

Vc.

Cb.

Pieza No.3 - Versión 2123

73

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



Pieza No.3 - Versión 2123

77

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

82

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fg. *f*

Cor. Fa *f*

Tpt. Sib *f*

Tbn. *f*

Tba. *mf* *f*

Vib. *f*

Plat. *f*

C. Clar. *f*

Bom. Conc. *f*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pieza No.3 - Versión 2123

87

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.







# Pieza No.3

Versión 2321

Darío V. Escobedo Ortiz

Intro

$\text{♩} = 130$

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, 4/4 time. Features a melodic line with a long note at the start and a dynamic marking of *f*.
- Oboe:** Treble clef, 4/4 time. Features a melodic line with a long note at the start and a dynamic marking of *f*.
- Clarinet en Sib:** Treble clef, 4/4 time. Features a rhythmic line with eighth notes and a dynamic marking of *f*.
- Fagot:** Bass clef, 4/4 time. Features a rhythmic line with eighth notes and a dynamic marking of *f*.
- Corno en Fa:** Treble clef, 4/4 time. Features a rhythmic line with eighth notes and a dynamic marking of *mf*.
- Trompeta en Sib:** Treble clef, 4/4 time. Features a melodic line with a long note at the start and a dynamic marking of *f*.
- Trombón:** Bass clef, 4/4 time. Features a rhythmic line with eighth notes and a dynamic marking of *f*.
- Tuba:** Bass clef, 4/4 time. Features a rhythmic line with eighth notes and a dynamic marking of *f*.
- Vibráfono:** Treble clef, 4/4 time. Features a rhythmic line with eighth notes and a dynamic marking of *mf*.
- Platillos:** Percussion, 4/4 time. Features a rhythmic line with eighth notes and a dynamic marking of *f*.
- Caja de concierto:** Percussion, 4/4 time. Features a rhythmic line with eighth notes and a dynamic marking of *f*.
- Bombo de concierto:** Percussion, 4/4 time. Features a rhythmic line with eighth notes and a dynamic marking of *f*.
- Violín 1:** Treble clef, 4/4 time. Features a melodic line with a long note at the start and a dynamic marking of *f*.
- Violín 2:** Treble clef, 4/4 time. Features a melodic line with a long note at the start and a dynamic marking of *f*.
- Viola:** Alto clef, 4/4 time. Features a melodic line with a long note at the start and a dynamic marking of *f*.
- Violonchelo:** Bass clef, 4/4 time. Features a rhythmic line with eighth notes and a dynamic marking of *f*.
- Contrabajo:** Bass clef, 4/4 time. Features a rhythmic line with eighth notes and a dynamic marking of *mf*.





11

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

Pieza No. 3 - Versión 2321

18

Fl.

Ob.

Cl. Sib.

Fg.

Cor. Fa.

Tpt. Sib.

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*f*

23

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

Pieza No. 3 - Versión 2321

29

Fl. *mp*

Ob. *mp*

Cl. Sib *mp*

Fg.

Cor. Fa *mp*

Tpt. Sib

Tbn.

Tba.

Vib. *mp*

Plat. *mp*

C. Clar. *mp*

Bom. Conc. *mp*

Vln.1

Vln.2

Vla.

Vc.

Cb.



Pieza No. 3 - Versión 2321

37

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

Pieza No. 3 - Versión 2321

42

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fg. *f*

Cor. Fa *f*

Tpt. Sib *f*

Tbn. *f*

Tba. *mf* *f*

Vib. *f*

Plat. *f*

C. Clar. *f*

Bom. Conc. *f*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pieza No. 3 - Versión 2321

47

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.







Pieza No. 3 - Versión 2321

64

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.



Pieza No. 3 - Versión 2321

76

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

Pieza No. 3 - Versión 2321

82

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

arco

Pieza No. 3 - Versión 2321

88

This page contains the musical score for measures 88 through 92 of 'Pieza No. 3 - Versión 2321'. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Horn in F (Cor. Fa), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Tuba (Tba.), Vibraphone (Vib.), Percussion (Plat.), Clarinet in C (C. Clar.), Bass Drum (Bom. Conc.), Violin I (Vln.1), Violin II (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 88. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The string section (Vln.1, Vln.2, Vla., Vc., Cb.) is marked *arco* (arco). The woodwind and brass sections (Fl., Ob., Cl. Sib., Fg., Cor. Fa, Tpt. Sib., Tbn., Tba.) play a melodic line with some slurs and ties. The percussion (Plat., Bom. Conc.) provides a rhythmic accompaniment with accents and rests. The score concludes at measure 92.

95

Musical score for orchestra, measures 95-100. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Horn in F (Cor. Fa), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Tuba (Tba.), Vibraphone (Vib.), Cymbals (Plat.), Clarinet in C (C. Clar.), Conga (Bom. Conc.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, notes, and dynamics such as *mf* (mezzo-forte) for the Trumpet in B-flat. The measures are numbered 95 through 100.







# Pieza No. 3

Versión 31323

Darío V. Escobedo Ortiz

Intro

$\text{♩} = 130$

This musical score is for the piece "Pieza No. 3" by Darío V. Escobedo Ortiz, Version 31323. It is an orchestral introduction in 4/4 time with a tempo of 130 beats per minute. The score is written for a full orchestra and includes the following instruments and parts:

- Flauta:** Treble clef, starting with a whole note chord.
- Oboe:** Treble clef, playing a sustained whole note chord.
- Clarinete en Sib:** Treble clef, playing a rhythmic eighth-note pattern.
- Fagot:** Bass clef, playing a rhythmic eighth-note pattern.
- Corno en Fa:** Treble clef, playing a rhythmic eighth-note pattern.
- Trompeta en Sib:** Treble clef, playing a sustained whole note chord.
- Trombón:** Bass clef, playing a rhythmic eighth-note pattern.
- Tuba:** Bass clef, playing a rhythmic eighth-note pattern.
- Vibráfono:** Treble clef, playing a rhythmic eighth-note pattern.
- Platillos:** Percussion, playing a rhythmic eighth-note pattern.
- Caja de concierto:** Percussion, playing a rhythmic eighth-note pattern.
- Bombo de concierto:** Percussion, playing a rhythmic eighth-note pattern.
- Violín 1:** Treble clef, playing a sustained whole note chord.
- Violín 2:** Treble clef, playing a sustained whole note chord.
- Viola:** Alto clef, playing a rhythmic eighth-note pattern.
- Violonchelo:** Bass clef, playing a rhythmic eighth-note pattern.
- Contrabajo:** Bass clef, playing a rhythmic eighth-note pattern.

The score begins with a dynamic of *mf* and transitions to *f* for most instruments. The key signature is two sharps (D major), and the time signature is 4/4.

A - (3)

6

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Pieza No.3 - Versión 3132

11

Fl. *mp*

Ob. *mp*

Cl. Sib *mp*

Fg.

Cor. Fa *mp*

Tpt. Sib

Tbn.

Tba.

Vib. *mp*

Plat. *mp*

C. Clar. *mp*

Bom. Conc. *mp*

Vln.1

Vln.2

Vla.

Vc.

Cb.



Pieza No.3 - Versión 3132

19

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

Pieza No.3 - Versión 3132

24

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fg. *f*

Cor. Fa *f*

Tpt. Sib *f*

Tbn. *f*

Tba. *mf* *f*

Vib. *f*

Plat. *f*

C. Clar. *f*

Bom. Conc. *f*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

Cb. *f*



Pieza No.3 - Versión 3132

28

This page contains the musical score for measures 28 through 31 of 'Pieza No.3 - Versión 3132'. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with a long note in measure 28 and a melodic phrase in measure 29.
- Ob.** (Oboe): Melodic line with a long note in measure 28 and a melodic phrase in measure 29.
- Cl. Sib.** (Clarinet in B-flat): Rhythmic accompaniment with eighth and sixteenth notes.
- Fg.** (Fagot): Rhythmic accompaniment with eighth and sixteenth notes.
- Cor. Fa.** (Cor Anglais): Rhythmic accompaniment with eighth and sixteenth notes.
- Tpt. Sib.** (Trumpet in B-flat): Melodic line with a long note in measure 28 and a melodic phrase in measure 29.
- Tbn.** (Tuba): Rhythmic accompaniment with eighth and sixteenth notes.
- Tba.** (Trombone): Rhythmic accompaniment with eighth and sixteenth notes.
- Vib.** (Vibraphone): Rhythmic accompaniment with eighth and sixteenth notes.
- Plat.** (Plates): Rhythmic accompaniment with eighth and sixteenth notes.
- C. Clar.** (Clarinet in C): Rhythmic accompaniment with eighth and sixteenth notes.
- Bom. Conc.** (Bass Drum): Rhythmic accompaniment with eighth and sixteenth notes.
- Vln.1** (Violin I): Melodic line with a long note in measure 28 and a melodic phrase in measure 29.
- Vln.2** (Violin II): Melodic line with a long note in measure 28 and a melodic phrase in measure 29.
- Vla.** (Viola): Rhythmic accompaniment with eighth and sixteenth notes.
- Vc.** (Violoncello): Rhythmic accompaniment with eighth and sixteenth notes.
- Cb.** (Contrabajo): Rhythmic accompaniment with eighth and sixteenth notes.



Pieza No.3 - Versión 3132

38

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

44

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*







67

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*





Pieza No.3 - Versión 3132

77

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.



Pieza No.3 - Versión 3132

89

Musical score for orchestra, page 89, measures 89-92. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Measures 89-92, starting with a rest in 89, then playing a melodic line in 90-92.
- Ob.** (Oboe): Measures 89-92, starting with a rest in 89, then playing a melodic line in 90-92.
- Cl. Sib.** (Clarinet in B-flat): Measures 89-92, starting with a rest in 89, then playing a melodic line in 90-92.
- Fg.** (Bassoon): Measures 89-92, starting with a rest in 89, then playing a melodic line in 90-92.
- Cor. Fa.** (Trumpet in F): Measures 89-92, playing a rhythmic accompaniment.
- Tpt. Sib.** (Trumpet in B-flat): Measures 89-92, playing a rhythmic accompaniment.
- Tbn.** (Trombone): Measures 89-92, playing a rhythmic accompaniment.
- Tba.** (Tuba): Measures 89-92, playing a rhythmic accompaniment.
- Vib.** (Vibraphone): Measures 89-92, playing a rhythmic accompaniment.
- Plat.** (Cymbals): Measures 89-92, playing a rhythmic accompaniment.
- C. Clar.** (Contra Clarinet): Measures 89-92, playing a rhythmic accompaniment.
- Bom. Conc.** (Bass Drum): Measures 89-92, playing a rhythmic accompaniment.
- Vln.1** (Violin 1): Measures 89-92, playing a rhythmic accompaniment.
- Vln.2** (Violin 2): Measures 89-92, playing a rhythmic accompaniment.
- Vla.** (Viola): Measures 89-92, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Measures 89-92, playing a rhythmic accompaniment.
- Cb.** (Contrabass): Measures 89-92, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and rests. The key signature is G major (one sharp) and the time signature is 4/4.

94

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

Pieza No.3 - Versión 3132

101

Fl. *mp*

Ob. *mp*

Cl. Sib *mp*

Fg.

Cor. Fa *mp*

Tpt. Sib

Tbn.

Tba.

Vib. *mp*

Plat. *mp*

C. Clar. *mp*

Bom. Conc. *mp*

Vln.1

Vln.2

Vla.

Vc.

Cb.



Pieza No.3 - Versión 3132

109

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*



114

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fg. *f*

Cor. Fa *f*

Tpt. Sib *f*

Tbn. *f*

Tba. *mf* *f*

Vib. *f*

Plat. *f*

C. Clar. *f*

Bom. Conc. *f*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pieza No.3 - Versión 3132

119

Musical score for orchestra, measures 119-124. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Melodic line with a long note in measure 120.
- Ob.** (Oboe): Melodic line with a long note in measure 120.
- Cl. Sib.** (Clarinet in B-flat): Rapid sixteenth-note passages.
- Fg.** (Fagot): Melodic line with a long note in measure 120.
- Cor. Fa.** (Cor Anglais): Rhythmic accompaniment with eighth notes.
- Tpt. Sib.** (Trumpet in B-flat): Melodic line with a long note in measure 120.
- Tbn.** (Tuba): Rhythmic accompaniment with eighth notes.
- Tba.** (Trombone): Melodic line with a long note in measure 120.
- Vib.** (Vibraphone): Rhythmic accompaniment with eighth notes.
- Plat.** (Cymbal): Rhythmic accompaniment with eighth notes.
- C. Clar.** (Clarinet in C): Rhythmic accompaniment with eighth notes and triplets.
- Bom. Conc.** (Bass Drum): Rhythmic accompaniment with eighth notes.
- Vln.1** (Violin I): Melodic line with a long note in measure 120.
- Vln.2** (Violin II): Melodic line with a long note in measure 120.
- Vla.** (Viola): Melodic line with a long note in measure 120.
- Vc.** (Violoncello): Melodic line with a long note in measure 120.
- Cb.** (Contrabajo): Melodic line with a long note in measure 120.

Dynamic markings: *mp* (mezzo-piano) is indicated for most instruments at the end of the page. There are also crescendo hairpins leading to the *mp* marking.

# Pieza No. 3

Versión 3231

Darío V. Escobedo Ortiz

**Intro**

$\text{♩} = 130$

This musical score is for a piece titled "Pieza No. 3" by Darío V. Escobedo Ortiz, Version 3231. It is an introduction in 4/4 time with a tempo of 130 beats per minute. The score is written for a full orchestra and a percussion ensemble. The instruments and their parts are as follows:

- Flauta:** Treble clef, 4/4 time. Starts with a whole note rest, followed by a melodic line with slurs and dynamics *f*.
- Oboe:** Treble clef, 4/4 time. Starts with a whole note rest, followed by a melodic line with slurs and dynamics *f*.
- Clarinete en Sib:** Treble clef, 4/4 time. Starts with a whole note rest, followed by a melodic line with slurs and dynamics *f*.
- Fagot:** Bass clef, 4/4 time. Starts with a whole note rest, followed by a melodic line with slurs and dynamics *f*.
- Corno en Fa:** Treble clef, 4/4 time. Starts with a whole note rest, followed by a melodic line with slurs and dynamics *mf* and *f*.
- Trompeta en Sib:** Treble clef, 4/4 time. Starts with a whole note rest, followed by a melodic line with slurs and dynamics *f*.
- Trombón:** Bass clef, 4/4 time. Starts with a whole note rest, followed by a melodic line with slurs and dynamics *f*.
- Tuba:** Bass clef, 4/4 time. Starts with a whole note rest, followed by a melodic line with slurs and dynamics *f*.
- Vibráfono:** Treble clef, 4/4 time. Starts with a whole note rest, followed by a melodic line with slurs and dynamics *mf* and *f*.
- Platillos:** Percussion, 4/4 time. Starts with a whole note rest, followed by a melodic line with slurs and dynamics *f*.
- Caja de concierto:** Percussion, 4/4 time. Starts with a whole note rest, followed by a melodic line with slurs and dynamics *f*.
- Bombo de concierto:** Percussion, 4/4 time. Starts with a whole note rest, followed by a melodic line with slurs and dynamics *f*.
- Violín 1:** Treble clef, 4/4 time. Starts with a whole note rest, followed by a melodic line with slurs and dynamics *f*.
- Violín 2:** Treble clef, 4/4 time. Starts with a whole note rest, followed by a melodic line with slurs and dynamics *f*.
- Viola:** Bass clef, 4/4 time. Starts with a whole note rest, followed by a melodic line with slurs and dynamics *f*.
- Violonchelo:** Bass clef, 4/4 time. Starts with a whole note rest, followed by a melodic line with slurs and dynamics *f*.
- Contrabajo:** Bass clef, 4/4 time. Starts with a whole note rest, followed by a melodic line with slurs and dynamics *mf* and *f*.

A - (3)

6

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Pieza No. 3 - Versión 3231

11

Fl. *mp*

Ob. *mp*

Cl. Sib *mp*

Fg.

Cor. Fa *mp*

Tpt. Sib

Tbn.

Tba.

Vib. *mp*

Plat. *mp*

C. Clar. *mp*

Bom. Conc. *mp*

Vln.1

Vln.2

Vla.

Vc.

Cb.



Pieza No. 3 - Versión 3231

19

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

Pieza No. 3 - Versión 3231

24

Fl.  
Ob.  
Cl. Sib  
Fg.  
Cor. Fa  
Tpt. Sib  
Tbn.  
Tba.  
Vib.  
Plat.  
C. Clar.  
Bom. Conc.  
Vln.1  
Vln.2  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf* *f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*



Pieza No. 3 - Versión 3231

28

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 28 through 31. The score is for a full orchestra and is written in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais in F (Cor. Fa), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Trombone in C (Tba.), Vibraphone (Vib.), Snare Drum (Plat.), Clarinet in C (C. Clar.), Bass Drum (Bom. Conc.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature long, sweeping melodic lines with many slurs. The Clarinet in B-flat and Trombone parts have more rhythmic, eighth-note patterns. The Percussion parts (Plat., C. Clar., Bom. Conc.) are primarily rhythmic accompaniment. The string parts (Vln.1, Vln.2, Vla., Vc., Cb.) provide harmonic support with sustained notes and some rhythmic movement.



39

Musical score for orchestra, page 39, measures 39-43. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 39. Measures 40-42 show the woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabasso) playing a melodic line. The brass section (Coro de Fagot, Trompa en Sib, Tromboni, Tuba) plays a rhythmic accompaniment. The percussion section (Platillos, C. Clarinet, Bombo Conc.) provides a steady pulse. The score ends at measure 43. The dynamic marking *f* (forte) is present throughout the piece.

Pieza No. 3 - Versión 3231

45

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

Pieza No. 3 - Versión 3231

A' - (3)

51

Fl. *mp*

Ob. *mp*

Cl. Sib *mp*

Fg.

Cor. Fa *mp*

Tpt. Sib

Tbn.

Tba.

Vib. *mp*

Plat. *mp*

C. Clar. *mp*

Bom. Conc. *mp*

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



Pieza No. 3 - Versión 3231

61

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

Pieza No. 3 - Versión 3231

66

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fg. *f*

Cor. Fa *f*

Tpt. Sib *f*

Tbn. *f*

Tba. *mf* *f*

Vib. *f*

Plat. *f*

C. Clar. *f*

Bom. Conc. *f*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

Cb. *f*



Pieza No. 3 - Versión 3231

71

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.



Pieza No. 3 - Versión 3231

82

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

88

Musical score for orchestra, measures 88-93. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, melodic line with slurs and accents.
- Cl. Sib.**: Clarinet in B-flat, rests throughout.
- Fg.**: Bassoon, melodic line with slurs and accents.
- Cor. Fa.**: Cor Anglais, rests throughout.
- Tpt. Sib.**: Trumpet in B-flat, melodic line starting at measure 90 with a *mf* dynamic.
- Tbn.**: Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Vib.**: Vibraphone, rests throughout.
- Plat.**: Cymbals, rests throughout.
- C. Clar.**: Clarinet in C, rests throughout.
- Bom. Conc.**: Bass Drum, rests throughout.
- Vln.1**: Violin I, rests throughout.
- Vln.2**: Violin II, rests throughout.
- Vla.**: Viola, rhythmic accompaniment.
- Vc.**: Violoncello, rhythmic accompaniment.
- Cb.**: Contrabass, rhythmic accompaniment, with *arco* marking at measure 93.



Pieza No. 3 - Versión 3231

101

Fl. *mp*

Ob. *mp*

Cl. Sib *mp*

Fg.

Cor. Fa *mp*

Tpt. Sib

Tbn.

Tba.

Vib. *mp*

Plat. *mp*

C. Clar. *mp*

Bom. Conc. *mp*

Vln.1

Vln.2

Vla.

Vc.

Cb.

105

Fl.

Ob.

Cl. Sib.

Fg.

Cor. Fa

Tpt. Sib.

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Pieza No. 3 - Versión 3231

109

Musical score for orchestra, measures 109-113. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Tuba (Tba.), Vibraphone (Vib.), Percussion (Plat.), Clarinet in C (C. Clar.), Bass Drum (Bom. Conc.), Violin I (Vln.1), Violin II (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows the following details:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Oboe (Ob.):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Clarinet in B-flat (Cl. Sib):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Bassoon (Fg.):** Rested.
- Cor Anglais (Cor. Fa):** Rested.
- Trumpet in B-flat (Tpt. Sib):** Rested.
- Trombone (Tbn.):** Rested.
- Tuba (Tba.):** Rested.
- Vibraphone (Vib.):** Rhythmic accompaniment with eighth notes.
- Percussion (Plat.):** Rested.
- Clarinet in C (C. Clar.):** Enters in measure 111 with a *mf* dynamic, playing eighth notes.
- Bass Drum (Bom. Conc.):** Enters in measure 111 with a *mf* dynamic, playing eighth notes.
- Violin I (Vln.1):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Violin II (Vln.2):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Viola (Vla.):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Violoncello (Vc.):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Contrabass (Cb.):** Melodic line with eighth and sixteenth notes, including slurs and ties.



114

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fg. *f*

Cor. Fa *f*

Tpt. Sib *f*

Tbn. *f*

Tba. *mf* *f*

Vib. *f*

Plat. *f*

C. Clar. *f*

Bom. Conc. *f*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

Cb. *f*



# Pieza No. 4

Versión 1213

Darío V. Escobedo Ortiz

♩ = 70

Intro

A - (1)

This musical score is for a piece titled "Pieza No. 4" by Darío V. Escobedo Ortiz, Version 1213. The tempo is marked as quarter note = 70. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The piece begins with an "Intro" section, followed by a section labeled "A - (1)".

The instrumentation includes:

- Flauta
- Oboe
- Clarinete en Sib
- Fagot
- Corno en Fa
- Trompeta en Sib
- Trombón
- Tuba
- Vibráfono
- Platillos
- Caja de concierto
- Bombo de concierto
- Violín 1
- Violín 2
- Viola
- Violonchelo
- Contrabajo

The score is written for a full orchestra and woodwind section. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) have melodic lines. The brass section (Trumpets in Bb, Trombones, Tuba) provides harmonic support and rhythmic patterns. The percussion section (Vibraphone, Congas, Tom-toms) adds texture and rhythm. Dynamic markings such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano) are used throughout to indicate volume. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

Pieza No.4 - Versión 1213

8

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

Pieza No.4 - Versión 1213

12

Fl. *mp*  $\curvearrowright$  *mf*

Ob. *mf*

Cl. Sib *mf*

Fg. *mf*

Cor. Fa *mf*

Tpt. Sib *mf*

Tbn. *mf*

Tba. *mf*

Vib. *mf*

Plat. *mf*

C. Clar. *mp*  $\curvearrowright$  *mf*

Bom. Conc. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

16

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*f*

*mf*

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

*mf* *f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

24

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*



Pieza No.4 - Versión 1213

28

Fl.

Ob. *mp*

Cl. Sib *mp*

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc. *mp*

Vln.1

Vln.2

Vla.

Vc.

Cb.

Pieza No.4 - Versión 1213

33

Fl. *mp*  $\leftarrow$  *mf*

Ob. *mf*

Cl. Sib *mf*

Fg. *mf*

Cor. Fa *mf*

Tpt. Sib *mf*

Tbn. *mf*

Tba. *mf*

Vib. *mf*

Plat. *mf*

C. Clar. *mp*  $\leftarrow$  *mf*

Bom. Conc. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



Pieza No.4 - Versión 1213

42

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.



Pieza No.4 - Versión 1213

51

Fl.

Ob. *mp*

Cl. Sib *mp*

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc. *mp*

Vln.1

Vln.2

Vla.

Vc.

Cb.

Pieza No.4 - Versión 1213

56

Fl. *mp*  $\curvearrowright$  *mf*

Ob. *mf*

Cl. Sib *mf*

Fg. *mf*

Cor. Fa *mf*

Tpt. Sib *mf*

Tbn. *mf*

Tba. *mf*

Vib. *mf*

Plat. *mf*

C. Clar. *mp*  $\curvearrowright$  *mf*

Bom. Conc. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *arco mf*

Vc. *mf*  
*arco*

Cb. *mf*

60

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*f*

*mf*



65

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*f*

68

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

Pieza No.4 - Versión 1213

72

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

Pieza No.4 - Versión 1213

77

Fl. *mp*  $\leftarrow$  *mf*

Ob. *mf*

Cl. Sib. *mf*

Fg. *mf*

Cor. Fa. *mf*

Tpt. Sib. *mf*

Tbn. *mf*

Tba. *mf*

Vib. *mf*

Plat. *mf*

C. Clar. *mp*  $\leftarrow$  *mf*

Bom. Conc. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*





# Pieza No. 4

Darío V. Escobedo Ortiz

♩ = 70

Versión 1312

A - (1)

Intro

Flauta

Oboe

Clarinete en Sib

Fagot

Corno en Fa

Trompeta en Sib

Trombón

Tuba

Vibráfono

Platillos

Caja de concierto

Bombo de concierto

Violín 1

Violín 2

Viola

Violonchelo

Contrabajo

*p* *pp* *mp*

Pieza No. 4 - Versión 1312

8

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*



Pieza No. 4 - Versión 1312

12

Fl. *mp*  $\leftarrow$  *mf*

Ob. *mf*

Cl. Sib *mf*

Fg. *mf*

Cor. Fa *mf*

Tpt. Sib *mf*

Tbn. *mf*

Tba. *mf*

Vib. *mf*

Plat. *mf*

C. Clar. *mp*  $\leftarrow$  *mf*

Bom. Conc. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



Pieza No. 4 - Versión 1312

21

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.



30

Fl.

Ob.

*mp*

Cl. Sib

*mp*

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

*mp*

Vln.1

Vln.2

Vla.

Vc.

Cb.

35

Fl. *mp*  $\curvearrowright$  *mf*

Ob. *mf*

Cl. Sib *mf*

Fg. *mf*

Cor. Fa *mf*

Tpt. Sib *mf*

Tbn. *mf*

Tba. *mf*

Vib. *mf*

Plat. *mf*

C. Clar. *mp*  $\curvearrowright$  *mf*

Bom. Conc. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *arco* *mf*

Vc. *mf* *arco*

Cb. *mf*

39

Fl. *f*

Ob. *f* *mf*

Cl. Sib *f* *mf*

Fg. *f*

Cor. Fa *f*

Tpt. Sib *f*

Tbn. *f*

Tba. *f*

Vib. *f*

Plat. *f* *mf*

C. Clar. *f* *mf*

Bom. Conc. *f* *mf*

Vln.1 *f* *mf*

Vln.2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

44

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*f*



47

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

51

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

Pieza No. 4 - Versión 1312

56

Fl. *mp* *mf*

Ob. *mf*

Cl. Sib *mf*

Fg. *mf*

Cor. Fa *mf*

Tpt. Sib *mf*

Tbn. *mf*

Tba. *mf*

Vib. *mf*

Plat. *mf*

C. Clar. *mp* *mf*

Bom. Conc. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

59

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fg. *f*

Cor. Fa *f*

Tpt. Sib *f*

Tbn. *f*

Tba. *f*

Vib. *f* *f* *mp*

Plat. *f* *mp*

C. Clar. *f* *mp*

Bom. Conc. *f* *mp*

Vln.1 *f* *mp*

Vln.2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *pizz.* *mp*

Cb. *f* *mp*

64

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.



Pieza No. 4 - Versión 1312

74

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

Pieza No. 4 - Versión 1312

79

Fl. *mp* *mf*

Ob. *mf*

Cl. Sib *mf*

Fg. *mf*

Cor. Fa *mf*

Tpt. Sib *mf*

Tbn. *mf*

Tba. *mf*

Vib. *mf*

Plat. *mf*

C. Clar. *mp* *mf*

Bom. Conc. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



82

The musical score is for the 'Outro' section of 'Pieza No. 4 - Versión 1312'. It begins at measure 82. The score is written for a large ensemble of instruments. The key signature is three sharps (F#, C#, G#) and the time signature changes from 2/4 to 4/4. The instruments and their parts are:

- Fl. (Flute):** Starts with a melodic line, then plays a sustained note in 4/4.
- Ob. (Oboe):** Plays a rhythmic pattern in 2/4, then a melodic line in 4/4.
- Cl. Sib. (Clarinet in Bb):** Similar to the oboe part, playing a rhythmic pattern in 2/4 and a melodic line in 4/4.
- Fg. (Bassoon):** Plays a rhythmic pattern in 2/4, then a melodic line in 4/4.
- Cor. Fa. (Cor Anglais):** Plays a melodic line in 2/4, then a sustained note in 4/4.
- Tpt. Sib. (Trumpet in Bb):** Plays a rhythmic pattern in 2/4, then a melodic line in 4/4.
- Tbn. (Trombone):** Plays a rhythmic pattern in 2/4, then a melodic line in 4/4.
- Tba. (Tuba):** Plays a rhythmic pattern in 2/4, then a melodic line in 4/4.
- Vib. (Vibraphone):** Plays chords in 2/4 and 4/4.
- Plat. (Percussion):** Plays a simple rhythmic pattern.
- C. Clar. (C. Clarinet):** Plays a rhythmic pattern in 2/4 and 4/4.
- Bom. Conc. (Conga):** Plays a simple rhythmic pattern.
- Vln.1 (Violin 1):** Starts with a melodic line, then plays a sustained note in 4/4.
- Vln.2 (Violin 2):** Similar to the violin 1 part, playing a rhythmic pattern in 2/4 and a melodic line in 4/4.
- Vla. (Viola):** Similar to the violin 2 part, playing a rhythmic pattern in 2/4 and a melodic line in 4/4.
- Vc. (Violoncello):** Plays a rhythmic pattern in 2/4, then a melodic line in 4/4.
- Cb. (Contrabass):** Plays a rhythmic pattern in 2/4, then a melodic line in 4/4.

Dynamic markings include *f* (forte) and *p* (piano) throughout the score.



# Pieza No. 4

Versión 2123

Darío V. Escobedo Ortiz

♩ = 70

Intro

A - (2)

Flauta

Oboe

Clarinete en Sib

Fagot

Corno en Fa

Trompeta en Sib

Trombón

Tuba

Vibráfono

Platillos

Caja de concierto

Bombo de concierto

Violín 1

Violín 2

Viola

Violonchelo

Contrabajo

*p*

*pp*

*mf*



11

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

15

Fl.

Ob.

*mp*

Cl. Sib

*mp*

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

*mp*

Vln.1

Vln.2

Vla.

Vc.

Cb.

Pieza No.4 - Versión 2123

20

Fl. *mp* *mf*

Ob. *mf*

Cl. Sib *mf*

Fg. *mf*

Cor. Fa *mf*

Tpt. Sib *mf*

Tbn. *mf*

Tba. *mf*

Vib. *mf*

Plat. *mf*

C. Clar. *mp* *mf*

Bom. Conc. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*f*

*mf*







Pieza No.4 - Versión 2123

36

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.







54

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

59

Fl. *mp* *mf*

Ob. *mf*

Cl. Sib *mf*

Fg. *mf*

Cor. Fa *mf*

Tpt. Sib *mf*

Tbn. *mf*

Tba. *mf*

Vib. *mf*

Plat. *mf*

C. Clar. *mp* *mf*

Bom. Conc. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



62

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*f*

A''' - (2)

66

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba. *mf*

Vib.

Plat. *mf*

C. Clar. *mf*

Bom. Conc. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*  
arco

Vc. *mf*  
arco

Cb. *mf*

70

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fg. *f*

Cor. Fa *f*

Tpt. Sib *f*

Tbn. *f*

Tba. *f*

Vib. *f*

Plat. *f*

C. Clar. *f*

Bom. Conc. *f*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

74 **Outro**

Fl. *pp*

Ob. *pp*

Cl. Sib. *pp*

Fg. *p* *pp*

Cor. Fa *p* *pp*

Tpt. Sib. *p* *pp*

Tbn. *p* *pp*

Tba. *p* *pp*

Vib. *p* *pp*

Plat. *pp*

C. Clar. *pp*

Bom. Conc. *pp*

Vln.1 *pp*

Vln.2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

# Pieza No. 4

Versión 2321

Darío V. Escobedo Ortiz

A - (2)

♩ = 70 **Intro**

The musical score is for a piece titled "Pieza No. 4" by Darío V. Escobedo Ortiz, Version 2321. It is an introduction in 4/4 time with a tempo of 70 beats per minute. The score is for a full orchestra and includes the following instruments and parts:

- Flauta:** Rests for the first four measures, then plays a half note G4 and a half note A4.
- Oboe:** Rests for the first four measures, then plays a half note G4 and a half note A4, followed by a sixteenth-note figure.
- Clarinete en Sib:** Rests for the first four measures, then plays a half note G4 and a half note A4.
- Fagot:** Plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a dynamic of *p* for the first four measures, then a half note G4 and a half note A4.
- Corno en Fa:** Plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a dynamic of *p* for the first four measures, then a half note G4 and a half note A4.
- Trompeta en Sib:** Plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a dynamic of *p* for the first four measures, then a half note G4 and a half note A4.
- Trombón:** Plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a dynamic of *p* for the first four measures, then a half note G4 and a half note A4.
- Tuba:** Plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a dynamic of *p* for the first four measures, then a half note G4 and a half note A4.
- Vibráfono:** Plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a dynamic of *p* for the first four measures, then a half note G4 and a half note A4.
- Platillos:** Rests for the first four measures, then plays a half note G4 and a half note A4.
- Caja de concierto:** Rests for the first four measures, then plays a half note G4 and a half note A4.
- Bombo de concierto:** Rests for the first four measures, then plays a half note G4 and a half note A4.
- Violín 1:** Rests for the first four measures, then plays a half note G4 and a half note A4.
- Violín 2:** Rests for the first four measures, then plays a half note G4 and a half note A4.
- Viola:** Rests for the first four measures, then plays a half note G4 and a half note A4.
- Violonchelo:** Rests for the first four measures, then plays a half note G4 and a half note A4.
- Contrabajo:** Rests for the first four measures, then plays a half note G4 and a half note A4.

Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is in the key of D major and 4/4 time.



11

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sib. (Clarinet in B-flat)
- Fg. (Bassoon)
- Cor. Fa. (French Horn)
- Tpt. Sib. (Trumpet in B-flat)
- Tbn. (Trombone)
- Tba. (Tuba)
- Vib. (Vibraphone)
- Plat. (Percussion)
- C. Clar. (Clarinet)
- Bom. Conc. (Bass Drum)
- Vln.1 (Violin 1)
- Vln.2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measure 11 begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *pizz.* (pizzicato). The score concludes in measure 14 with a key signature change to two sharps (F#, C#).

Pieza No.4 - Versión 2321

15

Musical score for Pieza No.4 - Versión 2321, page 15. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Tuba (Tba.), Vibraphone (Vib.), Percussion (Plat., C. Clar., Bom. Conc.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion parts include snare drum (Plat.), cymbal (C. Clar.), and conga (Bom. Conc.). The string parts include Violin 1, Violin 2, Viola, Violoncello, and Contrabass.







29

Musical score for orchestra, page 29, rehearsal mark C-1. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl. (Flute): Melodic line with eighth and sixteenth notes.
- Ob. (Oboe): Melodic line with eighth and sixteenth notes.
- Cl. Sib. (Clarinet in B-flat): Melodic line with eighth and sixteenth notes.
- Fg. (Fagot): Bass clef, melodic line with eighth and sixteenth notes.
- Cor. Fa. (Cor Anglais): Bass clef, melodic line with eighth and sixteenth notes.
- Tpt. Sib. (Trumpet in B-flat): Bass clef, melodic line with eighth and sixteenth notes.
- Tbn. (Trombone): Bass clef, melodic line with eighth and sixteenth notes.
- Tba. (Tuba): Bass clef, melodic line with eighth and sixteenth notes.
- Vib. (Vibraphone): Treble clef, melodic line with eighth and sixteenth notes.
- Plat. (Cymbal): Percussion, rhythmic pattern.
- C. Clar. (Cymbal): Percussion, rhythmic pattern.
- Bom. Conc. (Bongos): Percussion, rhythmic pattern.
- Vln.1 (Violin 1): Treble clef, melodic line with eighth and sixteenth notes.
- Vln.2 (Violin 2): Treble clef, melodic line with eighth and sixteenth notes.
- Vla. (Viola): Bass clef, melodic line with eighth and sixteenth notes.
- Vc. (Violoncello): Bass clef, melodic line with eighth and sixteenth notes.
- Cb. (Contrabajo): Bass clef, melodic line with eighth and sixteenth notes.

Rehearsal mark C-1 is indicated by a box containing the text "C - (1)". The dynamic marking *mp* (mezzo-piano) is present in several staves, including Fg., Cor. Fa., Tpt. Sib., Tbn., Tba., and Vib.

33

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

Pieza No.4 - Versión 2321

38

Fl. *mp* *mf*

Ob. *mf*

Cl. Sib *mf*

Fg. *mf*

Cor. Fa *mf*

Tpt. Sib *mf*

Tbn. *mf*

Tba. *mf*

Vib. *mf*

Plat. *mf*

C. Clar. *mp* *mf*

Bom. Conc. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



A'' - (2)

45

Musical score for a symphony orchestra, measures 45-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet in Sib (Tpt. Sib), Trombone (Tbn.), Tuba (Tba.), Vibraphone (Vib.), Percussion (Plat.), Clarinet in C (C. Clar.), Bass Drum (Bom. Conc.), Violin I (Vln.1), Violin II (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte). The score shows various rhythmic patterns and melodic lines for each instrument.

49

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fg. *f*

Cor. Fa *f*

Tpt. Sib *f*

Tbn. *f*

Tba. *f*

Vib. *f*

Plat. *f*

C. Clar. *f*

Bom. Conc. *f*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f* pizz.

Cb. *f* pizz.



**B'' - (3)**

53

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



A''' - (2)

63

Musical score for orchestra and woodwinds, measures 63-67. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet in Sib (Tpt. Sib), Trombone (Tbn.), Tuba (Tba.), Vibraphone (Vib.), Plate (Plat.), Clarinet (C. Clar.), Bassoon in Concert (Bom. Conc.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The Flute and Oboe parts play a melodic line with eighth notes and quarter notes. The Clarinet in Sib part has a rest for the first three measures and then plays a rhythmic pattern of eighth notes. The Bassoon part has a rest for the first three measures and then plays a rhythmic pattern of eighth notes. The Trombone part has a rest for the first three measures and then plays a rhythmic pattern of eighth notes. The Tuba part has a rest for the first three measures and then plays a rhythmic pattern of eighth notes. The Vibraphone part has a rest for the first three measures and then plays a rhythmic pattern of eighth notes. The Plate part has a rest for the first three measures and then plays a rhythmic pattern of eighth notes. The Clarinet part has a rest for the first three measures and then plays a rhythmic pattern of eighth notes. The Bassoon in Concert part has a rest for the first three measures and then plays a rhythmic pattern of eighth notes. The Violin 1 part has a rest for the first three measures and then plays a rhythmic pattern of eighth notes. The Violin 2 part has a rest for the first three measures and then plays a rhythmic pattern of eighth notes. The Viola part has a rest for the first three measures and then plays a rhythmic pattern of eighth notes. The Violoncello part has a rest for the first three measures and then plays a rhythmic pattern of eighth notes. The Contrabass part has a rest for the first three measures and then plays a rhythmic pattern of eighth notes.

67

Fl. *f*

Ob. *f*

Cl. Sib. *f*

Fg. *f*

Cor. Fa. *f*

Tpt. Sib. *f*

Tbn. *f*

Tba. *f*

Vib. *f*

Plat. *f*

C. Clar. *f*

Bom. Conc. *f*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Outro

71

Fl. *pp*

Ob. *pp*

Cl. Sib. *pp*

Fg. *p* *pp*

Cor. Fa *p* *pp*

Tpt. Sib. *p* *pp*

Tbn. *p* *pp*

Tba. *p* *pp*

Vib. *p* *pp*

Plat. *pp*

C. Clar. *pp*

Bom. Conc. *pp*

Vln.1 *pp*

Vln.2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

# Pieza No. 4

Versión 3132

Darío V. Escobedo Ortiz

♩ = 70

Intro

A - (3)

Flauta

Oboe

Clarinete en Sib

Fagot

Corno en Fa

Trompeta en Sib

Trombón

Tuba

Vibrafono

Platillos

Caja de concierto

Bombo de concierto

Violín 1

Violín 2

Viola

Violonchelo

Contrabajo

*p*

*pp*

*mp*

*pizz.*

Pieza No.4 - Versión 3132

7

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.





Pieza No.4 - Versión 3132

17

Fl.

Ob. *mp*

Cl. Sib *mp*

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc. *mp*

Vln.1

Vln.2

Vla.

Vc.

Cb.

Pieza No.4 - Versión 3132

22

Fl. *mp*  $\leftarrow$  *mf*

Ob. *mf*

Cl. Sib. *mf*

Fg. *mf*

Cor. Fa. *mf*

Tpt. Sib. *mf*

Tbn. *mf*

Tba. *mf*

Vib. *mf*

Plat. *mf*

C. Clar. *mp*  $\leftarrow$  *mf*

Bom. Conc. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *arco mf*

Vc. *mf*  
*arco*

Cb. *mf*



Pieza No.4 - Versión 3132

31

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.







Pieza No.4 - Versión 3132

48

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.





58

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

63

Fl. *mp*  $\rightarrow$  *mf*

Ob. *mf*

Cl. Sib. *mf*

Fg. *mf*

Cor. Fa. *mf*

Tpt. Sib. *mf*

Tbn. *mf*

Tba. *mf*

Vib. *mf*

Plat. *mf*

C. Clar. *mp*  $\rightarrow$  *mf*

Bom. Conc. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *mf*



Pieza No.4 - Versión 3132

71

Fl.

Ob. *mp*

Cl. Sib *mp*

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

Outro

76

Fl. *mf* *f*

Ob. *mf* *f*

Cl. Sib *mf* *f*

Fg. *mf* *f* *p*

Cor. Fa *mf* *f* *p*

Tpt. Sib *mf* *f* *p*

Tbn. *mf* *f* *p*

Tba. *mf* *f* *p*

Vib. *mf* *f* *p*

Plat. *mf* *f* *p*

C. Clar. *mf* *f*

Bom. Conc. *mf* *f*

Vln.1 *mf* *f*

Vln.2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*



# Pieza No. 4

Versión 3231

Darío V. Escobedo Ortiz

♩ = 70

Intro

A - (3)

Flauta

Oboe

Clarinete en Sib

Fagot

Corno en Fa

Trompeta en Sib

Trombón

Tuba

Vibrafono

Platillos

Caja de concierto

Bombo de concierto

Violín 1

Violín 2

Viola

Violonchelo

Contrabajo

*p*

*pp*

*mp*

*pizz.*



Pieza No.4 - Versión 3231

7

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.



17

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*f*

21

Musical score for orchestra, measures 21-24. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.**: Flute, melodic line with grace notes.
- Ob.**: Oboe, melodic line with grace notes.
- Cl. Sib.**: Clarinet in Bb, melodic line with grace notes.
- Fg.**: Bassoon, melodic line with grace notes.
- Cor. Fa.**: Cor Anglais, melodic line with grace notes.
- Tpt. Sib.**: Trumpet in Bb, melodic line with grace notes.
- Tbn.**: Trombone, melodic line with grace notes.
- Tba.**: Tuba, melodic line with grace notes.
- Vib.**: Vibraphone, melodic line with grace notes.
- Plat.**: Cymbals, rhythmic pattern.
- C. Clar.**: Clarinet in C, rhythmic pattern.
- Bom. Conc.**: Conga/Bongos, rhythmic pattern.
- Vln.1**: Violin I, melodic line with grace notes.
- Vln.2**: Violin II, melodic line with grace notes.
- Vla.**: Viola, melodic line with grace notes.
- Vc.**: Violoncello, melodic line with grace notes.
- Cb.**: Contrabass, melodic line with grace notes.

Dynamic markings: *mp* (mezzo-piano) is indicated for Vib., Plat., C. Clar., Bom. Conc., Vln.1, Vln.2, Vla., Vc., and Cb. in the final measure.

Pieza No.4 - Versión 3231

25

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.



35

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

Pieza No.4 - Versión 3231

40

Fl. *mp*  $\rightarrow$  *mf*

Ob. *mf*

Cl. Sib *mf*

Fg. *mf*

Cor. Fa *mf*

Tpt. Sib *mf*

Tbn. *mf*

Tba. *mf*

Vib. *mf*

Plat. *mf*

C. Clar. *mp*  $\rightarrow$  *mf*

Bom. Conc. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *arco mf*

Vc. *mf*  
*arco*

Cb. *mf*





Pieza No.4 - Versión 3231

48

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

53

Musical score for orchestra, measures 53-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Tuba (Tba.), Vibraphone (Vib.), Plate (Plat.), Clarinet in C (C. Clar.), Bass Drum (Bom. Conc.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features dynamic markings of *mf* and *f*, and includes crescendo and decrescendo hairpins. A box labeled 'B' - (2)' is present in the upper right corner of the page.

58

Musical score for orchestra, measures 58-61. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.**: Flute, rests in measures 58-60, enters in measure 61 with a *f* dynamic.
- Ob.**: Oboe, active throughout, *f* dynamic in measure 61.
- Cl. Sib.**: Clarinet in B-flat, rests in measures 58-60, enters in measure 61 with a *f* dynamic.
- Fg.**: Bassoon, rests in measures 58-60, enters in measure 61 with a *f* dynamic.
- Cor. Fa.**: Cor Anglais, rests in measures 58-60, enters in measure 61 with a *f* dynamic.
- Tpt. Sib.**: Trumpet in B-flat, rests in measures 58-60, enters in measure 61 with a *f* dynamic.
- Tbn.**: Trombone, rests in measures 58-60, enters in measure 61 with a *f* dynamic.
- Tba.**: Tuba, rests in measures 58-60, enters in measure 61 with a *mf* dynamic, then *f*.
- Vib.**: Vibraphone, rests in measures 58-60, enters in measure 61 with a *f* dynamic.
- Plat.**: Cymbals, rests in measures 58-60, enters in measure 61 with a *f* dynamic.
- C. Clar.**: Clarinet in C, active throughout with a rhythmic pattern, *f* dynamic in measure 61.
- Bom. Conc.**: Bass Drum, active throughout with a rhythmic pattern, *f* dynamic in measure 61.
- Vln.1**: Violin I, active throughout, *f* dynamic in measure 61.
- Vln.2**: Violin II, active throughout, *f* dynamic in measure 61.
- Vla.**: Viola, active throughout, *f* dynamic in measure 61.
- Vc.**: Violoncello, active throughout, *f* dynamic in measure 61.
- Cb.**: Contrabass, active throughout, *f* dynamic in measure 61.



Pieza No.4 - Versión 3231

66

Fl.

Ob. *mp*

Cl. Sib *mp*

Fg.

Cor. Fa

Tpt. Sib

Tbn.

Tba.

Vib.

Plat.

C. Clar.

Bom. Conc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

Outro

71

Fl. *mf* *f*

Ob. *mf* *f*

Cl. Sib *mf* *f*

Fg. *mf* *f* *p*

Cor. Fa *mf* *f* *p*

Tpt. Sib *mf* *f* *p*

Tbn. *mf* *f* *p*

Tba. *mf* *f* *p*

Vib. *mf* *f* *p*

Plat. *mf* *f*

C. Clar. *mf* *f*

Bom. Conc. *mf* *f*

Vln.1 *mf* *f*

Vln.2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

