

SANGRE FRÍA



PREMIO CHIHUAHUA DOS MIL VEINTE
VANGUARDIA EN ARTES Y CIENCIAS
DISCIPLINA: MÚSICA
SEUDÓNIMO: QUETO

NOTAS A LA EDICIÓN DEL PREMIO CHIHUAHUA DOS MIL VEINTE VANGUARDIA EN ARTES Y CIENCIAS

Dada la indicación de un máximo de treinta y dos compases dentro de dicha convocatoria, las siguientes aclaraciones son necesarias para la correcta interpretación de la partitura subsiguiente:

- 1.- Los pentagramas designados "Prima volta" y "Seconda volta" corresponden a un solo instrumento del mismo nombre. Por ejemplo: "Bajo eléctrico (Prima volta)" debe ejecutarse únicamente durante la primera interpretación de la sección A. Una vez que se llegue al signo de repetición se continúa con el pentagrama nomenclaturado "Bajo eléctrico (Seconda volta)". Al llegar al compás dieciséis por segunda ocasión se ignora el signo de repetición y se continúa por la "Seconda volta" hasta el final. La repetición de la sección B se realiza en el pentagrama "Seconda volta".
- 2.- La única excepción a este sistema es el pentagrama nombrado "Trompeta en Si Bemol" el cual respeta el sistema en la sección A, pero durante la interpretación de la sección B debe regresar al pentagrama "Prima volta" para la primer vuelta y "Seconda volta" durante la segunda.
- 3.- En la nomenclatura abreviada "Prima volta" se representa como "(1x)" y "Seconda volta" como "(2x)".
- 4.- La batería se expone a manera de sugerencia, su ejecución queda abierta a alteraciones por parte del intérprete.

SANGRE FRÍA

QUETO

$\text{♩} = 87$

A

Trompeta en Si Bemol
(Prima volta)

Musical score for Trompeta en Si Bemol (Prima volta). The score consists of two staves. The top staff is in common time (4/4) with a treble clef, showing a sustained note followed by a decrescendo. The bottom staff is also in common time (4/4) with a treble clef, showing eighth-note patterns.

Trompeta en Si Bemol
(Seconda volta)

Musical score for Trompeta en Si Bemol (Seconda volta). The score consists of two staves. The top staff is in common time (4/4) with a treble clef, showing eighth-note patterns. The bottom staff is also in common time (4/4) with a treble clef, showing sixteenth-note patterns.

Saxofón Alto
(Seconda volta)
(Prima volta TACET)

Musical score for Saxofón Alto (Seconda volta). The score consists of two staves. The top staff is in common time (4/4) with a treble clef, showing eighth-note patterns. The bottom staff is also in common time (4/4) with a treble clef, showing sixteenth-note patterns.

Piano

Musical score for Piano. The score consists of two staves. The top staff is in common time (4/4) with a treble clef, showing eighth-note chords. The bottom staff is also in common time (4/4) with a bass clef, showing eighth-note chords.

Sintetizador Atmosférico

Musical score for Sintetizador Atmosférico. The score consists of two staves. The top staff is in common time (4/4) with a treble clef, showing eighth-note chords. The bottom staff is also in common time (4/4) with a bass clef, showing eighth-note chords.

Bajo Eléctrico
(Prima volta)

Musical score for Bajo Eléctrico (Prima volta). The score consists of one staff in common time (4/4) with a bass clef, showing a sustained note.

Bajo Eléctrico
(Seconda volta)

Musical score for Bajo Eléctrico (Seconda volta). The score consists of one staff in common time (4/4) with a bass clef, showing a sustained note.

Batería
(Prima volta)

Musical score for Batería (Prima volta). The score consists of one staff in common time (4/4) with a bass clef, showing a sustained note.

Batería
(Seconda volta)

Musical score for Batería (Seconda volta). The score consists of one staff in common time (4/4) with a bass clef, showing a sustained note.

2

Tr. B♭
(1x)

Tr. B♭
(2x)

Sax. A.
(2x)

Pno.

Sint.

Bj.
(1x)

Bj.
(2 x)

Bt.
(1x)

Bt.
(2x)

Tr. B♭
(1x)

Tr. B♭
(2x)

Sax. A.
(2x)

Pno.

Sint.

Bj.
(1x)

Bj.
(2 x)

Bt.
(1x)

Bt.
(2x)

4

Tr. B♭
(1x)

Tr. B♭
(2x)

Sax. A.
(2x)

Pno.

Sint.

Bj.
(1x)

Bj.
(2 x)

Bt.
(1x)

Bt.
(2x)

5

Tr. B♭
(1x)

Tr. B♭
(2x)

Sax. A.
(2x)

Pno.

Sint.

Bj.
(1x)

Bj.
(2 x)

Bt.
(1x)

Bt.
(2x)

6

Tr. B♭
(1x)

Tr. B♭
(2x)

Sax. A.
(2x)

Pno.

Sint.

Bj.
(1x)

Bj.
(2 x)

Bt.
(1x)

Bt.
(2x)

7

Tr. B \flat
(1x)

Tr. B \flat
(2x)

Sax. A.
(2x)

Pno.

Sint.

Bj.
(1x)

Bj.
(2 x)

Bt.
(1x)

Bt.
(2x)

A musical score page featuring eight staves. From top to bottom: 1) Trombone B-flat (1x) in G clef, 2x 5/4 time, note values include a dotted half note, a long note with a fermata, and a long note with a grace note. 2) Trombone B-flat (2x) in G clef, 5/4 time, eighth-note patterns. 3) Alto Saxophone (2x) in G clef, 5/4 time, sixteenth-note patterns. 4) Piano (Pno.) in G clef, 5/4 time, includes bass and treble staves with chords and rests. 5) Sintetizer (Sint.) in G clef, 5/4 time, mostly rests. 6) Bassoon (Bj. 1x) in F clef, 5/4 time, sustained notes with grace notes. 7) Bassoon (Bj. 2 x) in F clef, 5/4 time, eighth-note patterns. 8) Bass Trombone (Bt. 1x) in C clef, 5/4 time, quarter-note patterns. 9) Double Bass (Bt. 2x) in C clef, 5/4 time, eighth-note patterns. Measure numbers 1 through 7 are present above each staff.

Musical score page 8, featuring nine staves for different instruments:

- Tr. B♭ (1x)**: Treble clef, key signature of B-flat major (two flats). Notes: G4 (long), E5 (short).
- Tr. B♭ (2x)**: Treble clef, key signature of B-flat major. Notes: F4, E4, D4, C4, B4, A4, G4, F4.
- Sax. A. (2x)**: Treble clef, key signature of A major (one sharp). Notes: E5, D5, C5, B5, A5, G5, F5, E5.
- Pno.**: Treble clef, bass clef, key signature of B-flat major. Notes: G4, E5, D5, C5, B5, A5, G5, F5.
- Sint.**: Bass clef, key signature of B-flat major. Notes: E4, D4, C4, B4, A4, G4.
- Bj. (1x)**: Bass clef, key signature of B-flat major. Notes: E4, D4, C4, B4, A4, G4.
- Bj. (2 x)**: Bass clef, key signature of B-flat major. Notes: E4, D4, C4, B4, A4, G4, F4, E4.
- Bt. (1x)**: Bass clef, key signature of B-flat major. Notes: E4, D4, C4, B4, A4, G4.
- Bt. (2x)**: Bass clef, key signature of B-flat major. Notes: E4, D4, C4, B4, A4, G4.

The score is in common time (indicated by the number 4). Measures 1 through 4 are shown, with measure 5 indicated by a repeat sign and a first ending. Measure 6 shows a second ending. Measures 7 and 8 are indicated by a double bar line and repeat dots.

9

Tr. B \flat
(1x)

Tr. B \flat
(2x)

Sax. A.
(2x)

Pno.

Sint.

Bj.
(1x)

Bj.
(2 x)

Bt.
(1x)

Bt.
(2x)

The musical score page 9 contains eight staves. From top to bottom: 1) Trombone B \flat (1x) in G clef, 4/4 time, playing eighth-note patterns. 2) Trombone B \flat (2x) in G clef, 4/4 time, playing sixteenth-note patterns. 3) Alto Saxophone (2x) in G clef, 4/4 time, playing eighth-note patterns. 4) Piano (Pno.) in G clef, 4/4 time, with bass staff below it, playing chords and eighth-note patterns. 5) Bassoon (Sint.) in G clef, 4/4 time, mostly silent with a few eighth-note patterns. 6) Bass Trombone (Bj. 1x) in F clef, 4/4 time, playing eighth-note patterns. 7) Bass Trombone (Bj. 2x) in F clef, 4/4 time, playing sixteenth-note patterns. 8) Bass Trombone (Bt. 1x) in F clef, 4/4 time, playing eighth-note patterns. 9) Bass Trombone (Bt. 2x) in F clef, 4/4 time, playing eighth-note patterns.

11

Tr. B♭
(1x)

Tr. B♭
(2x)

Sax. A.
(2x)

Pno.

Sint.

Bj.
(1x)

Bj.
(2 x)

Bt.
(1x)

Bt.
(2x)

12

Tr. B♭
(1x)

Tr. B♭
(2x)

Sax. A.
(2x)

Pno.

Sint.

Bj.
(1x)

Bj.
(2 x)

Bt.
(1x)

Bt.
(2x)

13

Tr. B \flat
(1x)

Tr. B \flat
(2x)

Sax. A.
(2x)

Pno.

Sint.

Bj.
(1x)

Bj.
(2 x)

Bt.
(1x)

Bt.
(2x)

The musical score consists of eight staves. From top to bottom: 1. Trombone B-flat (1x) - single note on G4. 2. Trombone B-flat (2x) - eighth-note pattern starting on G4. 3. Alto Saxophone (2x) - eighth-note pattern starting on G4. 4. Piano (Pno.) - bass line in C major, treble line in F major. 5. Sintetizer (Sint.) - rests. 6. Bass Trombone (Bj. 1x) - sustained notes on E3 and D3. 7. Bass Trombone (Bj. 2x) - eighth-note pattern starting on E3. 8. Bass Trombone (Bt. 1x) - eighth-note pattern starting on D3. 9. Bass Trombone (Bt. 2x) - eighth-note pattern starting on D3.

14

Tr. B♭
(1x)

Tr. B♭
(2x)

Sax. A.
(2x)

Pno.

Sint.

Bj.
(1x)

Bj.
(2 x)

Bt.
(1x)

Bt.
(2x)

$\text{♩} = 127$ B

16

Tr. B♭ (1x)

Tr. B♭ (2x)

Sax. A. (2x)

Pno.

Sint.

Bj. (1x)

Bj. (2 x)

Bt. (1x)

Bt. (2x)

20

Tr. B♭ (1x)

Tr. B♭ (2x)

Sax. A. (2x)

Pno.

Sint.

Bj. (1x)

Bj. (2 x)

Bt. (1x)

Bt. (2x)

24

Tr. B♭ (1x)

Tr. B♭ (2x)

Sax. A. (2x)

Pno.

Sint.

Bj. (1x)

Bj. (2 x)

Bt. (1x)

Bt. (2x)

This musical score page contains eight staves, each with a different instrument's part. The instruments are: Trombone B♭ (1x) in Treble clef, Trombone B♭ (2x) in Treble clef, Saxophone A. (2x) in Treble clef, Piano (Pno.) in Treble and Bass clefs, Sintetizer (Sint.) in Treble and Bass clefs, Bassoon (Bj. 1x) in Bass clef, Bassoon (2 x) in Bass clef, Bass Trombone (Bt. 1x) in Bass clef, and Double Bass (Bt. 2x) in Bass clef. The key signature is B♭ major (two sharps). Measure 24 starts with a rest followed by eighth-note patterns for the brass and woodwind parts. The piano and synth parts provide harmonic support with sustained notes and chords. The bassoon and double bass parts provide rhythmic and harmonic foundation with sustained notes and eighth-note patterns.

28

Tr. B♭ (1x)

Tr. B♭ (2x)

Sax. A. (2x)

Pno.

Sint.

Bj. (1x)

Bj. (2 x)

Bt. (1x)

Bt. (2x)

32

2x Fine.

Tr. B♭ (1x)

Tr. B♭ (2x)

Sax. A. (2x)

Pno.

Sint.

Bj. (1x)

Bj. (2 x)

Bt. (1x)

Bt. (2x)

1x.

1x.