MURALS:

Both Sides of the River: Endangered Species in the Borderlands

EL PASO DEDICATION: Thursday, September 26, 5-7:30pm

JUÁREZ DEDICATION: Thursday, November 8, 2pm

Presented by Center for Biological Diversity's Endangered Species Mural Project, Rubin Center for the Visual Arts at The University of Texas at El Paso (UTEP) & Visual Art Program at Universidad Autónoma de Ciudad Juárez

Both Sides of the River/Ambos Lados del Río - Endangered Species in the Borderlands/Especies en Peligro en la Zona Fronteriza is a cross-border mural collaboration between U.S. artists **Jaque Fragua** and **Dose** (of Jemez Pueblo and Albuquerque) and Mexican artists Juan Carlos Reyes aka **"Waka"** and **Laura Meneses** of Ciudad Juárez. The project is producing two murals focusing on the endangered species of the Rio Grande borderlands, located at two universities in the twin border cities of El Paso and Ciudad Juárez. They reflect the interconnectedness of border communities of endangered wildlife and culture across the river that both unites and divides them.

LOCATIONS:

EL PASO: Rubin Center for the Visual Arts at UTEP
500 West University Ave., El Paso, TX
915-747-6151 • rubin.utep.edu

CIUDAD JUÁREZ: Ciudad Universitaria, UACJ
Av. Jose Jesús Macias Delgado Núm. 18100
32000 Cd Juárez, Chihuahua, MX
Info: Centro Cultural de las Fronteras, UACJ
uacj.mx/DGDCDC/Paginas/CCF.aspx • 656-639-8870 & 8872
(exact wall location to be announced)

Info on Center for Biological Diversity's Endangered Species Mural Project: diversity.org/murals

EXHIBITION & EVENTS:

Alebrijes by Colectivo Última Hora

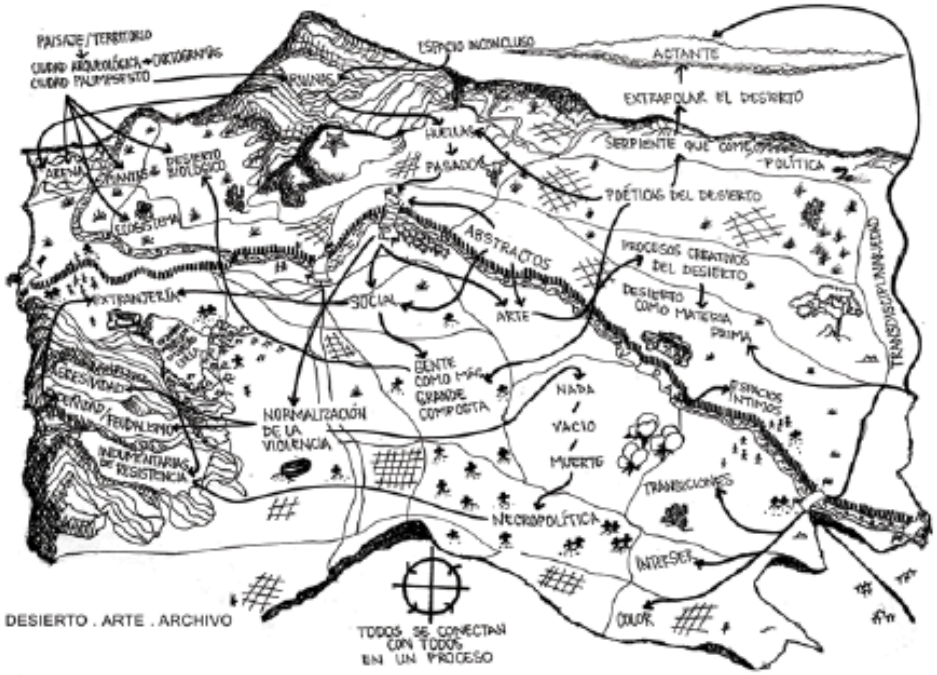
EXHIBITION: Beginning Friday, September 27

DESFILE DE ALEBRIJES: Saturday, November 2, 5-6pm

Presented by El Paso Museum of Art

Visit the El Paso Museum of Art (EPMA) for the unveiling of its monumental, regionally-inspired *alebrijes*—sculptures of fantastical animals that blend imagined and real species—created by Mexico City-based artists Colectivo Última Hora. *Alebrijes* are a Mexican folk tradition begun in the 1930s and continued today by artisans who render *alebrijes* in different sizes and media, inspired by various sources. This fall, EPMA celebrates the Rio Grande region's culture and biodiversity in exhibitions and by commissioning Colectivo Última Hora to produce large-scale *alebrijes* based on the flora and fauna of the area. Visitors are invited to tour EPMA's newly reinstalled galleries to view landscape paintings and photographs featuring the Rio Grande region's historical and present-day species and plant life, by early Texas artists Manuel Acosta, Fern Thurston, and Leon Trousset, and contemporary artists Carmen Lomas Garza and David Taylor. All are invited to participate in a culminating Day of the Dead *desfile*, or parade, through the El Paso Downtown Arts District, which last year involved 10,000 participants and this year features Colectivo Última Hora's large-scale, hand-crafted *alebrijes* inspired by the species of the Rio Grande.

LOCATION: El Paso Museum of Art
One Arts Festival Plaza, El Paso, TX
915-212-0300 • epma.org • Free



The exhibition *Desierto.Arte.Archivo* is the result of a series of individual and collective arts-based inquiries into the aesthetic, biological and political nodes that have shaped our desert into its current form. Participating artists walked the desert's terrain, documented it as a place, engaged it as a learning site, and searched for insights and souvenirs as they mapped their commitment to a horizontal life where all desert dwellers (mineral, biological and cultural) commingle and inform each other. *Desierto.Arte.Archivo* is coordinated by Gracia Chavez-Ortiz, León De la Rosa-Carrillo and Ma. Eugenia Hernández-Sánchez from the Art Department at UACJ and it features the work of Cassandra Adame, Alejandra Aragón, Alba Naiky Arreola-Capeda, Alejandra Carrillo-Estrada, Octavio Castrejón, Enrique Casaña-Díaz, Paloma Galaviz, Pilar García, René López, Martín Luna, Andrés Magallanes, Laura Meneses, Paola Nayely Mendoza, Abril Meléndez, América Pérez, César Ponce, Ángel Rangel, Juancarlos Reyes, Alexandra Rodríguez, Janette Terrazas Islas, and Marcia I. Santos.

EXHIBITION:

Desierto.Arte.Archivo

November 9, 2019 – January 24, 2020

OPENING RECEPTION:
Saturday, November 9, 7pm

Presented by the Visual Arts Program at Universidad Autónoma de Ciudad Juárez in collaboration with El Museo de Arte de Ciudad Juárez

LOCATION: Centro Cultural de las Fronteras UACJ, Sala Oro
Anillo Envolvente Jose Reyes Estrada, 445, Zona Pronaf, Zona Pronaf Condominio La Plata, 32315 Cd Juárez, Chih.
01 656 639 8872 • ladolaro@uacj.mx
https://desierto.art.blog • Free

Marcia I. Santos, *Mapa Desierto.Arte.Archivo*, 2019, ink on paper, based on a collective schematic