



August 15, 2019

Dr. Gracia Emelia Chavez Ortiz
Centro de Investigaciones en Arte
Departamento de Arte
Instituto de Arquitectura, Diseño y Arte
Universidad Autónoma de Ciudad Juárez

Dear Dr. Chavez,

On behalf of the Rubin Center for the Visual Arts at UTEP and Rafael Lozano-Hemmer, I would like to extend an invitation for you participate as a collaborating artist in Rafael Lozano-Hemmer's binational public artwork *Border Tuner/Sintonizador Fronterizo* with an installation of your participatory performance of *Juan Gabriel Karaoke* on Friday, November 15th, 2019 in the Community Tent located in the Parque Chamizal. As you know, Sintonizador Fronterizo will occur right on the border between Juárez and El Paso for twelve nights on November of 2019 and would greatly benefit from your experience as an academic, an artist and a citizen of Juárez that has long been engaged with the cultural affairs of the city. We want to thank you in advance for your consideration of this request, it would be an honor to undertake this artistic collaboration with you.

Please do not hesitate to contact me if you have any questions or concerns, or would like to discuss the project further.

Sincerely,

A handwritten signature in black ink, appearing to read 'Kerry Doyle', is written over a faint, light-colored background.

Kerry Doyle, Director
Rubin Center for the Visual Arts
The University of Texas at El Paso
500 W. University Avenue
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December 10, 2019

Dr. Gracia Emelia Chavez Ortiz
Centro de Investigaciones en Arte
Departamento de Arte
Instituto de Arquitectura, Diseño y Arte
Universidad Autónoma de Ciudad Juárez

Dear Dr. Chavez,

On behalf of the Rubin Center for the Visual Arts at UTEP and Rafael Lozano-Hemmer, I would like to thank you for your work and effort as a collaborating artist in Border Tuner. Border Tuner/Sintonizador Fronterizo was a massive bi-national undertaking that served more than 6000 people in El Paso and Juarez during its 12 day installation. The participatory performance of Juan Gabriel Karaoke on the night of November 15th, 2019 was an important contribution to this binational effort, well-received by the visiting public and a proud example of contemporary art and culture at the border.

We sincerely hope that your experience working on Border Tuner was as meaningful and significant as ours. We look forward to collaborating again in the future.

Warm regards,

A handwritten signature in black ink, appearing to read 'Kerry Doyle', is written over the 'Warm regards,' text.

Kerry Doyle, Director
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