

OBRA. EL VISITANTE DE LA MAÑANA

PROCESO CREATIVO

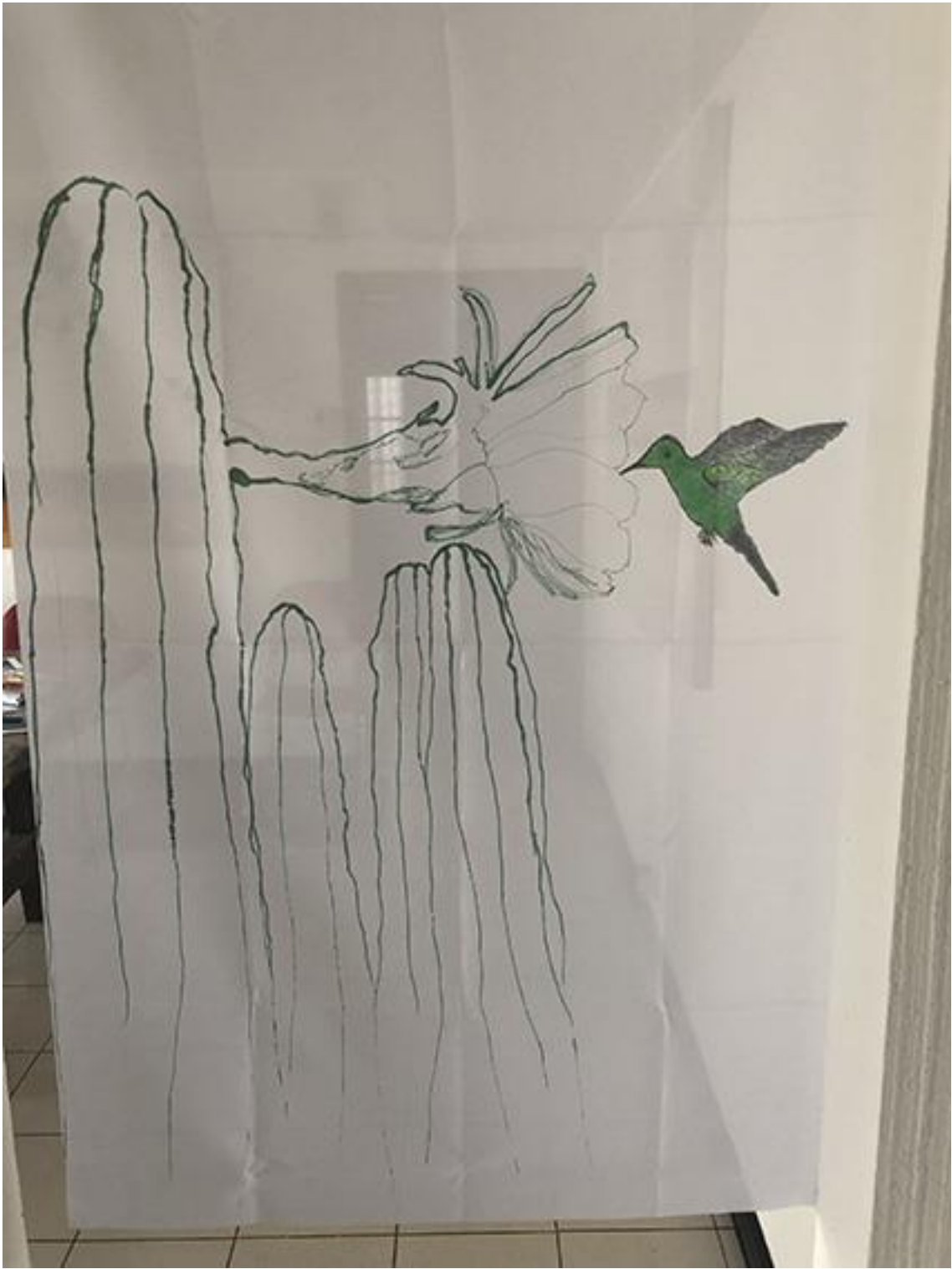
















INVITACIÓN. 2019 INTERNATIONAL TSAI-MO BIRD ART EXHIBITION

臺中市政府文化局

THE FEDERATION OF INTERNATIONAL TSAI-MO ARTISTS

2019 International Tsai-Mo Bird World Art Exhibition

Invitation

Dear Honored Artist:

With the support of the Federation of International Tsai-Mo Artists (FITMA), Taichung City Government Cultural Affairs Bureau (hereinafter "the Bureau") will host the "2019 International Tsai-Mo Bird World Art Exhibition" (hereinafter "the exhibition") at the Taichung City Dadun Cultural Center from September 14th to October 2nd, 2019. The purpose of the exhibition is to promote international exchange of art and culture. An exhibition catalogue featuring all artworks submitted from 50 countries will also be published.

This year, the theme of the exhibition is "Bird." We sincerely ask all artists participating in the exhibition to portray interesting stories of birds, depict various looks and styles of birds, or illustrate bird-related local festivals of your own country, exploring multidimensional expressions of Tsai-Mo art. We fully respect your freedom of creative styles and imaginative expressions, and no boundaries will be set.

On behalf of the Bureau, I cordially invite you to present your artwork at this exhibition. Details are as follows:

- 1 International Artists: Please utilize the two attached silk fabrics (90x150cm) to create artwork(s). The layout may be either horizontal or vertical. You may also crop the fabrics to suit your needs or use other kinds of fabrics. You may only create painting(s) on the aforementioned support materials. The artwork(s) must be signed.
Domestic Artists: You may freely choose the support material, or use the attached silk fabrics. Entries must be mounted (only hanging scrolls are accepted due to insufficient storage space). The dimensions of hanging scroll(s) (including panel paintings) shall not exceed 230x150cm. Hand scrolls are not accepted.
- 2 Creative Suggestions:
 - 2.1 You may utilize other media for your artwork(s), but "Tsai-Mo" must remain the main creative medium.
 - 2.2 You may illustrate various forms and shapes of birds.
 - 2.3 You may find inspirations in different activities of festivals in your country.
 - 2.4 You may create works inspired by modern or ancient stories of birds.
 - 2.5 You may freely express any concepts or fantasies about birds.

- 3 Please submit 1 to 2 unframed artwork(s).
- 4 Please submit your exhibition artwork together with an entry form with :
 - 4.1 Your (head shot)
 - 4.2 Photo of your artwork (please note your name and the title of your artwork on the back)
 - 4.3 Your resume
- 5 The deadline of submission is May 31, 2019. (Please make sure that your works are promptly delivered by the deadline for the publication of exhibition catalogue prior to the opening of the exhibition.) Please send your artwork and entry form via registered mail to the following address :

"2019 International Tsai-Mo Bird World Art Exhibition Artwork"

Ms. Joy Chen 陳麗華

Visual Arts Division

Taichung City Government Cultural Affairs Bureau

8F, Huizhong Building, No. 99, Sec. 3, Taiwan Boulevard, Xitun District

Taichung City 40701

Taiwan (R.O.C.)

For any electronic communications, please email:

tdcc031@taichung.gov.tw

- 6 Please note and beware of the requirements regarding creative media, size of work, and submission deadline, introduced for 2019. Your artwork(s) will be returned via registered mail after the exhibition. You will also receive a catalogue of the exhibition and certificate of appreciation as tokens of our gratitude for your participation.

Yours Sincerely,

CHANG TACHUN

Chang Ta-Chuen

Acting Director-General

Cultural Affairs Bureau, Taichung City Government

INVITACIÓN AL EVENTO





DIFUSIÓN DEL EVENTO POR CATÁLOGO



14	馬克米林 宏恩 Maximilian Fohn	奧地利 Austria	22	赫爾穆特 穆勒 Helmut Müller	德國 Germany
15	底特 吉路得 Dieter Grund	加拿大 Canada	23	倪陸 雲哈肯 Niels Unbehagen	德國 Germany
16	莎朗 庫克 Sharon Cook	加拿大 Canada	24	夏露 波尼亞 可伊克特謝亞 Xaro Bonilla Goikoetxea	西班牙 Spain
17	陳 君立 Chan, Kwan Lap	中國 China	25	路意 岡薩雷 波依斯 Luis González Boix	西班牙 Spain
18	阮 國光 Yuen, Kwok Kwong	中國 China	26	羅莎 瑪利亞 卡拉 歐樂提加 Rosa Maria Quera	西班牙 Spain
19	陳 仕暢 Chan, Sze Cheong	中國 China	27	米麗雅 卡塔拉 索雷 Myriam Catala Soler	西班牙 Spain
20	馬加利 埃爾南德斯 岡薩雷斯 Magaly Hernandez Gonzalez	哥倫比亞 Colombia	28	安莉艾達 赫梭 Enriqueta Hueso	西班牙 Spain
21	米格 安傑 艾慶 桑切斯 Miguel Angel Achig Sánchez	厄瓜多爾 Ecuador			



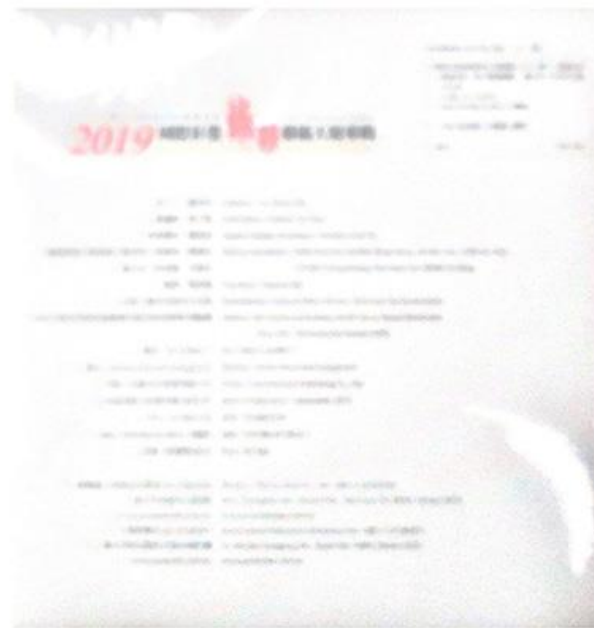
米格 安傑 艾慶 桑切斯
雕塑家，瓦倫西亞綜合大學雕塑系碩士。

Miguel Angel Achig Sánchez

Sánchez is a sculptor. He holds the doctor degree of fine arts for the department of Sculpture of the Faculty of Fine arts of San Carlos of the Polytechnical University of Valencia.



藝術家 / Artists
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 藝術家 / Artists



CONSTANCIA DE PARTICIPACIÓN

