

Dario V. Escobedo Publishing

RESEARCH SERIES

Seis Piezas para el
Recital Interactivo 2.0

de

DARIO ESCOBEDO

y

RODRIGO VILLARREAL

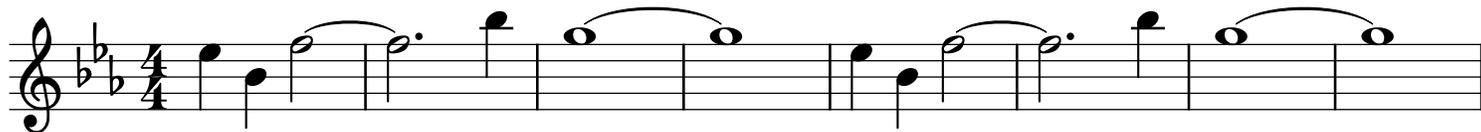
PARA INTERPRETARSE EN EL
'RECITAL INTERACTIVO: MUSICA Y CELULARES'

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Pieza No. 1 Recital Interactivo 2.0

Dario Escobedo

♩ = 70 Eb



Eb Ab Fm Bb7 Eb



Cm Ab Fm/Ab

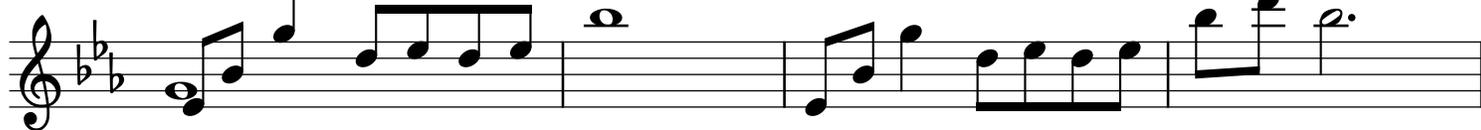


↓ Video

Bb7/Ab Gm C7b9 Fm Abm Bb7



Eb



↓ Video

Eb Ab Eb/G Cm Fm Bb7



Pieza 2 Recital Interactivo 2.0

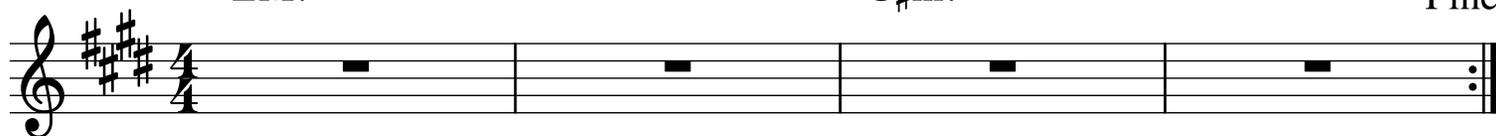
Darío V. Escobedo

♩ = 120

EM7

G#m7

Fine



EM7

G#m7

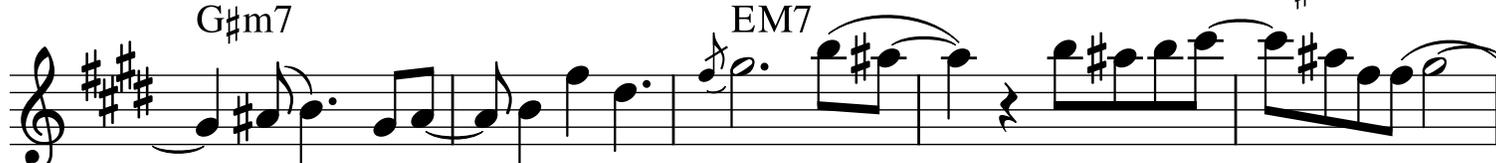
EM7



G#m7

EM7

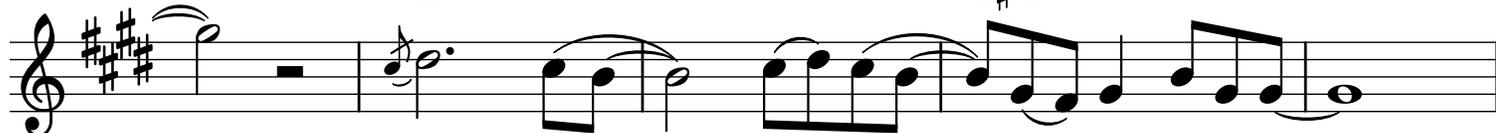
G#m7



↓ Video Verde

EM7

G#m7



EM7

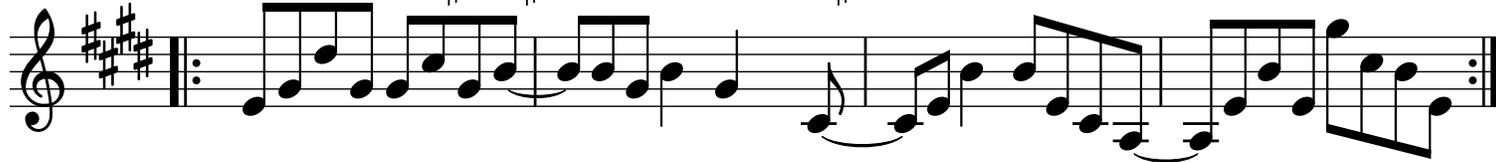
F#7

G#m7

BM7

C#m7

AM7



↓ Video Azul

EM7

G#m7

EM7



1. B7 2. D#m7b5 F#7

C#m7

C#m7 D#m7b5 G#7 AM7

F#m7 B7

EM7 G#m7 EM7

↓ Video
Azul

G#m7 EM7 G#m7

↓ Video
Verde

EM7 G#m7

EM7 F#7 G#m7 BM7 C#m7 AM7 EM7

↓ Video
Verde

G#m7 EM7

↓ Video
Azul

G#m7 EM7 G#m7

EM7 G#m7 D.C. al Fine

Pieza 5 Recital Interactivo 2.0

Lead Principal

Em Am C D Em Am

Musical staff 1: Lead Principal, measures 1-6. Chords: Em, Am, C, D, Em, Am.

7 C D Em A7 D E/G#

Musical staff 2: Lead Principal, measures 7-12. Chords: C, D, Em, A7, D, E/G#.

13 AM7 F#7 D E/G# AM7 A/C#

Musical staff 3: Lead Principal, measures 13-18. Chords: AM7, F#7, D, E/G#, AM7, A/C#.

19 D E/G# AM7 F#7 D E/G#

Musical staff 4: Lead Principal, measures 19-24. Chords: D, E/G#, AM7, F#7, D, E/G#.

25 AM7 A/C# B7 Em Am C D

Musical staff 5: Lead Principal, measures 25-30. Chords: AM7, A/C#, B7, Em, Am, C, D.

31 Em Am C D Em E7

Musical staff 6: Lead Principal, measures 31-36. Chords: Em, Am, C, D, Em, E7.

Lead Secundario

Am7 D7 G/C GM7 G/C GM7

Musical staff 7: Lead Secundario, measures 37-42. Chords: Am7, D7, G/C, GM7, G/C, GM7.

43 Am7 D7 G/C GM7 G/C GM7

49 F#m7b5 B7b9 **Lead Principal** Em Am C D

55 Em Am C D Em A7

61 D E/G# AM7 F#7 D E/G#

67 AM7 A/C# D E/G# AM7 F#7

73 D E/G# AM7 A/C# B7 Em Am

79 C D Em Am C B7 *rall.* Em

Pieza 6 Recital Interactivo 2.0

Rodrigo Villarreal

♩ = 130

A \flat M7/E \flat

E \flat M7

A \flat M7/E \flat

mf

7

E \flat M7

Cm7sus2

11

Dm7 \flat 5/F

Fm7

B \flat 13

B \flat 13/D

15

E \flat M7

A \flat M7

B \flat M7

A \flat M7

20

A \flat M9

Fm7

B \flat 7

25 Fm7 F7/A Cm7/B \flat B \flat 7

Musical staff 25-30: Treble clef, key signature of two flats (Bb, Eb). Measures 25-30. Chords: Fm7 (measures 25-26), F7/A (measures 27-28), Cm7/Bb (measures 29-30). Notes: Measure 25: Bb4, Bb4, Bb4, Bb4. Measure 26: Bb4, Bb4, Bb4, Bb4. Measure 27: Bb4, Bb4, Bb4, Bb4. Measure 28: Bb4, Bb4, Bb4, Bb4. Measure 29: Bb4, Bb4, Bb4, Bb4. Measure 30: Bb4, Bb4, Bb4, Bb4.

31 (A \flat M7) A \flat M7 E \flat M7

mp

Musical staff 31-35: Treble clef, key signature of two flats (Bb, Eb). Measures 31-35. Chords: (AbM7) (measures 31-32), AbM7 (measures 33-34), EbM7 (measures 35). Notes: Measure 31: Bb4, Bb4, Bb4, Bb4. Measure 32: Bb4, Bb4, Bb4, Bb4. Measure 33: Bb4, Bb4, Bb4, Bb4. Measure 34: Bb4, Bb4, Bb4, Bb4. Measure 35: Bb4, Bb4, Bb4, Bb4.

36 Cm7 Fm7

mf

Musical staff 36-40: Treble clef, key signature of two flats (Bb, Eb). Measures 36-40. Chords: Cm7 (measures 36-37), Fm7 (measures 38-40). Notes: Measure 36: Bb4, Bb4, Bb4, Bb4. Measure 37: Bb4, Bb4, Bb4, Bb4. Measure 38: Bb4, Bb4, Bb4, Bb4. Measure 39: Bb4, Bb4, Bb4, Bb4. Measure 40: Bb4, Bb4, Bb4, Bb4.

41 B \flat 13 B \flat 9/D E \flat M7 A \flat M7 B \flat M7

f

Musical staff 41-46: Treble clef, key signature of two flats (Bb, Eb). Measures 41-46. Chords: Bb13 (measures 41-42), Bb9/D (measures 43-44), EbM7 (measures 45-46), AbM7 (measures 47-48), BbM7 (measures 49-50). Notes: Measure 41: Bb4, Bb4, Bb4, Bb4. Measure 42: Bb4, Bb4, Bb4, Bb4. Measure 43: Bb4, Bb4, Bb4, Bb4. Measure 44: Bb4, Bb4, Bb4, Bb4. Measure 45: Bb4, Bb4, Bb4, Bb4. Measure 46: Bb4, Bb4, Bb4, Bb4.

47 A \flat M7 Fm7 E \flat M7/B \flat B \flat 7 E \flat M7

Musical staff 47-52: Treble clef, key signature of two flats (Bb, Eb). Measures 47-52. Chords: AbM7 (measures 47-48), Fm7 (measures 49-50), EbM7/Bb (measures 51-52), Bb7 (measures 53-54), EbM7 (measures 55-56). Notes: Measure 47: Bb4, Bb4, Bb4, Bb4. Measure 48: Bb4, Bb4, Bb4, Bb4. Measure 49: Bb4, Bb4, Bb4, Bb4. Measure 50: Bb4, Bb4, Bb4, Bb4. Measure 51: Bb4, Bb4, Bb4, Bb4. Measure 52: Bb4, Bb4, Bb4, Bb4.